

名月赤城山

三味線：豊寿、静子

■ポリドール・オーケストラ

OUR
PRICE
\$2.59



Fiesta

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ポリドール・オーケストラ

1999

1. 心をささ小唄 (阿部武雄) 3' 30"
2. 野崎小唄 (大村能幸) 1' 44"
3. すみだ川 (山田栄一) 2' 17"
4. 大江戸出世小唄 (桂屋正一郎) 2' 37"
5. 鞆園小唄 (佐々草新) 2' 44"
6. 旅笠道中 (大村能幸) 2' 15"
7. 大粒模月夜 (松浦清司) 2' 57"

大利根月

調の真調を訴ませ、「モダンプラス」弦調の長曲「
節」を語りあげて、歌謡界に君臨している。

園地 博

明治37年東京生まれ。青山学院から東京音楽大

今は昔、「日玉の松ちゃん」華やかなりし大正末期の活動小屋、オーケストラ・ボックスの片隅

明治39年森嶽黒石に生まれ、札幌放送局勤務

かく見れば、七人の作曲家は皆、文明開化のシ
レタの中に育ち、欧米文化・辺例の大正時代に
翼を重ねて、昭和の吉き良き頃、レコード界草創

A1. 名月赤城山
これは「国定忠治」が主人公「赤城の月も今宵
月日は見ゆかぬ……」月夜の出陣が際々著の

男ごころに 男が惚れて
意気が溶け合う 赤城山
澄んだ夜空の まんまる月に
浮世塵世 誰が吹く――

つづいて、この世の哀感をしみじみと訴えて、日華事
起って半年、上海占領間もない昭和13年1月、
土原敏と青葉菜子に歌われて忽ち中華の戦場に

COMPANY

A 3 個人お吉
昭和5年1月
(14年ぶりの金本位制度復活。實業神が次第に
民の前に迫ってくる)
—— 魔鏡で行くのはお吉じゃないか
下田港の春の雨

——浮いた浮いたと浜町河原に
浮かれ梅のはずかしや

江戸文化の誇り高き名曲です。
A 5. **お駒恋姿**
大江戸人情世話話「梅雨小橋渡八丈」を彩る自
屋の娘「お駒」の狂恋を描いて妖艶迫る曲調は
よきに日本調の大家大村能兼雄特の逸品です。

解けて結んで 恋衣
お胸オコの はずかしき——

A 6. 要恋道中
昭和12年 4月
(4月10日 朝日新聞社機「神風」号、東京・
シネマ館9時開演17分56秒の世界飛行新記録を映)

男世界の二義に土地を元った敵愾の心の中心
気まなな一人旅とはいへ妻を思う心は空には
なく、恋地も度胸も人情にや睦い、やくざ匪世の
協が深々と漂う……

この曲は、支那事変下、中国大陸の出征兵士
の間に其喝を呼び、盛んに歌われたものでした

（支那事業勃發　ヶ月前、軍部の不気味な動向が市井の片鱗の國民のあけくれにまで歌く覆つてた不安の囁）

—— 男命をみすじの糸に
かけて二七二十　目くずれ

昭和10年4月
(三原山に投身自殺者校判。伊豆大島が観光地
してクローズ・アップされた頃)
——たがみ屋が創業した頃

江戸歌舞伎草やかな時代を背景に、女形に身
まなして親の仇討を胸中に、歌舞伎人気没者の男

NC., 1619 BRO

どこを向いても菜の花がかり
いきな日傘にや蝶々もとまる
呼んでみよかつ土埴の人
「お染久松」の道行きしのふ野崎詣り。田
原の中に揺れる日傘松日傘、明々と情緒溢
れに。土埴を行き交う人の掛け声が聞え

節が川端康成の『花ざかり』に記された
和5年、そして山田栄一の野心作であるこ
みだ川が東海林太郎に歌われたのは昭和
昔のよ、水清き白魚泳ぐすみだ川の風景で
こういった動画は今や消え果ててしま

■ 4 大江山出世小唄
昭和10年5月世に出た松竹映画「大江山唄」の主題歌。画面から流れる唄声は響きを呼び、ポリドールでレコード化されました。正一郎ならではの江戸情緒豊かな明るい遊楽な映画でまた一変遷を来すの、このころ

昭和4年12月
月はおぼろに東山
霞む夜毎のかがり火に
夢もいさよふ紅ざくら
しのお思ひを桜袖に

「今晚ワ、カンニンどっすえ」
と、艶やかな舞妓さんの丸い声を思い出さ
れます。そしてなんとも暢達忍しや、懐
かしい曲です。

週年記念映画「東海の軌役」の主軸曲と
ノートを放ち、ボリドール「桜旅歌謡」全曲
を切ったのです。世にいう「大村録」の
絶頂に価するもので、街通筋の松並木が
び、馬子唄まで聞えてくるよう……。そ
び、大村

—あれを御覧と指差すかたに
 利根の流れをなかれ月
 昔笑うて眺めた月も
 今日今日は國の領で見る
 博徒の颯沓りは刀にかけても、精ぶ無
 は切れず、月の九月大細相照原 一人酒

(解説 井上)

ADWAY,N.Y

Al Kooper presents

THE FOURTH ANNUAL KAPUSTA KRISTMAS ALBUM

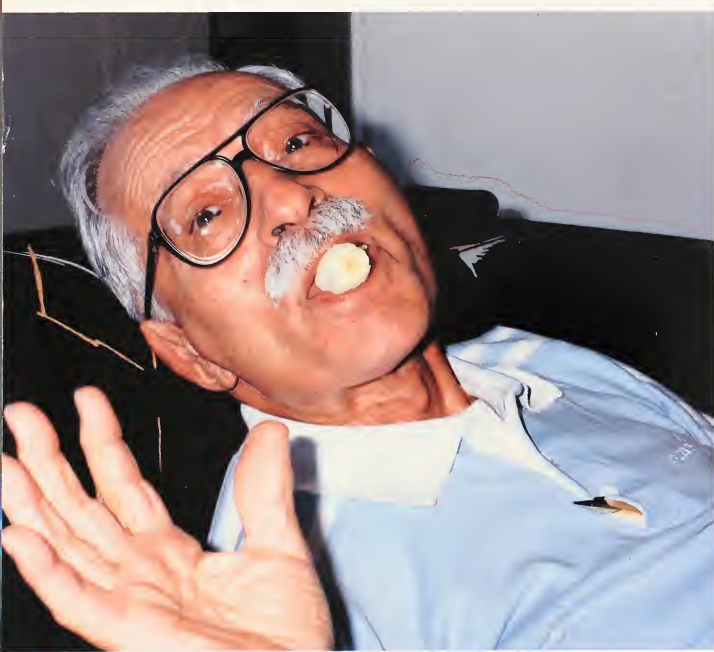


**WARNING: RATED XXX
REALLY, NO SHIT!!!**

Al Kooper presents

KAPUSTA FOUR

ADULTS ONLY!



THIS RECORD IS MEANT AS A GOOF AND IS A GIFT TO MY FRIENDS. ANY UNAUTHORIZED USE (REPRODUCTION OR BROADCAST) WOULD GET US BOTH IN DEEP TROUBLE WITH THE GOVERNMENT. JUST TAKE IT OUT ONCE A YEAR—AND TAKE THE ALBUM OUT, TOO. LISTEN TO IT, PUT IT BACK, LAUGH AND STAY OUT OF TROUBLE....

LOVE, AL

**PARTNERS
IN CRIME**



A special tip of The Fedora to: Sam Bush, Chris Daniels, Leslie Leaney, George Darnell, Mustapha Harri-son, Derek Taylor, Don Smith, William Malouf, Ed (Joe) Alstrom, Dave Alvin and Evan, Art (He's So) Fein, Gary Nickman, Sgt. Bobby Hata, Richard McIntosh, Lisa Hausha, Chris Steinmetz, Sid Seidenberg, Nova Records, and anyone who got overlooked in this travesty of a sham that goes on & on... God Bless Vivien!!!!

WARNING! X-RATED! Keep out of reach of Young Children!

SIDE ONE

1. PROPHET OMEGA

Here's everybody's favorite radio evangelist from Nashville, Tennessee, dispensing wisdom—including his "Popeye" manifesto. So much for this...

2. THE AMERICAN TROGGS TAPE

Finally an alternative. Here I am in the studio with a group that cost me A&R job at a major label and then accused me of embezzling their money. This is why it's difficult to get me to produce records nowadays. All dialogue guaranteed verbatim.

3. SHE LOVES YOU!

Two goons from Blighly (Peter Sellers & Spike Milligan) recite John & Paul. Thanks to George for unearthing this one.

4. THE BLACK BEATLES

It's really comedian Rob Bartlett on the Don Imus morning show in N.Y. Radio sure is different than when I was a kid.

5. BEATLE FANS AT SHEA STADIUM

Evil Wilhelm uncorked this from a rare LP of some guy interviewing kids during the Fab Four's show in '64. This completes our Beatles trilogy.

6. SHIPP MOVING CO.

Someone has to sponsor the Prophet Omega's show, but you know they didn't provide him with any commercial copy to read, so the Prophet wings it.

7. LEAVE IT TO B.B.

Here's a little audio verite between the King of the Blues and yours truly in the studio. Quite a difference from Side One, Track Two. B, you're the best!!!!

8. SCRANTON TOWN

A friend who works at a small recording studio in New Jersey sent me a tape of the most bizarre sessions cut there. Here's one. Finally, a tribute to the town that gave us.....?????

SIDE TWO

1. LA SORDID TOMMY

Baseball's manager of the year steps out to the mound to yank a pitcher and gets caught being himself by the inquisitive Kapusta microphone.

2. EARL'S PEARLS

Baseball's winningest manager shows "why" on this interview show that now finally sees the light of day. This concludes our Boys of Summer duet.

3. NEW SAIGON

Here's the first of this year's persistence winner. Calls up a resident of Garden Grove to tell him they're changing the name of his town to guess what??

4. J & B ROUTINE

The Prophet is back on the air, just lettin' you know what to do for that bad case of dander or bald head.

5. YOUR ORPHAN HAS ARRIVED

Mr. Persistence is back with Part Two with a new Kapusta twist. After he annoys someone to death, he writes and records a song about it. Way to go.

6. KING SID OF CINCINNATI

The late Sid Nathan, founder of King Records—that R&B horribled that gave us James Brown, Hank Ballard and rockably great Mac Curtis—emoes, with a voice somewhere between Andy Devine and Pat Buttram, to his A&R staff back in '65 how he wants his business done. Tommy Mottola and Derek Shulman: pay close attention!!

7. CHARLES IN CHARGE

A masterpiece of onstage psychology from the Genius himself. Totally left-field action when one of his band goes berserk onstage. Not like Buddy Rich at all. Not on this tape anyway.

8. KISS MASS YASU' SMUTCH

And last but not least, Part Three from Mr. Persistence. With a song at the end. Let life always have a song at the end....

Produced and Edited by AK (With lots of spare time on his hands, thank Debbie!)

Engineered by Chance (With help by Richard McIntosh)

Mastered by Sgt. Bobby Hata (no mean feat this year)

Cover Photo by Leslie Leaney

Liner Photo by Sam Kooper by AK

Art Direction by Gary Nickman/Boon! Graphics



A Gospel Symphony II

*with Rev. Bill Sawyer
and the
Christian Tabernacle
Concert Choir*

JUDAH RECORDS
062280



A Gospel Symphony II

with Rev. Bill Sawyer
& The Christian Tabernacle Choir



Occasionally, there arises on the Gospel scene a group of singers who possess that something unique and different. Different in the sense that the songs they sing seem to speak to every age group.

Reverent Bill Sawyer and the Christian Tabernacle Concert Choir are certainly that kind of group, having some from six original Choir members worshiping the music in the storefront church located in Cleveland's ghetto to one hundred singers and musicians making melody unto the Lord at the elegant location at 10508 Union Avenue on Cleveland's East Side.

Pastor Bill, the founder of Christian Tabernacle, has a long history of being creative and unique in the things of God. Through his obedience he has brought the Church from a few members in 1963 to over hundreds worshipping today. He is the Founder of Soul City, a Tent Crusade, where over 1,000 youth and adults come forth for salvation and are Baptized in the Holy Spirit each year the Crusade is held in the Inner City. Pastor Bill took hundreds in a Pre-Easter Resurrection March in Cleveland's downtown in 1974. He has taken the Gospel to numerous homes through the weekly Radio Broadcast, and "You Can Still Get A Lift" Television Special.

Brother Bill, or Pastor Bill as he is affectionately known, keeps his Church moving by the power of the Holy Spirit. The members of the Choir have learned to love the things of God such as prayer, fasting and Bible Study.

It is this Choir that we introduce to you in our Second Gospel Symphony. Don't listen to be entertained, but listen for the sake of worshiping and you will over and over again enjoy entering the presence of the Lord with the music of this Gospel album.

Ladies and gentlemen, brothers and sisters, Reverend Bill Sawyer and the Christian Tabernacle Concert Choir of Cleveland, Ohio.



Side One

LET MT. ZION REJOICE
BLESSED ASSURANCE
COME AND GO

Concertmaster Obie Shelton
Organist Chester D. Curry III
Pianists Madame Charlotte Martin
Anthony Patrick Carpenter

MEMBERS OF OUR ORCHESTRA

CYNTHIA TAYLOR Trumpet
PHYLLIS CARTER Flute
KEITH BIGGS Saxophone
DORADO MAHONE Percussionist
JONATHAN ODOMS Trumpet
EDDIE SMOOT Bongos
RONALD THATCH Guitar
DEBRA MACKLIN Violin
LORENZO PHILLIPS Violin
DENISE VANCEY Violin
BOBBI TAYLOR Violin
DARRYL TIMMONS Bass Saxophone
WALTER WINSTON Lead Guitar
PATTY SAWYER Tambourine

Side Two

IT IS WELL
PRAISE HIM
PSALMS 107

Producer Jerry Thomas
of Gospel Experience Productions

JUDAH RECORDS

062280



PHASE IV

Available for the first time in any format
With never-before-seen archival photography

Composed by Brian Gascoigne

Artwork by Kilian Eng



063374
\$ 29.95

PHASE IV

ORIGINAL MOTION PICTURE SOUNDTRACK

PHASE IV

ORIGINAL MOTION PICTURE SOUNDTRACK

A
PHASE I
PHASE II

B
PHASE III
PHASE IV

COMPOSED BY BRIAN GASCOIGNE

ELECTRONIC MUSIC:
DESMOND BRISCOE
DAVID VORHAUS

MONTAGE MUSIC:
STOMU YAMASHTA

EDITED AND MASTERED FOR VINYL BY J. YUENGER

SOUNDTRACK ALBUM COORDINATORS:
ERIC YBANEZ, KEVIN BERGERON, SUZY SOTO AND J. YUENGER

ARTWORK BY KILIAN ENG

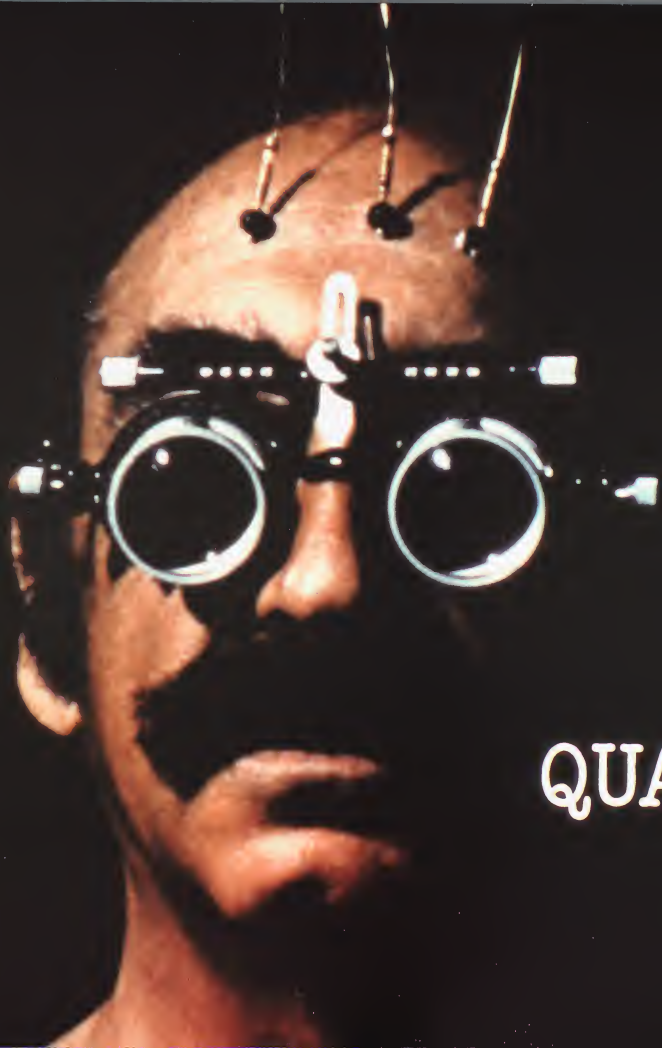
LAYOUT BY JAY SHAW

PARAMOUNT PICTURES PRESENTS "PHASE IV" STARRING NIGEL DAVENPORT
MICHAEL MURPHY, LYNNE FREDERICK WRITTEN BY MAYO SIMON
PRODUCED BY PAUL B. RADIN DIRECTED BY SAUL ZASS



PHASE IV (TM) & (C) 1994 BY PICTURES. ALL RIGHTS RESERVED. PICTURES AND ARTISTS RESERVED.





QUAD:114



Come & Find Me



Side One Neda Eder

- 1 Girls and Boys Come Out to Play 2 Going To the Zoo
3 Polly Put the Kettle On 4 Morningtown Ride
5 Pinocchio 6 Crooked Little Man 7 Oranges & Lemons

Here are the words to some of the songs, so you can sing along:

Going To The Zoo

Daddy's taking us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Daddy's taking us to the zoo tomorrow
And we can stay all day

(chorus)

We're going to the zoo, zoo, zoo
How about you, you, you
You can come too, too, too
We're going to the zoo, zoo, zoo

See the elephant with the long trunk swinging
Great big ears, long trunk swinging
Sniffing peanuts with the long trunk swinging
And we can stay all day
(repeat chorus)

See the monkeys scratch, scratch, scratching
Jumping all around, scratch, scratch, scratching
Hanging by their long tails, scratch,
Scratch, scratching
And we can stay all day
(repeat chorus)

Big black bear all huff, huff, puffing
Coats too heavy, he's huff, huff, puffing
Don't go too near the huff, huff, puffing
Or you won't stay all day
(repeat chorus)

Seals in the pool all honk, honk, honking
Catching fish, honk, honk, honking
Little seals all honk, honk, honking
And we can stay all day
(repeat chorus)

We stayed all day and I'm getting sleepy
Sitting in the car getting sleep, sleep, sleepy
Home already and I'm sleep, sleep, sleepy
And we had stayed all day

We have been to the zoo, zoo, zoo
So have you, you, you
You came too, too, too
We've been to the zoo, zoo, zoo

Pinocchio

(chorus)
Do you love me, Pinocchio?
Tell me lies and your nose will grow
That poor wooden part that you call a heart
Do you love me, Pinocchio?

You are just a Pinocchio boy
In the shape of a million toys
But if I cut the string
And let your heart sing
Will you give me a life of joy?
(repeat chorus)

You are just a Pinocchio man
In the grip of Gepetto's hand
But if I cut the twine
Will you say your mine
And share all the things we planned
(repeat chorus)

Oranges and Lemons

Oranges and lemons
Say the bells of St. Clements
You owe me five fatthings
Say the bells of St. Martins
When will you pay me?
Say the bells of Old Bailey
When I grow rich
Say the bells of Sure Ditch
When will that be?
Say the bells of Stepney
I do not know
Says the great bell of Gold

Here come a candle
To light you to bed
And here comes the chopper
To chop off your head

Morningtown Ride

Train whistle blowing
Makes a sleepy noise
Underneath the blankets
For all the girls and boys

Side Two Ailene Goodman

- 1 Diddle Diddle 2 Coffee Grows on the White Oak Tree
3 Bold Fisherman

(chorus)

Rock 'n roll 'n riding
Out along the bay
All bound for Morningtown
Many miles away

Driver at the engine
Fireman rings the bell
Sandman swings the lantern
To show that all is well
(repeat chorus)

Somewhere there is sunshine
Somewhere there is day
Somewhere there is Morningtown
Many miles away
(repeat chorus)

Crooked Little Man

(Chorus)
Oh no, don't let the rain come down
Ah, ha, oh, no don't let the rain come down
Ah, ha, oh, no don't let the rain come down
My roof's got a hole in it and I might drown
Oh yes, my roof's got a hole in it and I might drown

There was a crooked man and he had
A crooked smile
Had a crooked six pence and he walked
A crooked mile
Had a crooked cat and he had a crooked mouse
And they all lived together in a crooked little house
(chorus)

The crooked little man with his crooked little smile
Took his crooked six pence and he walked
A crooked mile
Bought some crooked nails and a crooked little bat
Tried to fix his roof with a rat-tat-lat-tat
(chorus)

The crooked little man and his crooked
Cat and mouse
All lived together in the crooked little house
Had a crooked door with a crooked little latch
Had a crooked roof with a crooked little patch
(chorus)

Did you guess all of the animals on the front cover?

Here are the answers:

1. Lion 2. Elephant 3. Rabbit 4. Leopard 5. Chimpanzee
6. Monkey 7. Snake 8. Panda 9. Bird



Art Direction: Cyd Kibbey
Cover Illustration: Scott Fishoff

1977 Gemcom Inc.
THIS ALBUM WORKS EQUALLY WELL ON MONAURAL OR STEREO.

A Product of GILLETTE-MADISON CO.
P.O. Box 134,
Gillette, New Jersey 07933

BEP 6203

FLIRTATION WALK

ROBERT FARNON
AND HIS ORCHESTRA



SO DO I
FLIRTATION WALK
BY A WATERFALL
IT'S EASY TO REMEMBER



OTHER **London** EXTENDED PLAY 45 RPM RECORDS OF POPULAR INSTRUMENTAL MUSIC YOU WILL ENJOY

- BEP 6075 TED HEATH and His Music, Vol. 1**
Bain; Salsa Dance Boogie;
Harlem Nocturne; Lady Bird
- BEP 6076 TED HEATH and His Music, Vol. 2**
Night Train to Scotland; Euphoria;
I'm in the Mood for Love; Cuban Crescendo
- BEP 6077 TED HEATH and His Music, Vol. 3**
Blue Skies March; Colonel Bogey;
Saxophone Mumbo; Obsession
- BEP 6082 TED HEATH and His Music, Vol. 4**
Avalon; In A Little Spanish Town;
Sweet and Lovely; The Lady Is A Tramp
- BEP 6090 TED HEATH and His Music, Vol. 5**
On the Bridge; Yours Is My Heart Alone;
Pipers Patrol; Hawaiian War Chant
- BEP 6091 TED HEATH and His Music, Vol. 6**
Alpine Boogie; Clair De Lune;
Alouette; La Mer
- BEP 6030 GEORGE SHEARING TRIO, Vol. 1**
Consternation; I Only Have Eyes for You;
Pointiana; To Be or Not To Be
- BEP 6031 GEORGE SHEARING TRIO, Vol. 2**
The Happiness at You; The Fourth Deadly;
Someone to Watch Over Me; The Man from Minton's
- BEP 6012 WAITING WITH MANTOVANI, Vol. 1**
Under the Roofs of Paris; Wyoming;
Kisses in the Dark; For You
- BEP 6013 WAITING WITH MANTOVANI, Vol. 2**
Diane; Babette; Charmaine;
Just for a While
- BEP 6069 MANTOVANI PLAYS TANGOS**
Jealousy; Tango Della Rose;
Red Petticoats; Besame Mucho
- BEP 6061 STANLEY BLACK and His Orchestra**
April Showers; My Blue Heaven;
Alice Blue Gown; Love for Sale
- BEP A 2 CARIBBEAN CARNAVAL (7 Record Set)**
Pianola; Moroccan; Mexican Hat Dance;
Cielito Lindo; La Eschellera; Tanga (Albeniz);
Granada (Lora)
- STANLEY BLACK AND THE CARIBBEAN
CARNIVAL ORCHESTRA**
- BEP 6022 THE MUSIC OF ERNEST LEICHTER**
Malagueña; Danza Lucumi;
Silence; La Campana
- STANLEY BLACK AND HIS ORCHESTRA**
- BEP 6033 BEWITCHED**
Bewitched; Dream Concerto; My Silent Love;
Choppin' Up Chopin
- BILL SNYDER, HIS PIANO "OSCAR"
AND HIS ORCHESTRA**
- BEP 6044 ROBERT FARNON and His Orchestra, Vol. 1**
Dream Lover; One Flight of Love;
Melody Fair; The Walsing Cat
- BEP 6067 ROBERT FARNON and His Orchestra, Vol. 2**
Invitation Waltz; Shadow Waltz;
April in Paris; Kiss Me Again
- BEP 6068 ROBERT FARNON and His Orchestra, Vol. 3**
Oh! Suzanne; I Dream of Jeannie with the
Light Brown Hair; Beautiful Dreamer;
Camptown Races
- BEP 6072 ROBERT FARNON and His Orchestra, Vol. 4**
Journey into Melody; A Star Is Born;
Jumping Bean; Portrait of A Flirt
- BEP 6045 EDMUNDO ROJ and His Orchestra,
Mambos, — (Vol. 1)**
Mamba Negro; Mamba Number Five;
Mamba Mamba; Mamba in F
- BEP 6049 EDMUNDO ROJ and His Orchestra,
Mambos, — (Vol. 2)**
Merry Mamba; Mamambo; Caca; Ole Mamba

BILLY VAUGHN

AND HIS ORCHESTRA

*Melodies of Love***MELODY OF LOVE
WORDS OF LOVE****JUST A WEARYIN' FOR YOU
MY BUDDY****BILLY VAUGHN . . .**

It's a long way from the tonsorial palace on the town square in Glasgow, Ky., (Pop. 7,026) to the heights of Tin Pan Alley but it was only a hop, skip and an eight bar jump for Billy Vaughn, America's new King of Melody and the most talked about personality in the world of flats and sharps in more than a decade.

A few short years ago, this quiet, almost-shy, ex-highschool halfback was on the verge of making barbering (he's got a Kentucky hair clipping license) his lifetime work. Today he's recognized as one of the nation's greatest arrangers, a most accomplished conductor, and a highly successful song writer whose hit tunes have sold millions of records.

This then is the story of Billy Vaughn—an exciting story of an almost phenomenal rise to stardom that reached an early peak in the Spring of 1935 when four songs with which he was identified were among

THE FIRST FIVE IN THE ENTIRE COUNTRY!

The biographers of even such as Irving Berlin, or Cole Porter or the fabulous Rodgers-Hammerstein did not catch this record.

Yet no one, least of all Billy, could have foreseen this when Alvis Vaughn's only son began his working career as chief sweeper-upper and apprentice barber in his dad's shop. Up until then it had been a normal, almost uneventful life for young Billy. Born in the quaint little farm town of Glasgow, not far from Bowling Green, Ky., Billy had become a football star at high school in the days preceding World War I.

His three sisters all had musical training but Billy just "picked it up"—starting by plunking out tunes on a banjo. Many times with his friend Albert Henry Shirley (he played a fiddle) and kid sister Cowley (she supplied vocals) Billy would stage impromptu concerts in the town square.

Soon his local fame as a musician spread and Billy was playing all the high school dances in and around Glasgow. Piano, banjo, woodwinds, trumpet—he mastered 'em all despite the fact that to this day he's never had a bit of formal musical education.

Many a Saturday night he'd travel from one end of the state to the other to play a dance—after a bruising football game.

"All our games were hard," explains Billy. "We didn't have what you would call an outstanding team."

After high school, Billy attended Western Kentucky State College—that is until the same uncle that called upon so many of his nephews to don khaki sent word for him.

In the Army he became an arranger and musician in a Ground Forces Band—a job at which he attained "hold over" status for almost five years.

After the war, young Mr. Vaughn joined several itinerant bands in the South. But always after a particularly long and tiring road trip he'd vow to quit and "settle down" and resume barbering. By now he had married a pretty young girl from Mississippi and a family was on the way.

Meanwhile, he was writing songs whenever he found a chance. Most of them were of the hillbilly variety.

"None of them exactly set the world on fire", he recalls with a gentle grin," although one did get recorded by a major label. It was called "Dirty Dishes", of all things, and I'm still getting occasional royalty checks."

Early in 1932 came the break that was soon to send him racing up the ladder to fame. Billy and three of his friends made a demonstration record of a song of his called "Trying".

Disc jockey Bill Stamps in Bowling Green played the record until it was literally "scratched through" and sent another copy to Randy Wood, owner of Dot Records in nearby Gallatin, Tenn. After hearing it, the latter raced to Bowling Green to have the boys record it again at Van Meter Hall on the campus of Western Kentucky.

From this emerged Billy Vaughn's first hit record as well as the birth of a soon-to-be-famous group called the Hilltoppers.

The record of "Trying" ran up three quarters of a million in sales. Rapidly now, a succession of hits followed including Billy's own "I'd Rather Die Young" and "To Be Alone", as well as "From The Vine Came The Grapes", "Till Then", and many others.

By now Billy Vaughn had retired his barber's shears for good—somehow in the manner of another show business great, Perry Como, who shed a white jacket in favor of radio, tv and a bulging bank account.

What with singing with the Hilltoppers, arranging and conducting and writing, Mr. V had become an extremely busy young man. It was at this point that Randy Wood—a fairly astute judge of talent—persuaded Billy to move to Gallatin and take a job as musical director for the fast expanding activities of Dot Records. Billy now became chief arranger and conductor for such stars as Johnny Maddox, the Fontane Sisters, Pat Boone, Jimmy Sacca and others.

From his prolific pen flowed such tremendous hit arrangements as the Fontane's "Hearts of Stone"—No. 1 in the nation for many weeks—, the beautiful "Melody of Love" which is well on its way to becoming a "standard", "Crazy Otto Medley" (Billy's delightful "change of pace"), and the rhythmic "Rock Love". With these four in the "first five", Billy had another song, "Darlin'" poised in 19th place, ready to move up into the magic circle.

Billy has no set pattern for turning out the hits.


"I only believe in one thing as far as music is concerned," he says. "I think that people just love nice melodies—songs that they can whistle, hum or sing. That's what I try to get into my arrangements and songs."

"Simple things I find are the best. Take 'Melody of Love', for example. This is a simple children's piano exercise. Randy thought that it would make a beautiful waltz—and it did."

"That's my only formula for whatever success I have had. I think that the public will always like pretty melodies—and long after the facts have been forgotten," he concludes.

And all Tin Pan Alley hopes that Mr. Billy Vaughn—the new King of Melody—will be around for a long time writing and arranging them.



 B-1670

Eddie South

A Pretty Girl is like a Melody
Zigeuner
Melodie in A
Hêjre Kati

Columbia

"Columbia", and  Trade Marks Reg. U. S. Pat. Off. Marcas Registradas. Printed in U. S. A.



kyler | monogram

B-1670

Eddie South

B-1670

Eddie South

Other Columbia Extended Play releases include:

Accordiana — Charles Magnante B-1609
 Louis Armstrong Spotlite B-1523
 Louis Armstrong in Hoagy Carmichael Songs E 1654
 Blues by Mildred Bailey B-1617
 Pearl Bailey Spotlite B-1651
 Barbershop Ballads — Flat Foot Four B-1588
 Boogie Woogie B-1611
 Victor Borge Program No. 1 B-1653
 Victor Borge Program No. 2 B-1671
 Broadway's Best — Jo Stafford and Paul Weston B-1660
 Les Brown Spotlite B-1613
 Champ Butler Spotlite B-1625
 Christmas Carols by The Norman Luboff Choir B-1511
 Rosemary Clooney in "The Stars Are Singing" B-1618
 Les Compagnons de la Chanson in The Three Bells B-1676
 Conversation Piece for Horns and Harpsichord — Mitch Miller B-1674
 The Count and Prez — Count Basie B-1568
 Classics by Crosby — Bing Crosby B-1521
 Mambo with Cugat B-1586
 Rhumba with Cugat B-1668
 Doris Day in "April in Paris" B-1581
 Day in Hollywood — Doris Day B-1563
 Doris Day in songs from "Peter Pan" and "Hans Christian Andersen" B-1590
 Dixieland Horn B-1614
 Eddy Duchin in Jerome Kern Favorites B-1587
 Duke Ellington, Vol. 1 (Perdido • Take the "A" Train) B-1566
 Duke Ellington, Vol. 2 (Skin Deep • The Mooche) B-1629
 Easy Listening — Columbia Salon Orchestra B-1513
 Percy Faith in Festival Time B-1567
 Percy Faith's Magic Voices B-1610
 Hollywood's Best — Rosemary Clooney and Harry James B-1659
 Floor Show — Teddy Wilson, Ella Fitzgerald, Lena Horne B-1672
 Erroll Garner (Caravan • No Greater Love) B-1656
 Gershwin Piano Favorites — Eddy Duchin, Herman Chittison, Art Tatum B-1502
 Arthur Godfrey Spotlite B-1615
 Benny Goodman presents Peggy Lee B-1636
 The New Benny Goodman Sextet Vol. 1 B-1561
 The New Benny Goodman Sextet Vol. 2 B-1633
 Ken Griffin Spotlite B-1634
 Ken Griffin at the Hammond Organ B-1522

Hawaiian Holiday — Harry Owens, Lani McIntire B-1504
 Woody Herman in Four Shades of Blue B-1612
 Hymns — Phil Spitalny and the All-Girl Hour of Charm Orchestra B-1525
 Harry James in Person Vol. 1 B-1632
 Harry James in Person Vol. 2 B-1675
 Harry James Spotlite B-1601
 Danny Kaye Spotlite B-1650
 Danny Kaye Entertains B-1669
 Swing and Sway with Sammy Kaye B-1564
 Gene Krupa Spotlite B-1616
 Frankie Laine Spotlite B-1582
 Frankie Laine in "Rainbow 'Round My Shoulder" B-1512
 Liberace by Candlelight — Vol. 1 B-1562
 Liberace by Candlelight — Vol. 2 B-1657
 Art Lowry, his Piano and Orchestra B-1505
 Honky Tonky Piano — Art Lowry B-1565
 Guy Mitchell Spotlite B-1585
 Play, Gypsies! — V. Selinescu B-1589
 Pop Hits, Vol. 1 — Frankie Laine, Doris Day, Tony Bennett, Guy Mitchell B-1648
 Johnnie Ray Spotlite B-1635
 Rodgers and Hart Piano Varieties — Stan Freeman, Buddy Weed, Herman Chittison, Joe Reichman B-1503
 Raymond Scott Spotlite B-1655
 Frank Sinatra in George Gershwin Songs B-1673
 Frank Sinatra in Irving Berlin Songs B-1524
 Frank Sinatra in Songs from "Carousel" B-1620
 Frank Sinatra in "South Pacific" and "Oklahoma!" Hits B-1608
 Eddie South and his Orchestra B-1670
 Jo Stafford B-1583
 Jo Stafford Spotlite B-1649
 Sweet Dreams — The Norman Luboff Choir B-1658
 Sarah Vaughan in Deep Purple B-1631
 Viennese Waltzes — Marek Weber B-1501
 Wedding Day — The Mariners; Choir of the Little Church around the Corner B-1630
 Paul Weston Spotlite B-1584
 Paul Weston in Among My Souvenirs B-1661
 Teddy Wilson in Just A Mood (with Harry James) B-1569
 Frankie Yankovic — America's Polka King B-1570
 Frankie Yankovic's Waltz Favorites B-1522

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
45EP EPA-712



CATTLE CALL

Eddy Arnold

Cattle Call
The Richest Man

That Do Make It Nice
Just Call Me Lonesome



CATTLE CALL

EPA-712

Side 1 THE CATTLE CALL
THE RICHEST MAN (In the World) JUST CALL ME LONESOME

Side 2 THAT DO MAKE IT NICE

Eddy Arnold

Hear Eddy Arnold on These Other RCA Victor 45 EP Albums:

All Time Favorites (Vol. I)	Songs of Hope and Inspiration
EPA-128	EPA-544
All Time Favorites (Vol. II)	To Mother
EPA-129	EPA-239
All Time Hits from the Hills	Top Hits Round-Up
(Vol. I) EPB-3031	EPA-624
All Time Hits from the Hills	Wanderin'
(Vol. II) EPA-328	EPB-1111
An American Institution	When It's Round-Up Time in
EPBX-3230	Heaven EPB-3219
Eddy Arnold's Favorite Sacred	
Songs EPA-261	
Eddy Arnold Sings	
EPA-573	
Country Classics	
EPB-3027	
I Really Don't Want to Know	
EPA-573	
The Old Rugged Cross	
EPA-427	
Open Thy Merciful Arms	
EPA-500	

This Is an RCA Victor

"New Orthophonic"

High Fidelity Recording

It is distinguished by these characteristics:

1. Complete frequency range.
2. Ideal dynamic range plus clarity and brilliance.
3. Constant fidelity from outside to inside of record.
4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

EPA-712



TMKS ® © Radio Corporation of America Marcos Registradas Printed in U. S. A.

EC-81036

EXTENDED PLAY 45

4 full selections • 2 on each side

EC-81036

LET'S DANCE

CORAL
RECORDS

LES BROWN

and his Band of Renown



Vol. 1

flying home
lullaby in rhythm
brown's little jug
perdido



CORAL
RECORDS

EC-81036
CORAL EXTENDED PLAY 45

LE'S DANCE LES BROWN

and His Band of Renown

Vol. 1

Instrumental
Fox Trots

FLYING HOME

Lionel Hampton-Benny Goodman

LULLABY IN RHYTHM

Benny Goodman-E. Sampson-C. Profit-W. Hirsch

BROWN'S LITTLE JUG

PERDIDO (Lost)

Juan Tizol-Harry Lenk-Ervin Drake

THESE RECORDINGS ARE ALSO AVAILABLE ON LONG PLAY RECORD CRL 56094 (33 1/3 RPM)

... about les brown Everything that Les Brown has done—and he has done a lot!—is different. He seems to have a faculty for coming up with the unusual. His choice is not only skillful but tasteful, as is proved by his previous Coral recordings, especially such albums as "Musical Weather Vane," "You're My Everything," and "Over The Rainbow."

Les was born March 14, 1912, in Reinerstown, Pennsylvania and took piano lessons before he was eight. Unfortunately, not much progress was made at the keyboard. Then one day Les watched his father and three uncles play an amateur sax quartet. Les got hold of his Dad's curved soprano sax and suddenly showed real interest in music. Through his high school years Les studied and practiced and, by the time he entered the Conservatory of Music in Ithaca, New York, in 1926, he was ahead of the other students who played sax.

From Ithaca Les went to Duke, where he and an enthusiastic group of collegians determined to form a band. It was this combination which he took North in 1936 to play at Budd Lake in New Jersey, for the summer. The band was tagged the "Blue Devils" and under this moniker made some records before it broke up in September, 1937.

Les became a much sought-after arranger for many of the top bands of the day and for music publishers. Although he was doing well financially, he yearned to wave the baton again. So, in the summer of 1938 he formed a new band, which did well at Mike Todd's Theatre Cafe in Chicago. Then came the Lag Cabin in Armark, New York, the Blackhawk in Chicago, the Palladium in Los Angeles, the Astor Roof in New York, and the Meadowbrook in Cedar Grove, New Jersey. Each stay extended far beyond the original schedule, and Les Brown soon became an accepted name in the music business—a name that was, and still is, synonymous with fine music.

OTHER CORAL EXTENDED PLAY 45 SETS

LE'S DANCE—Vol. 2—Les Brown and His Band of Renown EC 81037

SONG TIME—Ames Brothers EC 81000

CHAIKOVSKY: NUTCRACKER SUITE
and GERSHWIN: AN AMERICAN IN PARIS.
Les Brown and His Band of Renown EC 81001

I'M YOURS—Don Cornell. With Orchestra directed by
Norman Leyden EC 81002

DANCIN' IN DIXIE—Bob Crosby and His Orchestra EC 81003

ALAN DALE—Favorite Songs—With Orchestra
directed by Roy Bloch EC 81004

RHUMBA—CONGA WITH PANCHO—
Pancha and His Orchestra EC 81005

DANCE TIME—Lawrence Welk and His Champagne Music EC 81007

TERESA BREWER—SING SING SING
With Orchestra directed by Roy Bloch and Jack Pleis EC 81008

WOODY'S BEST—Woody Herman and His Orchestra
Vol. 1 EC 81009

This CORAL Unbreakable Record can be played only on 45 RPM instruments. It should be kept in this protective package away from heat.

Made in U.S.A.

Back Liner for EC-81036

AMERICA

(LET'S GET STARTED AGAIN)



Cover photo: Annie Leibovitz/Rolling Stone

MISS ABRAMS AND THE STRAWBERRY POINT FOURTH GRADE CLASS

We know it's a hard time for America,
and sometimes we may feel as if the country
has let us down, when we forget that we
are the country.

The people who started America risked
everything to create a country they believed
in. So much is different now, but we still
have that country, and there's still a lot to
believe in. That seems like a good place to
get started--again.

Rita Abrams



THE
HOLLYWOOD
BOWL
SYMPHONY
ORCHESTRA



Flight of the
Bumblebee
Clair de Lune
Jalousie

FA1-8552



COMPACT
DOUBLE

33

© CAPITOL RECORDS, INC.



NAT KING COLE (MA 1-1579)
TOO YOUNG
ANSWER ME, MY LOVE
PRETEND
A BLOSSOM FELL

RAY ANTHONY (MA 1-1587)
DRAGNET
PETER GUNN THEME
SLAUGHTER ON TENTH AVENUE

TENNESSEE ERNIE FORD (MA 1-1380)
SIXTEEN TONS
MULE TRAIN
SHOT-GUN BOOGIE
THE CRY OF THE WILD GOOSE

THE KINGSTON TRIO (MA 1-1577)
THE TIJUANA JAIL
A WORRIED MAN
BAD MAN'S BLUNDER
RASPBERRIES, STRAWBERRIES

PEGGY LEE (MA 1-1591)
MANANA
GOLDEN EARRINGS
FEVER
ALRIGHT, OK, YOU WIN

LES BAXTER (MA 1-1388)
APRIL IN PORTUGAL
THE POOR PEOPLE OF PARIS
BLUE TANGO
QUIET VILLAGE

FRANK SINATRA (MA 1-1583)
THREE COINS IN THE FOUNTAIN
LEARNIN' THE BLUES
YOUNG-AT-HEART
LOVE AND MARRIAGE

STAN KENTON (MA 1-1592)
LAURA
ARTISTRY IN RHYTHM
SEPTEMBER SONG
ARTISTRY JUMPS

KAY STARR (MA 1-1584)
WHEEL OF FORTUNE
SIDE BY SIDE
ALLEZ-VOUS-EN, GO AWAY
IF YOU LOVE ME

Great Stars! Great Hits!

...in these new low-price *Compact* albums
playable at 33 $\frac{1}{3}$ album speed.



LOUIS PRIMA AND KEELY SMITH (MA 1-1531)
THAT OLD BLACK MAGIC
I'VE GOT YOU UNDER MY SKIN
BUONA SERA
I WISH YOU LOVE

STAN FREBERG (MA 1-1589)
ST. GEORGE AND THE DRAGONET
BANANA BOAT
JOHN AND MARSHA
THE YELLOW ROSE OF TEXAS

**GUY LOMBARGO AND
THE ROYAL CANADIANS** (MA 1-738)
HUMORESQUE
EVERYWHERE YOU GO
BOO HOO
THE THIRD MAN THEME

DEAN MARTIN (MA 1-1580)
THAT'S AMORE
MEMORIES ARE MADE OF THIS
VOLARE
RETURN TO ME

HANK THOMPSON (MA 1-1590)
THE WILD SIDE OF LIFE
HUMPTY DUMPTY HEART
A SIX PACK TO GO
SQUAWS ALONG THE YUKON

THE ROGER WAGNER CHORALE (FA 1-8324)
ON TOP OF OLD SMOKY
BLACK IS THE COLOR
THE STREETS OF LAREDO
SKIP TO MAH LOU

LES PAUL AND MARY FORD (MA 1-1585)
VAYA CON DIOS
HOW HIGH THE MOON
LOVER
TENNESSEE WALTZ

ANDY GRIFFITH (MA 1-962)
WHAT IT WAS, WAS FOOTBALL
ROMEO AND JULIET

**THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA** (FA 1-8552)
FLIGHT OF THE BUMBLEBEE
CLAIR DE LUNE
JALOUSIE

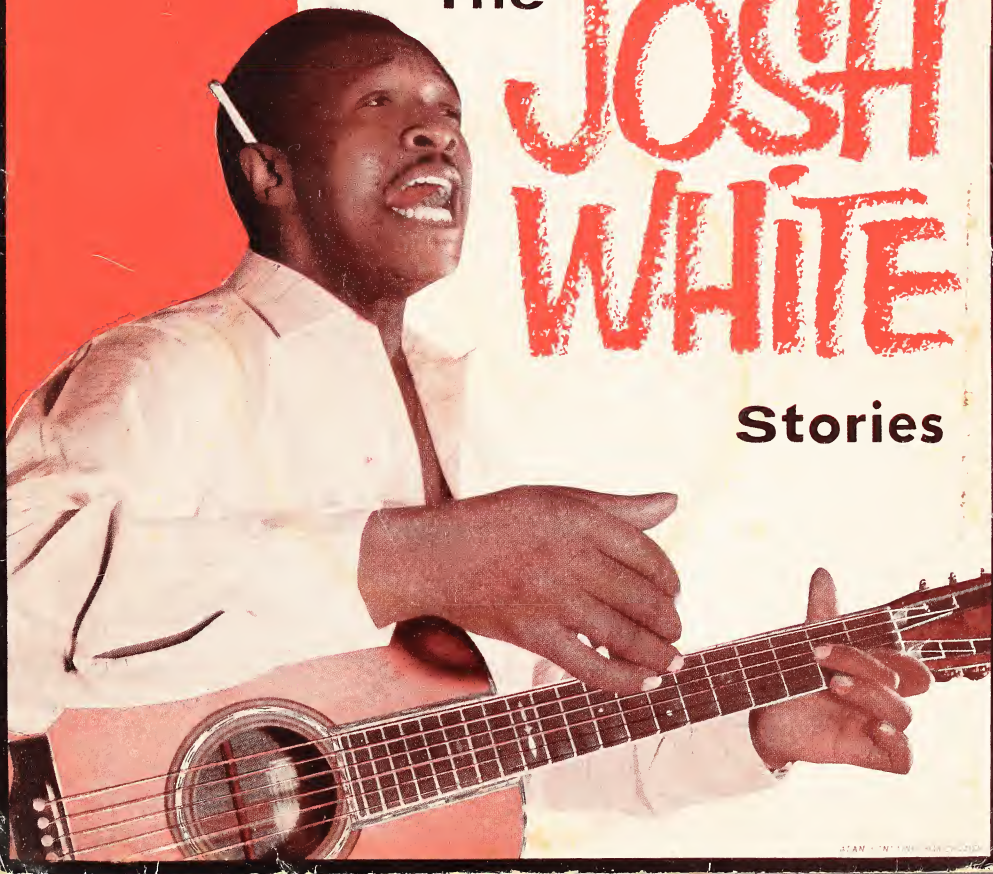
Ask your dealer for more of the best by your favorites on Capitol Compact Doubles and Singles.

Vol. 1

The

JOSH WHITE

Stories



JOSH WHITE STORIES 1

*What you Gonna Do
Watercress*

*Hard Times Blues
Nobody Knows You When You're Down And Out*

EPA 5500 **DON ELLIOTT AT THE MODERN JAZZ ROOM:** It Might As Well Be Spring — Embessy — But Not For Me.

EPA 5501 **ZOOT SIMS PLAYS:** Blinuet — Noshin — The Trouble With You Is Me — Pegasus.

EPA 5502 **EYDIE GORME SWINGS THE BLUES:** Blues In The Night — The Man I Love — When Your Lover Has Gone — When The Sun Comes Out.

EPA 5503 **JOSH WHITE STORIES 1:** What You Gonna Do — Watercress — Nobody Knows You When You're Down And Out — Hard Times Blues.

EPA 5504 **PAUL ANKA:** Diana — Don't Gamble With Love — I Love You Baby — Tell Me That You Love Me

ABC PARAMOUNT EXTENDED PLAY SELECTIONS

OTHER *London* EXTENDED PLAY 45 RPM RECORDS OF POPULAR INSTRUMENTAL MUSIC YOU WILL ENJOY

- BEP 6025 TED HEATH and His Music, Vol. 1**
Baia; Sabre Dance Boogie;
Harlem Nocturne; Lady Bird
- BEP 6026 TED HEATH and His Music, Vol. 2**
Night Train to Scotland; Euphoria;
I'm in the Mood for Love; Cuban Crescendo
- BEP 6027 TED HEATH and His Music, Vol. 3**
Blue Skies March; Colonel Bogey;
Saxophone Mambo; Obsession
- BEP 6062 TED HEATH and His Music, Vol. 4**
Avalon; In A Little Spanish Town;
Sweet and Lovely; The Lady Is A Tramp
- BEP 6090 TED HEATH and His Music, Vol. 5**
On the Bridge; Yours Is My Heart Alone;
Pipers Patrol; Hawaiian War Chant
- BEP 6091 TED HEATH and His Music, Vol. 6**
Alpine Boogie; Clair De Lune;
Alouette; La Mer
- BEP 6030 GEORGE SHEARING TRIO, Vol 1**
Consternation; I Only Have Eyes for You;
Poinciana; To Be or Not To Bop
- BEP 6031 GEORGE SHEARING TRIO, Vol. 2**
The Nearness of You; The Fourth Deuce;
Someone to Watch Over Me; The Man from
Minton's
- BEP 6012 WALTZING WITH MANTOVANI, Vol. 1**
Under the Roofs of Paris; Wyoming;
Kisses in the Dark; For You
- BEP 6013 WALTZING WITH MANTOVANI, Vol. 2**
Diane; Babette; Charmaine;
Just for a While
- BEP 6069 MANTOVANI PLAYS TANGOS**
Jealousy; Tango Delle Rose;
Red Petticoats; Besame Mucho
- BEP 6061 STANLEY BLACK and His Orchestra**
April Showers; My Blue Heaven;
Alice Blue Gown; Love for Sale
- BEP A 2 CARIBBEAN CARNIVAL—(2 Record Set)**
Pianolo; Morocco; Mexican Hat Dance;
Cielito Lindo; La Estrellita; Tango (Albeniz);
Granada (Lara)
- STANLEY BLACK AND THE CARIBBEAN CARNIVAL ORCHESTRA**
- BEP 6022 THE MUSIC OF ERNEST LECUONA**
Malagueña; Danza Lucumi;
Siboney; La Comparsa
- STANLEY BLACK AND HIS ORCHESTRA**
- BEP 6033 BEWITCHED**
Bewitched; Dream Concerto; My Silent Love;
Choppin' Up Chopin
- BILL SNYDER, HIS PIANO "OSCAR" AND HIS ORCHESTRA**
- BEP 6044 ROBERT FARNON and His Orchestra, Vol 1**
Dream Lover; One Night of Love;
Melody Fair; The Waltzing Cat
- BEP 6067 ROBERT FARNON and His Orchestra, Vol. 2**
Invitation Waltz; Shadow Waltz;
April in Paris; Kiss Me Again
- BEP 6068 ROBERT FARNON and His Orchestra, Vol. 3**
Oh! Susanna; I Dream of Jeannie with the
Light Brown Hair; Beautiful Dreamer;
Camptown Races
- BEP 6072 ROBERT FARNON and His Orchestra, Vol. 4**
Journey into Melody; A Star Is Born;
Jumping Bean; Portrait of A Flirt
- BEP 6045 EDMUNDO ROS and his Orchestra,**
Mambos,—(Vol. 1)
Mambo Negro; Mambo Number Five;
Mambo Jambo; Mambo in F
- BEP 6049 EDMUNDO ROS and his Orchestra,**
Mambos,—(Vol. 2)
Merry Mambo; Mamambo; Cuca; Ole Mambo

RCA VICTOR
"45 Extended Play"
EPAT-402



POPULAR COLLECTOR'S ISSUE

JOHN PHILIP
SOUSA

STARS AND STRIPES FOREVER

**Stars and
Stripes Forever**

**High School
Cadets**

**The Fairest
of the Fair**

El Capitan



STARS AND STRIPES FOREVER

John Philip Sousa

NEXT only to his musical genius, John Philip Sousa's greatest characteristic was his patriotism. So it is appropriate that the greatest of his well over a hundred marches is STARS AND STRIPES FOREVER. Everyone knows it; everyone loves it; and few can listen to it without feeling an upswelling of patriotic emotion.

All Sousa's marches but the "Stars and Stripes" were written to order. "Stars and Stripes" came about this way: the composer and his wife were returning home after a vacation trip in Italy. All through the ocean voyage Sousa kept hearing in his mind's ear unfamiliar band music — the same melodies repeating themselves endlessly. He did not write down a note until he landed in this country; when he did, he wrote it just as it was published and as it is known today: "The Stars and Stripes Forever." It's so well loved that determined efforts have been made to have it adopted as the national anthem, or at least the national air. And with the well known words (written by Sousa himself) "Hurrah for the Flag of the Free!", it's sung throughout the country on patriotic occasions.

In the seventy-eight years of a busy, productive and happy life, Sousa wrote, in addition to his marches, ten operettas, more than fifty songs and a score of miscellaneous compositions. "El Capitan" is the title song of one of the operettas, written in 1896 for the famous actor, DeWolf Hopper. The show was a success both here and abroad, but of the score, only the march is still played.

Sousa had the ability, rare among composers, to write to order. One of his earliest marches, composed in 1877

when Sousa was a young violinist playing in a Philadelphia theater orchestra, rejoices in the title, "The Free Lunch Cadets." The "High School Cadets" that you hear on this record came along in 1891.

It's appropriate that "America's foremost musical interpreter of patriotism" (Sigmund Spaeth) should have been born in Washington, D.C. (1854). His father, a Spanish trombonist in the United States Marine Band, was born "Antonio So," and is supposed to have arrived at the name "Sousa" by adding "U.S.A." to his surname! He saw that his young son received good musical training.

Young Sousa was not yet fourteen when he enlisted in the Marine Corps in 1868. He became bandmaster of the Corps in 1880 and held the post until 1892, when he gave it up to form his own band, with which he toured the world with resounding success. He died in Reading, Pennsylvania, in 1932, while on tour with his band.

RCA Victor is proud to present again these well loved marches, as played by the famous Sousa band under the composer's direction, and recorded between 1925 and 1928.

ON THIS RECORD
STARS AND STRIPES FOREVER
HIGH SCHOOL CADETS
THE FAIREST OF THE FAIR
EL CAPITAN MARCH

The Collector's Issue Label designates a recording of great historical and musical interest which, although technically not representative of RCA Victor's present day high quality standards, has been reissued in response to widespread public demand.



TMKS® Radio Corporation of America
Marcas Registradas

FULL FIDELITY

EXA-9
EXTENDED PLAY 45 RPM

"X"

A PRODUCT OF RADIO CORPORATION OF AMERICA

RHAPSODY IN RHYTHM

GERI GALIAN and His "Carribean Rhythm Boys"

VOLUME 3

EBB TIDE
PIEL CANELA
ANITRA'S RHUMBA
LA CUMPARZA

RHAPSODY IN RHYTHM—Volume 3

played by

GERI GALIAN AND HIS CARIBBEAN RHYTHM BOYS

- | | |
|----------------|--------------------|
| 1. Ebb Tide | 1. Anitra's Rhumba |
| 2. Piel Canela | 2. La Cumparza |

Geri Galian was born in Spain and studied at the Madrid Conservatory of Music—he is now an American citizen and served as a pilot in World War II. Galian, who has complete command of the piano keyboard, is recognized as one of the foremost musicians in the Latin American field and his personal appearances include the Hollywood Bowl, the Biltmore Theatre in Los Angeles, the Mark Hopkins Hotel in San Francisco, and the Sands Hotel in Las Vegas. An entertainer whose artistry has received favorable comment by Walter Winchell on several occasions, Galian has served in a musical capacity in a number of motion pictures including *The Treasure of Sierra Madre*, *Latin Lovers*, *The Stars Are Singing*, *The Caddy* and *Come Back Little Sheba*.

For his "X" Record album, *Rhapsody in Rhythm, Volume 3*, Geri Galian has included a selection of four diverse melodies. With the backing of his Caribbean Rhythm Boys, he demonstrates the brilliance that can be brought to various tunes by dressing them up in a Latin American vein.

Probably the most generally popular tune in the album is *Ebb Tide* which recently scored an amazing success—it's a tune tailor-made for Geri Galian and his Caribbean Rhythm Boys. Bobby Capo's *Piel Canela* also lends itself handsomely to the Galian touch. *Anitra's Rhumba* is an adaptation of Grieg's *Anitra's Dance*, and *La Cumparza* by the well-known Lecuona rounds out the quartet.

Additional selections by Geri Galian and his Caribbean Rhythm Boys are to be found in *Volumes 1* and *2 of Rhapsody in Rhythm*. The keyboard artistry of Geri Galian and his inherent feeling for the Latin American beat make these three albums a "must" for collectors.

Other "X" Extended Play Popular Albums to Date:

- EXB-3010 *Irving Berlin Waltzes* by José Bethancourt and his Marimba Orchestra
- EXB-3011 *When Day Is Done* by C. Sharpe-Minor, the Philosopher of the Organ
- EXB-3012 *South of the Border* by Roy Smeck and his Island Quartet
- EXA-1 *Ben Light Salutes the States, Vol. 1*, by Ben Light and his Lightning Fingers
- EXA-2 *Ben Light Salutes the States, Vol. 2*, by Ben Light and his Lightning Fingers
- EXA-3 *Sleepy Serenades, Vol. 1*, by Russ Case and his Orchestra
- EXA-4 *Sleepy Serenades, Vol. 2*, by Russ Case and his Orchestra
- EXA-5 *Bill Darnel Sings for You* by Bill Darnel
- EXA-6 *Al Morgan Sings for the Family* by Al Morgan
- EXA-7 *Rhapsody in Rhythm, Vol. 1*, by Geri Galian and his Caribbean Rhythm Boys
- EXA-8 *Rhapsody in Rhythm, Vol. 2*, by Geri Galian and his Caribbean Rhythm Boys
- EXA-10 *Presenting Red Norvo* by Red Norvo and his Orchestra
- EXA-11 *I Only Have Eyes for You, Vol. 1*, by the Spencer-Hagen Orchestra
- EXA-12 *I Only Have Eyes for You, Vol. 2*, by the Spencer-Hagen Orchestra
- EXA-13 *I Only Have Eyes for You, Vol. 3*, by the Spencer-Hagen Orchestra



A PRODUCT OF RADIO CORPORATION OF AMERICA

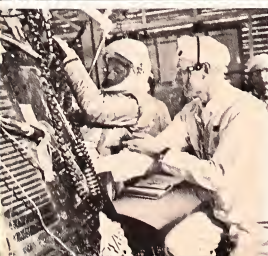
A FULL FIDELITY RECORDING

33 $\frac{1}{3}$ RPM
NELSON DOUBLEDAY, INC.

MAN'S

REACH FOR SPACE

sounds of flight and rocketry



Nelson Doubleday, Inc.

MAN'S REACH FOR SPACE

sounds of flight and rocketry

SIDE 1

Spad
Boeing P-12
North American
F-100 Super Sabre
Convair F-102
Delta Dagger
North American
X-15

SIDE 2

Minuteman
Dr. Wernher
von Braun
Mercury Redstone
(Shepard)
Mercury Atlas
(Glenn; Cooper)
Mariner II

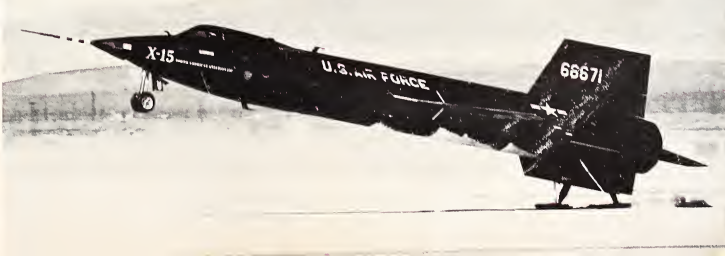
Narration by CHRISTOPHER BAKER-CARR

Produced by WARD BOTSFORD

This stereo record may be played on both stereo and mono equipment.

Photo Credits: Mt. Palomar & Wilson Observatories (Cover); Wide World.

PRINTED IN U.S.A.





Fiesta

RECORD COMPANY
NEW YORK, U.S.A.

MEIGETSU AKAGIYAMA

Toyohisa and Shizuko

FLP 1457-A

(33-0111-A)

**HI FIDELITY
RECORDING**

**Long Playing
33 $\frac{1}{3}$ RPM**

MEIGETSU AKAGIYAMA

(H. Kikuchi)

OSHIDORI DOCHU

(T. Abe)

TOJIN OKICHI

(K. Sasa)

MEIJI ICHIDAI ONNA

(N. Omura)

OKOMA KOISUGATA

(N. Omura)

TSUMAKOI DOCHU

(T. Abe)

RUTEN

(T. Abe)

❖ ❖
Fiesta
RECORD COMPANY
NEW YORK, U.S.A.

MEIGETSU AKAGIYAMA

Toyohisa and Shizuko

FLP 1457-B

(33-01111-B)

**HI FIDELITY
RECORDING**

Long Playing
33⅓ RPM

MURASAKI KOUTA

(T. Abe)

NOZAKI KOUTA

(N. Omura)

SUMIDAGAWA

(E. Yamada)

OEDO SHUSSE KOUTA

(S. Kineya)

GION KOUTA

(K. Sasa)

TABIGASA DOCHU

(N. Omura)

OTONE ZUKIYO

(Y. Nagatsu)



45 RPM
Stereo

KUJ-002

Produced by: Kevin Misevis
Arranged by: Tom C. James
Ass. Prod: Ulla Misevis

© 1977 All Rights Reserved
Published by:
Fist-O-Funk Ltd. (BMI)
The Sophisticated Funk Co. tm

THE FEELING - 3:50
Fist-O-Funk Orchestra
(Misevis)

Fist-O-Funk, a Division of Fist-O-Funk, Ltd. 203 Richard Ct. Pomona, N.Y. 10970

BOA RECORDS

WAX MASTER TOREY

THE
SOUND
OF
THE
SOUTH

33 1/3 RPM
Stereo
(ASCAP)
BB 4725 A
© © 1987
Time: 4:15

Mixed at
Outer Space Studio
by W.M. Torey
& J. Brown

DUCK SEASON (Vocal)
(Wax Master Torey)

Special Thanks to Bo Griffin & Luke Skywalker

Manufactured by ROCK CANDY RECORDS
Distributed by SWEET HEART

© 1987 218 0026

BOA RECORDS

WAX MASTER TOREY

THE SOUND OF THE SOUTH

33 1/3 RPM

Stereo

(ASCAP)

BB 4725 B

© © 1987

Time: (1) 4:50 Inst.

Time: (2) 4:21 Inst.

Mixed at
In Outer Space Studio
by W.M. Torey
& J. Brown

(1) POP SAX (Instrumental)

(W.M. Torey, D.J.S. Machine, J. Brown & J. Brown)

(2) DUCK SEASON (Instrumental)

(W. M. Torey, D.J.S. Machine, J. Brown & J. Brown)

Manufactured by ROCK CANDY RECORDS

Distributed by SWEET HEART

(212) 292-0026

**PARTNERS
IN CRIME**



AL KOOPER PRESENTS

KAPUSTA 4

SIDE ONE

**WARNING: XXX
ADULTS ONLY!**

1. PROPHET OMEGA
2. THE AMERICAN TROGGS TAPE
3. SHE LOVES YOU
4. THE BLACK BEATLES
5. BEATLE FANS AT SHEA STADIUM
6. SHIPP MOVING CO.
7. LEAVE IT TO B.B.
8. SCRANTON TOWN

**PARTNERS
IN CRIME**



AL KOOPER PRESENTS

KAPUSTA 4

SIDE TWO

**WARNING: XXX
ADULTS ONLY!**

1. LA SORDID TOMMY
2. EARL'S PEARLS
3. NEW SAIGON
4. J & B BOUTIQUE
5. YOUR ORPHAN HAS ARRIVED
6. KING SID OF CINCINATTI
7. CHARLES IN CHARGE
8. KISS MASS YASUMBITCH

JUDAH RECORDS

*Rev. Bill Sawyer and the
Christian Tabernacle Concert Choir*

A Gospel Symphony II

SIDE A
062280

Produced by
Rev. Bill Sawyer
Jerry Thomas

1. LET MT. ZION REJOICE - (7:29)
2. BLESSED ASSURANCE - (7:41)
3. COME AND GO - (3:47)

JUDAH RECORDS

*Rev. Bill Sawyer and the
Christian Tabernacle Concert Choir*

A Gospel Symphony II

SIDE B
062280

Produced by
Rev. Bill Sawyer
Jerry Thomas

1. IT IS WELL - (10:04)
2. PRAISE HIM - (5:08)
3. PSALMS 107 - (8:00)

PHASE IV

ORIGINAL MOTION PICTURE SOUNDTRACK

COMPOSED BY BRIAN GASCOIGNE

33RPM



A	B
PHASE I	PHASE III
PHASE II	PHASE IV



WAXWORK RECORDS

WW008

PHASE IV MOTION PICTURE ARTWORK AND LOGOS ©1974 PARAMOUNT PICTURES. ALL RIGHTS RESERVED. ©2015 PARAMOUNT PICTURES. ALL RIGHTS RESERVED.





GSLP 4806

SIDE 1

COME AND FIND ME

1. GIRLS AND BOYS COME OUT TO PLAY
2. GOING TO THE ZOO
3. POLLY PUT THE KETTLE ON
4. MORNINGTOWN RIDE
5. PINOCCHIO
6. CROOKED LITTLE MAN
7. ORANGES & LEMONS



GSLP 4806

SIDE 2

COME AND FIND ME

1. DIDDLE DIDDLE
2. COFFEE GROWS ON THE
WHITE OAK TREE
3. BOLD FISHERMAN

MADE IN ENGLAND

LONDON
EXTENDED PLAY

45 R.P.M

EFF.521

BEP.6203

FLIRTATION WALK—Side 1

SO DO I (*Burke, Johnston*)

FLIRTATION WALK (*Dixon, Wrubel*)

ROBERT FARNON AND HIS
ORCHESTRA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN ENGLAND

LONDON

EXTENDED PLAY

EFF.522

BEP.6203

45 R.P.M

FLIRTATION WALK—Side 2

BY A WATERFALL (*Kahal, Fain*)

IT'S EASY TO REMEMBER (*Rodgers, Hart*)

ROBERT FARNON AND HIS
ORCHESTRA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED

UNAUTHORISED PUBLIC PERFORMANCE

BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

REG. U.S. PAT. OFF.

Dot

MADE IN U.S.A.

45 EXTENDED PLAY

DEP-1021

**"Ultra
High Fidelity"**

F90H-0249

M-1046

1. **MELODY OF LOVE** (Engleman-Dillmore)
2. **WORDS OF LOVE** (Gullop-Howard)

BILLY VAUGHN
and His Orchestra

DOT RECORDS, INC. • GALLATIN, TENNESSEE

REG. U.S. PAT. OFF.

Dot

MADE IN U.S.A.

45 EXTENDED PLAY

DEP-1021

**"Ultra
High Fidelity"**

F90H-0250

M-1047

1. **JUST A WEARYIN' FOR YOU**
(Bond-Stanton)
2. **MY BUDDY** (Donaldson-Kahn)
BILLY VAUGHN
and His Orchestra

DOT RECORDS, INC. • GALLATIN, TENNESSEE

COLUMBIA



B 1670-1
45 RPM

5-1552
(ZSP 13637)

1. A PRETTY GIRL IS LIKE A MELODY

"Ziegfeld Follies of 1919" -Berlin-

2. ZIGEUNER - From "Bitter Sweet"

- N. Coward -

**EDDIE SOUTH &
his ORCH:**

Trade Marks Reg. U.S. Pat. Off.

Marcas Registradas. Made in U.S.A.

"Columbia" and



COLUMBIA



B 1670-2
45 RPM

5-1552
(ZSP 13638)

1. MELODIE IN A -C. Dawes-
2. HEJRE KATI
- Hubay -

**EDDIE SOUTH &
his ORCH.**

"Columbia" and



Trade Marks Reg. U.S. Pat. Off.

Marcas Registradas. Made in U.S.A.

RCA VICTOR



EPA 712

SIDE 1

(F2PH-7594)

45 EP

"NEW ORTHOPHONIC"

HIGH FIDELITY

1—THE CATTLE CALL
(Tex Owens)

2—THE RICHEST MAN (In the World)
(Boudleaux Bryant)

Eddy Arnold
with Hugo Winterhalter's
Chorus and Orchestra

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 712
SIDE 2
(F2PH-7595)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THAT DO MAKE IT NICE
(Arnold-Ebb-Klein)

2—JUST CALL ME LONESOME
(Rex Griffin)

Eddy Arnold and his Guitar

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

CORAL[®]

EXTENDED PLAY 45

**CORAL RECORDS, INC.
MARCA REGISTRADA**

**A SUBSIDIARY OF DECCA RECORDS, INC.
MADE IN U.S.A.**

**LES BROWN
AND HIS BAND
OF RENOWN**

Instrumentals

**(S-571)
Vol. 1**

EC 81036

1. FLYING HOME - Fox Trot

(Lionel Hampton-Benny Goodman)

2. LULLABY IN RHYTHM - Fox Trot

**(B. Goodman-E. Sampson-
C. Profit-W. Hirsch)**

CORAL®

EXTENDED PLAY 45

CORAL RECORDS, INC.
MARCA REGISTRADA

A SUBSIDIARY OF DECCA RECORDS, INC.
MADE IN U.S.A.

LES BROWN
AND HIS BAND
OF RENOWN

Instrumentals

(S-572)◇
Vol. 1

EC 81036

1. BROWN'S LITTLE JUG - Fox Trot
2. PERDIDO - Fox Trot

(Lost)

(Juan Tizol-Harry Lenk-
Ervin Drake)

CAPITOL 33 COMPACT

**THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA
CONDUCTED BY CARMEN DRAGON**

FA 1-8552

(FA1-8552)

- 1. THE FLIGHT OF THE BUMBLE-BEE**
(PD-1:22)
(Nicholas Rimsky-Korsakoy)
- 2. CLAIR DE LUNE (ASCAP-4:32)**
(Claude Debussy)

MFD. BY CAPITOL RECORDS, INC. U.S.A.

T.M. MARCA REG. • U.S. PAT. NO. 2,631,859



CAPITOL 33 COMPACT

THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA
CONDUCTED BY CARMEN DRAGON

FA 1-8552

(FA2-8552)

2

1. JALOUSIE
(ASCAP-5:37)
(Jacob Gade-Véra Bloom)

MFD. BY CAPITOL RECORDS, INC. U.S.A.

T. M. MARCA REG. • U.S. PAT. NO. 2,631,859



ALLE RECHTEN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZYN GERESERVEERD. NIET GEAUTHORISEERDE VERMENIGVULDIGING. OPENBARE UITVOERING EN RADIODUITZENDING VAN DEZE PLEAAT ZYN VERBODEN. MADE IN HOLLAND.

artone



RECORDING

EPK 27 A

45 RPM



EPA 5503 A

THE JOSH WHITE STORIES Vol. I

1. WATCHA 'GONNA' DO WHEN
THE MEAT GIVES OUT?
(traditional)
2. WATERCRESS
(traditional)

ALLE RECHTEN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZIJN GERESEERVEERD. NIET GEAUTHORISEERDE VERMENIGVULDIGING. OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLaat ZIJN VERBODEN. MADE IN HOLLAND.

artone



RECORDING

EPK 27

45 RPM



EPA 5503 B

THE JOSH WHITE STORIES Vol. I

1. NOBODY KNOWS YOU WHEN
YOU'RE DOWN AND OUT
(Cox)
2. HARD TIMES BLUES
(Cuney-White)

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPAT 402

(E2PW-1124)



Recorded

1. May 28, 1926
2. Oct. 22, 1925

1—STARS AND STRIPES FOREVER

2—HIGH SCHOOL CADETS

(John Philip Sousa)

Sousa's Band

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—"MARCA REGISTRADA"

RCA VICTOR

45 EXTENDED PLAY

EPAT-402

(E2PW-1125)



"HIS MASTER'S VOICE"

Recorded

1. May 28, 1926
2. June 15, 1926

1—THE FAIREST OF THE FAIR

2—EL CAPITAN MARCH

(John Philip Sousa)

Sousa's Band

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.



A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U. S. A.

EXA 9
(E4LH-0320)

45
EP

1—EBBTIDE
(Robert Maxwell)
2—PIEL CANELA
(Bobby Capo)
Geri Galian and his
Caribbean Rhythm Boys



A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U. S. A.

EXA 9
(E4LH-0321)

45
EP

- 1—ANITRA'S RHUMBA
(Grieg-Galian)
2—LA CUMPARZA
(Lecuona)

Geri Galian and his
Caribbean Rhythm Boys

NELSON DOUBLEDAY, INC.

**MAN'S REACH
FOR SPACE**

sounds of flight and rocketry

33 $\frac{1}{3}$ RPM
LONG PLAYING

SIDE 1

SPAD; P-12; F-100;
INVESTIGATING A "BOGEY";
F-102 "MAYDAY"; X-15

Narration by CHRISTOPHER BAKER-CARR

Produced by WARD BOTSFORD

SP 809

(ZSV 89444)

MADE IN U. S. A.

VOX - **ULTRA HIGH FIDELITY** *

COMPATIBLE STEREO

NELSON DOUBLEDAY, INC.

**MAN'S REACH
FOR SPACE**

sounds of flight and rocketry

33 $\frac{1}{3}$ RPM
LONG PLAYING

SIDE 2

MINUTEMAN; DR. WERNHER VON BRAUN;
Redstone (Shepard);
ATLAS (GLENN, COOPER); MARINER 2
Narration by CHRISTOPHER BAKER-CARR
Produced by WARD BOTSFORD

SP 809

(ZSV 89445)

MADE IN U. S. A.

VOX - ULTRA HIGH FIDELITY
* *
COMPATIBLE STEREO

EPIC

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada. "CBS" Trademark.
Made in U. S. A.

45 RPM

5-9096
(ZSP 35209)

I'LL STEP ASIDE

- Benjamin-Weiss-

PETE HANLEY

Orch. under dir. of
Don Costa

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

EXTENDED PLAY 45

**LAWRENCE WELK
AND HIS
CHAMPAGNE MUSIC**

**Instrumental
Waltzes
Featuring
Myron Floren
On Accordion**

**EC 81110
(S 1994)**

(Side 1)

- 1. EMPEROR'S WALTZ**
(Johann Strauss)
- 2. GOLD AND SILVER**
(Franz Lehar)

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

EXTENDED PLAY 45

LAWRENCE WELK
AND HIS
CHAMPAGNE MUSIC

Instrumental
Waltzes
Featuring
Myron Floren
On Accordion

EC 81110
(S 1995)♣

(Side 2)

1. WIENER BLUT
(Johann Strauss)

2. DOLORES
(Waldteufel)

Derby

Record No.
45-814

45 R.P.M.
(45-D-905)

ASCAP
Pub: Miller Music
Time: 2:45

"WHERE"
(Steve Nelson, Norman Kaye)

BOB CARROLL
with The JIMMY LEYDEN
Orchestra and Chorus

Derby

Record No.
45-814

45 R.P.M.
(45-D-904)
ASCAP
Pub: Leo Felst
Time: 2:33

"SAY IT WITH YOUR HEART"

(Steve Nelson, Norman Kaye)

BOB CARROLL
with The **JIMMY LEYDEN**
Orchestra and Chorus

MUSICOR

R E C O R D S

MU 1261

MU 1261-1

TIME 1:07

**Pamco Music
BMI**

**Produced by:
George Tobin**

**Arranged by:
Jimmy Wisner**

IT LOOKS LIKE LOVE

(Johnny Cymbal)

JOHNNY CYMBAL

MUSICOR RECORDS, INC. N Y 10019 MADE IN U S A

MUSICOR

R E C O R D S

MU 1261

MU 1261-2

Time: 1:57

Catalogue Music

BMI

**Arranged &
Produced by:
George Tobin**

MAY I GET TO KNOW YOU

(G. Tobin)

JOHNNY CYMBAL

MUSICOR RECORDS, INC. N. Y. 10019 MADE IN U.S.A.

EXTENDED



PLAYING

Mercury

5

EP-1-4026A

13840-11664

Instrumental-
Vocal

1. WHEN THE WHITE LILACS BLOOM AGAIN

(Doele-Rotter) Harms, Inc. (ASCAP)—2:30
Orchestra Under the Direction of FLORIAN ZABACH

2. FABULOUS CHARACTER (Benjamin-Marcus)

Valando Music Corp. (ASCAP)—2:39

SARAH VAUGHAN

with Hugo Peretti and
His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

EXTENDED



PLAYING

Mercury

EP-1-4026B

13380-13829

Vocal-Vocal

1. HAPPINESS STREET (Wolfson-White) Planetary Music
(ASCAP)—2:15 **GEORGIA GIBBS**
with Orchestra Conducted by Glenn Osser

2. KA-DING-DONG
(Jordan-McDermott) Greta Music (BMI)—1:58
THE DIAMONDS

Orchestra Conducted by
David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.

MARCA REGISTRADA M.F.O. BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62007

(105,130)

(2:23)

DANCE EVERYONE DANCE

(Sid Danoff)

BETTY MADIGAN

MANCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62007

(105,131)♣

(2:44)

MY SYMPHONY OF LOVE

(Sid Wayne-B. Reichner)

BETTY MADIGAN



HIGH FIDELITY

71755
YW20228
Gil Music
(BMI) 2:33

Vocal

KITTIWAKE
(Bird Of The Sea)
(H. Hunter-Ruby Fisher)
JAY DANIEL

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71755
YW20229
Glad Music
(BMI) 2:08

Vocal

LONELY LITTLE GIRL

(J. Daniel)

JAY DANIEL

MERCURY RECORD CORPORATION • MADE IN U.S.A.



mercury

Time: 4:15

Carollon Music
Co.-Van Ross
Redding Music-
Platinum Gold
Music (ASCAP)-
Sky Pilot (BMI)

19

STEREO
45 RPM
814 581-7
2-57627
Produced by
Eumir Deodato

BABY, I'M HOOKED
(RIGHT INTO YOUR LOVE)
(Cedric Martin-Van Ross Redding)
From LP 422-814 447-1 M-1 "FEVER"

CON FUNK SHUN

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 4:38

Val-ie Joe
Music-Bee
Germaine Music
(BMI)

19

STEREO
45 RPM
814 581-7

2-57630
Produced by
Eumir Deodato

THINKING ABOUT YOU, BABY

(Michael Cooper)

From LP 422-814 447-1 M-1 "FEVER"

CON FUNK SHUN

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

M. Witmark & Sons
(ASCAP) 2:24

K12696
58-XY-748

THE VERY THOUGHT OF YOU

(From Warner Bros. Film
"The Very Thought Of You")

SAM (The Man) TAYLOR

With Instrumental Accompaniment
Comp.—Noble

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Time Music Co.
(BMI) 2:03

K12696
58-XY-751

MAN THAT'S CHOICE

SAM (The Man) TAYLOR
With Instrumental Accompaniment
Comps.—Lehmann-Lebowsky

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U.S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021

947-0011

(E2PW-0341)



"HIS MASTER'S VOICE"

Recorded
Aug. 15, 1933 &
April 1, 1935

1—MY SHAWL—Rumba
(Ombo) (Xavier Cugat)

2—THE LADY IN RED—Rumba
(La Dama en rojo) (M. Dixon—A. Wrubel)
Xavier Cugat and his Orchestra
Vocal refrain by Don Reid
& Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021

947-0011

(E2PW-0342)



Recorded
Sept. 6, 1940 &
Feb. 19, 1940

1—GREEN EYES—Rumba (Ojos Verdes)
(English Lyrics: E. Rivera and E. Woods; Spanish
Lyrics: Adolfo Utrera; Music by Nilo Menéndez)

2—SIBONEY—Rumba (Ernesto Lecuona)

Xavier Cugat and his Orchestra
Vocal refrain by Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—HIS MASTER'S VOICE—"RED SEAL"—REG. U. S. PAT. OFF.—MARCA REGISTRADA

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021
947-0012
(E2PW-0343)



Recorded
April 5, 1937 &
April 8, 1938

- 1—HAVANA'S CALLING ME—Rumba
(Me llama la habana) (Marion Sunshine—Eliseo Grenet)
2—PERDÓN—Rumba (F. Curbelo—Xavier Cugat)

Xavier Cugat and his Orchestra
Vocal refrain by Chorus and
Chacha Aguilar and
Carmen Castillo

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—TRADE MARKS REGISTERED

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021

947-0012

(E2PW-0344)



"HIS MASTER'S VOICE"

Recorded
Dec. 9, 1937 &
Aug. 7, 1936

1—ESTRELLITA—Rumba
(M. M. Ponce)

2—LA BOMBA—Rumba
(Leo Robin—Ralph Rainger)

Xavier Cugat and his Orchestra
Vocal refrain by
Dorothy Miller

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

MADE IN CANADA BY RCA VICTOR COMPANY, LTD.

RCA VICTOR

47-9248

TPKM-

4883

2:35

45

RPM



"HIS MASTER'S VOICE"

PLASTIC FANTASTIC LOVER

(from the RCA Victor album LPM-3766
"Surrealistic Pillow") (Marty Balin)

JEFFERSON AIRPLANE



WALT DISNEY
MUSIC CO.
ASCAP 2:26
F-390 y

"GOODBYE TO TOYLAND"

(ADAPTED BY: CAMARATA - GARF)

THE VONNAIR SISTERS

PRODUCED BY CAMARATA



JANUARY MUSIC
CORP.

BMI 2:19

F-390 Z

"I DON'T WANNA PLAY IN YOUR YARD"

(LARSEN - BELLAND)

THE VONNAIR SISTERS

PRODUCED BY CAMARATA

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—THIS MASTER'S VOICE—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPB 3115
547-0230
(E2PW-0913)



1—DOODLETOWN FIFERS
(William Finegan—Edward Sauter)
2—APRIL IN PARIS
(E. Y. Harburg—Vernon Duke)
The Sauter—Finegan Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOO AND PHONOGRAM—THIS MASTER'S VOICE—RED SEAL—REG. U. S. PAT. OFF.—MARCA REGISTRADA

RCA VICTOR

45 EXTENDED PLAY

EPB 3115
547-0230
(E2PW-0914)



"HIS MASTER'S VOICE"

1—MIDNIGHT SLEIGHRIDE
(from "The Lieutenant Kije Suite")
Serge Prokofieff

2—RAIN
(Billy Hill—Peter De Rose)
The Sauter-Finegan Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N.J. MADE IN U.S.A.

WILD IS THE WIND

From Paramount Pict. "Wild Is The Wind"
(Washington - Tiomkin)

COLUMBIA
45 RPM

4-41060
(ZSP 42518)

JOHNNY MATHIS
With RAY ELLIS and
His Orchestra

© "Columbia" 2:22 - 11-57
K Marcos Reg. Made in Canada.

NO LOVE (But Your Love)
(Myles)

COLUMBIA
45 RPM

4-41060
(ZSP 42519)

JOHNNY MATHIS
With **RAY CONNIFF** and
His Orchestra

2:10 - 11-57



"Columbia"



Marcas Reg. Made in Canada.

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA



RECORD NO.

9-30628

(104,558)

(3:00)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

PADRE

(Alain Romans-Paul Francis Webster)

TONI ARDEN

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

9-30628

(104,557)+

(2:55)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

ALL AT ONCE

(Steve Allen)

TONI ARDEN

Audio SPECTRUM



CK-3
JIMTIM
ASCAP

45 RPM
MFG. BY
MILLER INT'L CO.
U. S. A.

THE OLD TIME SONGS
(Clarence Kehner)
THE DIXIE PEACOCKS
CK-3

Audio SPECTRUM



CK-4
CHESDEL
BMI

45 RPM
MFG. BY
MILLER INT'L CO.
U. S. A.

X LET'S GET THE BANJO
OUT OF THE ATTIC
(Al Avayou)

THE DIXIE PEACOCKS

CK-4



Arr. and cond..
by Glenn Osser

Produced by
Bob Thiele

**NOT
FOR SALE**



STEREO
DJB0-0269
(BSB0-0269)
BSB0-0269-A

Tebo Music,
Ltd., ASCAP

3:03

GATSBY'S
(from "The 20's Score Again" album)
(B. Thiele-G. D. Weiss)
BOB THIELE & HIS
NEW HAPPY TIMES ORCH.

© 1974 Bob Thiele Music, Ltd.

A Product of Bob Thiele Music, Ltd. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



Arr. and cond.
by Glenn Osser

Produced by
Bob Thiele

• **NOT
FOR SALE**

STEREO
DJB0-0269
(BSB0-0269)
BSB0-0269-B

Irving Berlin
Music Corp.,
ASCAP

3:11

WHAT'LL I DO
(from "The 20's Score Again" album)
(Irving Berlin)

**BOB THIELE & HIS
NEW HAPPY TIMES ORCH.**

© 1974 Bob Thiele Music, Ltd.

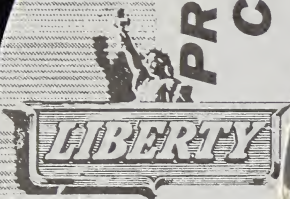
A Product of Bob Thiele Music, Ltd. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

VIKKI CARR

Arranged & Conducted by Marty Paich
(From The Liberty Album - "Intimate
Excitement" - LRP-3506)

**PROMO
COPY**

SPECIAL



**45 EP
L-506-1**

1. FORGETTING YOU (3:10)

(Jobim-Spencer)

2. CALL ME (3:15)

(Hatch)

Duchess Music Corp. BMI

MFD. BY LIBERTY RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U. S. A.

VIKKI CARR

Arranged & Conducted by Marty Paich
(From The Liberty Album - "Intimate
Excitement" - LRP-3506)

**PROMO
COPY**



LIBERTY

SPECIAL



**45 EP
L-506-2**

1. LAIA LADAIA (Reza) (2:36)
(Lobo-Guerra-Gimbel)
2. MEDITATION (Meditacao) (3:20)
(Jobim-Gimbel-Mendonca-Maca)
Duchess Music Corp. BMI

MFD. BY LIBERTY RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U. S. A.

DIAMOND

RECORDS INC

**PLUG
SIDE**

D-251

E. H. Morris
& Co., Inc.
Jerryco Music Co.
(ASCAP) 2:58

**NOT FOR SALE
PROMOTION COPY**

(251-A)
Prod. by
MITCH MILLER

DEAR WORLD

(Jerry Herman)

MITCH MILLER

AND THE SING ALONG GANG

Arr. by JIMMY GARROLL

DIAMOND RECORDS INC 1650 BROADWAY NYC, NY

DIAMOND

RECORDS INC

D-251

E. H. Morris
& Co., Inc.
Jerryco Music Co.
(ASCAP) 2:32

(251-B)
Prod. by
MITCH MILLER

NOT FOR SALE
PROMOTION COPY

ONE PERSON
(Jerry Herman)
MITCH MILLER

AND THE SING ALONG GANG

Arr. by JIMMY CARROLL

DIAMOND RECORDS INC 1650 BROADWAY NYC, NY

FANDANGO

(B. Bain-T. Gilkyson)
Glenwood Music - ASCAP

record

LIBERTY

audition

LB-1313

F-55384

2:12

THE EXOTIC SOUNDS OF
MARTIN DENNY

Instrumental

(SW)

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

BONSOIR DAME

(Goodnight My Lady Love)

(Bud Dashiell)

Metric Music - BMI

record

audition

LIBERTY

LB-1314

F-55384

2:15

THE EXOTIC SOUNDS OF

MARTIN DENNY

Instrumental

(SW)

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



**MEXICALI
SINGERS**



**5694
(JX14917)**

**Produced by
Anita Kerr**

ZORBA THE GREEK

(Mikis Theodorakis)

Miller Music Corp.

ASCAP - 2:51

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



**MEXICALI
SINGERS**

5694
(JX14918)

Produced by
Anita Kerr

A TASTE OF HONEY

(Marlow-Scott)

Songfest Music Corp.

ASCAP - 2:35

RCA VICTOR



EPA 4147

SIDE 1

(H2PH-6615)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

- 1-THE WOODEN SOLDIER AND THE CHINA DOLL
(Isham Jones-Charles Newman)
2-PAPER DOLL
(Johnny Black)

Frankie Carle and his
Orch.

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 4147

SIDE 2

(H2PH-6616)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1-DOLL DANCE
(Nacio Herb Brown)
2-CHINA DOLL
(Leroy Anderson)

Frankie Carle and his
Orch.

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

ABC-PARAMOUNT[®]



Leeds Music
Corp. - ASCAP
2:39

45-10743

AMP 45-6099

From ABC LP 293
Elton Britt - The
Wandering Cowboy

**PROMOTIONAL COPY
NOT FOR SALE**

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

(P. Roberts-S. Darnell)

ELTON BRITT

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT[®]



El-Tone Music
Inc. - ASCAP
2:14

45-10743

AMP 45-6093

From ABC LP 293
Elton Britt - The
Wandering Cowboy

**PROMOTIONAL COPY
NOT FOR SALE**

RED WING

(Z. Manners-E. Britt)

ELTON BRITT

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

**UNITED
ARTISTS®**

UA 430

Time: 2:15
ZTSP 696J9

Sunbeam Music
Corp. BMI
Arr. & Prod. by
Nick Perito

NOT FOR SALE

**NICK PERITO & His Orch.
THERE'S A ROOM IN MY HOUSE**

(J. Kander-J. Goldman-B. Goldman)
(From the Broadway Show "A
Family Affair")

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

**UNITED
ARTISTS®**

UA 430

Time: 2:01
ZTSP 69618

Unart Music Corp
BMI

Arr. & Prod. by
Nick Perito

NOT FOR SALE

NICK PERITO & His Orch.

JESSICA

(D. Negulesco-M. Monnot)
(From the motion picture
"Jessica")

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

RAY MARTIN
Orchestra and Chorus

UA 103 X

J8-OW-0132

UNITED

ARTISTS

SONG FROM THE QUIET AMERICAN

Rah-Hen-Gay (Stay with Me)

Mario Nascimbene

Produced by - Jack Lewis

Unart Music, Inc. - BMI

Time: 2:29

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

RAY MARTIN
Orchestra and Chorus

UA 103 X

J8-OW-0133

UNITED

ARTISTS

THE GRAPE STOMPERS

(Vino, Vino, Vino)

Martin and Ottowa

Produced by - Jack Lewis

Unart Music, Inc. - BMI

Time: 1:40

® **UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.**



A GULF + WESTERN COMPANY

ember

STEREO

EMA-0286

MS-38289-3

© 1974

Paramount-

Ember Records

Time: 2:50

Produced &
Directed by
John Madock
Arranged by
Mike Melvain
Graham, Vacco
& Conn, Inc.
ASCAP

Jeffrey S. Kruger presents

DENNY DOWERTY

YOU'LL NEVER KNOW

(Gordon Warren)

PARAMOUNT-EMBER RECORDS/DISTRIBUTED BY FAMOUS MUSIC CORP., NEW YORK 10023/AG + W COMPANY



A GULF • WESTERN COMPANY

ember

STEREO

EMA-0286

MB-28290-S

© 1974

Paramount

Ember Records

Time: 2:33

Produced &
Directed by
John Madors
Arranged by
Mike Melvoin
Young Ideas
Publishing Co.,
Chappell & Co.,
Inc. ASCAP

Jeffrey S. Kruger presents

DENNY DOHERTY

GOODNIGHT AND GOODMORNING

(Hall - Oates)

PARAMOUNT-EMBER RECORDS, DISTRIBUTED BY FAMOUS MUSIC CORP. NEW YORK 10023/AG - W COMPANY

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

**Story With
Narrator, Cast,
Sound Effects
And Orchestral
Accompaniment**

PROMOTION COPY
NOT FOR SALE

**Wrather
Corporation**

34680

(80482)

(3:55)

THE ADVENTURES OF THE LONE RANGER

(He Becomes The Lone Ranger-Part 2)

(George W. Trendle)

**PRODUCED BY GEORGE W. TRENDLE
FOR RADIO BROADCAST ONLY**

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

**Story With
Narrator, Cast,
Sound Effects
And Orchestral
Accompaniment**

**PROMOTION COPY
NOT FOR SALE**

34680

(80481)

(3:58)

**Wrather
Corporation**

THE ADVENTURES OF THE LONE RANGER

(He Becomes The Lone Ranger-Part 1)

(George W. Trendle)

**PRODUCED BY GEORGE W. TRENDLE
FOR RADIO BROADCAST ONLY**

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



PROMOTION

NOT
FOR SALE



JIMMY

DURANTE

Produced by
Jimmy Hilliard



5843

(J15117)

From The
Warner Bros.
Album W/WS

1655 -

ONE OF
THOSE SONGS

MARGIE

(Davis-Conrad-Robinson)

Mills Music Inc.

Fred Fisher Music Co., Inc.

ASCAP-2:40

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC.



• A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.

PROMOTION

NOT
FOR SALE

**JIMMY
DURANTE
WITH
EDDIE
JACKSON**

5843

(J15133)

From The
Warner Bros.
Album WS

1655 -

ONE OF
THOSE SONGS

BILL BAILEY

(Won't You Please Come Home)

(Adapted by J. Barnett)

Jaybar Durante

ASCAP-2:30

high-fidelity
WORLD-PACIFIC

PROMOTIONAL

NOT FOR SALE

ALBERT MARX
PRODUCTIONS

Musical Comedy
Productions, Inc.
ASCAP
TIME - 2:56



WHO CAN I TURN TO

(Bricusse-Newley)

GERALD WILSON ORCHESTRA

426-A

high-fidelity
WORLD-PACIFIC

PROMOTIONAL

NOT FOR SALE

ALBERT MARX
PRODUCTIONS

Amestoy Music
BMI

TIME - 3:05

LOS MOROS DE ESPAÑA

(Gerald Wilson)

GERALD WILSON ORCHESTRA

426-B

LONDON

Pub: Jackson
Music Ltd.
(PRS) ASCAP
Time: 2:15
DR 37132

45 LON 9813

PROMOTIONAL
COPY

TCHAIKOVSKY ONE

(Adapted K. Freeman)

THE SECOND CITY SOUND

Made in U.S.A.

LONDON

Pub: Mainstay
Music Inc.
BMI
Time: 2:27
DR 37133

45 LON 9813

PROMOTIONAL
COPY

SHADOWS

(Argent)

THE SECOND CITY SOUND

Made in U.S.A.

ASYLUM RECORDS



ASCAP
Canopy Music
Time 3:28
(SP)

AS-11042-A

© 1974 by
Asylum
Records

STEREO

**JIMMY WEBB
FEET IN THE SUNSHINE**

(Jimmy Webb)

Produced by Jimmy Webb in
Association with Robin Cable

ASYLUM RECORDS Mfg. by Elektra/Asylum/Nonesuch Records, Inc., 15 Columbus Circle, New York, N.Y. 10023

A Division of Warner Communications, Inc.

ASYLUM RECORDS



ASCAP
Canopy Music
Time 4:05
(SP)

AS-11042-B

© 1974 by
Asylum
Records

STEREO

**JIMMY WEBB
LADY FITS HER BLUE JEANS**

(Jimmy Webb)

Produced by Jimmy Webb in
Association with Robin Cable

ASYLUM RECORDS Mfg. by Elektra/Asylum/Nonesuch Records, A Division of Warner Communications, Inc., 15 Columbus Circle, New York, N.Y. 10023



MGM
SOUTH RECORDS

Kec Music, Inc.
ASCAP
2:33

S 7026
(73 L 5351)

© 1973 MGM
Records, Inc.

VENUS

(Ed Marshall)

CHRISTOPHER PAUL

Prod. by Mike Curb-Don Costa

Exec. Prod.: E. Engemann-B. Marcucci

REPRODUCED AND DISTRIBUTED BY MGM RECORDS, INC., 7185 SUNSET BLVD., HOLLYWOOD, CALIF. 90046



MGM
SOUTH RECORDS

Brother Karl's
Music, Inc.
BMI
2:15

S 7026
(73 L 5519)

® 1973 MGM
Records, Inc.

I'M GONNA FIX IT UP
(Jack Carone)

CHRISTOPHER PAUL

Arr. by Jack Carone and Michael Stewart

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

tetragrammaton records



**PAT
BOONE**

Produced and
Arranged by
Jerry Yester &
Zal Yanovsky

PROMOTION COPY
NOT FOR SALE

T-1516
(7745)

STEREO
Also Plays Mono

JULY YOU'RE A WOMAN

(John C. Stewart)
Great Montana Pub. Co.
BMI - 3:01

© 1968 TETRAGRAMMATON RECORDS (A Division of THE CAMPBELL SILVER COSBY CORPORATION)

tetragrammaton records



**PAT
BOONE**

Produced and
Arranged by
Jerry Yester &
Zai Yanovsky

PROMOTION COPY
NOT FOR SALE

T-1516
(7753)

STEREO
Also Plays Mono

BREAK MY MIND

(John D. Loudermilk)
Windward Side Music
BMI - 3:57

© 1969 TETRAGRAMMATON RECORDS (A Division of THE CAMPBELL, SILVER COSBY CORPORATION)

REAL

DOC SEVERINSEN

Arranged and conducted by
Dick Hyman

Produced by Pete Spargo & Dick Hyman

MONO

74-0698

BPKM-5301

**NOT
FOR SALE**

Leeds Music
Corp., ASCAP

3:33

Intro :10

End: Cold

**I ONLY WANT TO SAY
(GETHSEMANE)**

(from the Rock Opera "Jesus Christ -
Superstar") (T. Rice-A. L. Webber)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. • © 1972 RCA RECORDS

RCA

DOC SEVERINSEN

Arranged and conducted by
Dick Hyman

Produced by Pete Spargo & Dick Hyman

**PLUG
MONO**

74-0698

BPKM-5302

**NOT
FOR SALE**

Colgems Music
Corp., ASCAP

2:43

Intro :15

End: Fade

LIVING FREE

(from the Columbia Motion Picture
"Living Free")

(S. Kaplan-F. Douglass)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1972 RCA RECORDS



Remick Music Corp.
ASCAP-2:10
F3636

Recorded in
London
Instrumental
(45-40801)

JAPANESE SANDMAN

(Richard Whiting-E. Raymond Egan)

**THE BIG BEN
BANJO BAND**

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Leo Feist, Inc.
ASCAP-3:05
F3636

Recorded in
London
Instrumental
(45-40805)

PEG O' MY HEART
(Fred Fisher-Alfred Bryan)

THE BIG BEN
BANJO BAND

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

TOO SEXY FOR AIRPLAY?

GORDON JENKINS

and His Orchestra

Words And Music
By Gordon Jenkins

PRO 710

From the
Capitol Album
"Tropicana Holiday"
T-1048

Promotional
Record



1. I FEEL LIKE A NEW MAN
(Gordon Jenkins, Inc.-ASCAP-3:07)
Vocal by Elaine Dunn

2. S E X
(Gordon Jenkins, Inc.-ASCAP-3:15)
Vocal by Neile Adams

O. K. FOR AIRPLAY!

GORDON JENKINS

and His Orchestra

Words And Music
By Gordon Jenkins

PRO 711

From the
Capitol Album
"Tropicana Holiday"
T-1048

Promotional
Record



1. I CAN'T SLEEP

(Gordon Jenkins, Inc.-ASCAP-2:15)
Vocal by Neile Adams, Dante D'Paulo

2. FOR THIS MOMENT ONLY

(Five Sons Mus. Co., Inc.-ASCAP-4:05)
Vocal by Bill Lee



THE ODD COUPLE

(Neal Hefti-Sammy Cahn)

From The Paramount Motion Picture. "THE ODD COUPLE"



**PROMOTION
RECORD**

Famous Music
Corporation
ASCAP—2:39

**NOT
FOR SALE**

Produced by:
LEE
GILLETTE

STAN KENTON AND ORCHESTRA

P 2278

(45-70175)



MAC ARTHUR PARK

(Jim Webb)

**PROMOTION
RECORD**

Canopy Music
ASCAP—5:12

**NOT
FOR SALE**

Produced by:
LEE
GILLETTE

STAN KENTON AND ORCHESTRA

P 2278

(45-70172)

PLAYBOY'S THEME

(Cy Coleman)



Edwin H. Morris
& Company, Inc.

ASCAP—2:04

5230

(45-51948)

Produced by:
Dave Cavanaugh

7-274

CY COLEMAN
His Piano And Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

PUSSY CAT

(Cy Coleman-Bill Schluger)

Notable Music
Company, Inc.

ASCAP—2:27

5230

(45-51949)

Produced by:
Dave Cavanaugh

7-274



CY COLEMAN

His Piano And Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

DOT
RECORDS



Charing Cross
Music (BMI)

Time 3:46

45-17115

MB-23091

Produced by
Paul Tannen

**AUDITION
COPY**

**NOT FOR
SALE**

MRS. ROBINSON

From DLP 25871 "Paul Simon Interpreted"
(Paul Simon)

THE SOUND SYMPOSIUM (S.M.)

Arranged by Larry Wilcox

DOT RECORDS, A DIVISION OF
PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT
RECORDS



Charing Cross
Music (BMI)

Time 2:03

45-17115

MB-23083

Produced by
Paul Tanner

**AUDITION
COPY**

**NOT FOR
SALE**

BOOKENDS

From DLP 25871 "Paul Simon Interpreted"
(Paul Simon)

THE SOUND SYMPOSIUM (S.M.)

Arranged by Larry Wilcox

DOT RECORDS, A DIVISION OF
PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

Okeh

"OKEH" TRADE MARK REG. U. S. PAT. OFF. MARCA REGISTRADA. MADE IN U. S. A.

**SPECIAL
RECORD
NOT FOR SALE**

**FOR
RADIO
STATIONS**

45 RPM

2:09

(BMI)

Ridgeway Music
Inc.

4-7044
(RZSP 10922)

TOO LATE FOR TEARS

- Burgess -

DAVE BURGESS

with the Buddy Cole
Quartet

Okeh

"OKEH" TRADE MARK REG. U. S. PAT. OFF. MARCA REGISTRADA. MADE IN U. S. A.

**SPECIAL
RECORD
NOT FOR SALE**

**FOR
RADIO
STATIONS**

45 RPM

4-7044
(RZSP 10921)

2:07
(BMI)

Ridgewood Music
Inc.

GRATEFULLY YOURS

- Burgess -

DAVE BURGESS

with the Buddy Cole
Quartet

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Ludlow Music, Inc.
BMI—2:01

K12475
57-XY-152

THE SONG OF THE MOONLIGHT

(Based On Themes From The Film
"I'll Met By Moonlight")

RON HARGRAVE

Orchestra conducted by Harry Geller
Comps.—Tishman-Theodorakis

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Robbins Music Corp.
ASCAP—2:21

K12475
57-XY-163

HOLD ME

RON HARGRAVE

Orchestra conducted by Harry Geller
Comps.—Little-Oppenheimer-Schuster

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

Vocal Group
With Orchestra
And Chorus
Directed By
MILTON DELUGG

RECORD NO.

9-61949

(104,003)

(1:53)

Charles N. Daniels
Inc. (AS)

OKB

ACT YOUR AGE
(Kay Twomey-Fred Wise-Edward Thomas)
THE MODERNAIRES

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY — NOT FOR SALE

Vocal Group
With Orchestra
And Chorus
Directed By
MILTON DELUGG

RECORD NO.

9-61949

(104,004)*

(2.25)

Gladys Music
Inc. (AS)

AS LONG AS I HAVE YOU

(Ben Weisman-Fred Wise)

THE MODERNAIRES



EMERSON RECORD

Sweet Cider Time,
When You Were Mine

Baritone Solo, Arthur Collins
Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 745
(276)

NEW YORK

TRADE
Victor-T. Emerson
MARK

EMERSON RECORD

I MISS YOU MISS AMERICA
Tenor Solo, Manuel Romaine
Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending

No. 745
(261)



TRADE
Victor T. Emerson
MARK



BAKE DAT
CHICKEN PIE
Comedy Duet

Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 731

(234)

TRADE
Victor-T. Emerson
MARK



JOHNNIE
GET A GIRL

Comedy Duet
Orch. Acc.

Made
under
U. S Patent
No. 639452.
Other Patents
Pending

No. 731
(236)

TRADE
Victor-T. Emerson
MARK

EMERSON RECORD

OMAR KHAYYAM

Metropolitan Military Band

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 719
(53)



TRADE
Victor-H. Emerson
MARK



EMERSON RECORD

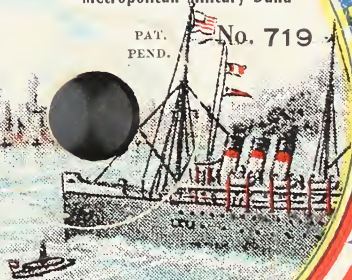
SHAKESPERIAN LOVE
(Fox Trot)

HUGO FRY

Metropolitan Military Band

PAT.
PEND.

No. 719



TRADE
Victor-N. Emerson
MARK

EMERSON RECORD



WHAT DO YOU
WANT TO MAKE THOSE
EYES AT ME FOR?

BARITONE SOLO
by HENRY LEWIS
Accompanied by Orchestra

(2443)

No. 7137

From the Musical Comedy
"Follow Me" by the
Anna Held Company, N. Y.

Composed by
Howard Johnson

MADE UNDER U.S. PATENT NO. 639,452
ADDITIONAL PATENT JAN-23-1917 OTHER
PATENTS PENDING.
© 1916 E.R.CO. INC. N.Y. U.S.A.

EMERSON RECORD



Love Is A Wonderful Thing

BARITONE SOLO
by HENRY LEWIS

Accompanied by Orchestra

(2449)

No. 7137

From the Musical Comedy
"Follow Me" by the
Anna Held Company, N. Y.

Composed by
GILBERT FRIEDLAND

MADE UNDER U.S. PATENT No 639452
ADDITIONAL PATENT JAN-23-1917 OTHER
PATENTS PENDING.

© 1916 E.R.CO. INC. N.Y. U.S.A.



EMERSON RECORD

DANCING IN
THE BARN

Schottische

By Emerson Military Band

(2295)

No. 7112

Composed by Turner

NEW YORK

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

GOLD AND SILVER WALTZ

By Emerson Symphony Orchestra

(2306)

No. 7112



Composed by Lehar

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor & Emerson

TRADE MARK REG. U.S. PAT. OFF.

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 1

WITNESSING FOR CHRIST
HOT ROD CARS — CLOTHES
BEING IN LOVE
DATING — GOING STEADY

6-6435 A

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG66AE

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 2

PERSONAL FAITH
PRAYER — DEVOTIONS
STUDYING FOR SCHOOL
KNOWING GOD'S WILL

6-6435 B

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG66AE



MEMO from the desk of HAROLD RUSSELL
NATIONAL COMMANDER

November 23, 1960

Dear Fellow Commander:

I am pleased to enclose the recorded message which I promised would be sent to each of our posts for use at the special meeting which I have asked each Commander to call for AMVET DAY.

I would appreciate hearing from you about the outcome of your special meeting.

Sincerely,

Harold Russell

Copy for Information: Department Commander
NEC

AMVET DAY MESSAGE

45 R P M

ZTSP 66770

FROM

HAROLD RUSSELL

NATIONAL COMMANDER

TEMA PRODUCTIONS

45 RPM

"GOD BLESS THE ASTRONAUTS"

Part 1

TEMA PRODUCTIONS

45 RPM

"GOD BLESS THE ASTRONAUTS"

Part 2

**AL'S CREATIONS
RECORDS**

A TALKING CHRISTMAS TREE

(Al Rishdan - D. Nazzaro)

45 RPM/STEREO

**Claire Lane
Production**

**Side A
Time 3:05**

**Al-Rec
Pub. Co.**

CLAIRE LANE MUSIC CO.

**AL'S CREATIONS
RECORDS**

REFLECTIONS
(Jane O'Neill)

45 rpm/STEREO

**Claire Lane
Production**

**Side B
Time 4:16**

**Al-Rec
Pub. Co.**

CLAIRE LANE MUSIC CO.

**ROBERT HALL
PRODUCTIONS**

115 WEST 57th STREET—NEW YORK, NEW YORK 10019

45 R.P.M.

**Contents not to
be sold or used
except under
Contract terms.**

**THEMATIC MUSIC
AUDITION RECORD**

**ROBERT HALL
PRODUCTIONS**

115 WEST 57th STREET—NEW YORK, NEW YORK 10019

45 R.P.M.

Contents not to
be sold or used
except under
Contract terms.

**THEMATIC MUSIC
AUDITION RECORD**

**THE
JINGLE
MILL**

**201 WEST 49th STREET, NEW YORK 19, N. Y.
COPYRIGHT 1957 THE JINGLE MILL**

45 RPM

Side 1

**License granted for
demonstration only.**

**THE
JINGLE
MILL**

201 WEST 49th STREET, NEW YORK 19, N. Y.

COPYRIGHT 1957 THE JINGLE MILL

45 RPM

Side 2

**License granted for
demonstration only.**

**CINERAMA RELEASING
PRESENTS**

“WALKING TALL”
(RETURN APPLAUSE SPOT)

45 RPM

RADIO SPOT ANNOUNCEMENT

Cut 1 0:30





presents

"THE OMEN"

DS-253

33 $\frac{1}{3}$ RPM

Campaign "A"

Radio Spots

(Rotate all spots)

Cut #1 — 60 sec.

Cut #2 - 7 — 30 sec.





presents

"THE TOWERING INFERNO"

33 $\frac{1}{3}$ RPM

DS-168

Radio Spots

Cut #1 — :60 Sec.

Cut #2 — :30 Sec.



TEST PRESSING

Record No. _____

Date

Master No.

Southern Plastics, Inc.
Nashville, Tenn. 37203

IMPERIAL



X5433

DMI 2:26

Marquis Music, Inc.
Vocal

B

BABY I'M SORRY

(K. Scott)

THE STRIKES

LP

12474

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF. U.S.A.

IMPERIAL



X5433

BMI 2:20

Marquis Music, Inc.
Vocal

IF YOU CAN'T ROCK ME

(W. Jacobs)

THE STRIKES

12475

BRUCE

RECORD CO.

1650 Broadway, N. Y. 19, N. Y.

45 R.P.M.

45 R.P.M.

102-A

Vocal Solo
Willie Winfield

Nuway-Edgar Pub. Co.
Time 2:57 (BMI)

MY MEMORIES OF YOU
(Cita)

THE HARP-TONES

BRUCE

RECORD CO.

1650 Broadway, N. Y. 19, N. Y.

45 R.P.M.

45 R.P.M.

102 B
LR 207

Vocal Solo
Willie Winfield

Nuway-Edgar Pub. Co.
Time 2:57 (BMI)

IT WAS JUST FOR LAUGHS
(Cita)

THE HARP-TONES

COLUMBIA



45 RPM

4-21188

(RZSP 10611)

**GIVE ME A RED HOT MAMA AND AN
ICE COLD BEER**

Vocal with String Band Acc.

-E. Nicholas-

SMILEY MAXEDON

"Columbia" and



Trade Marks

Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



45 RPM

4-21188

(RZSP 10610)

WHY CAN'T YOU LOOK ME IN THE EYE

Vocal with String Band Acc.

-Maxedon-

SMILEY MAXEDON

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

FUNNY HOW LOVE CAN BE
(J. Carter; K. Lewis)
FIRST CLASS

5N-49033

© 1974 Sunny
Records Ltd.

© 1974 King Of
England B.V.
XDR 55896PH
Southern Music
Publishing Co,
Inc. ASCAP

Time: 3:01

Produced by
John Carter for
Sunny Records



UK
RECORDS

DISTRIBUTED BY *LONDON* RECORDS, INC.

SURFER QUEEN
(J. Carter; G. Shakespeare)
FIRST CLASS

5N-49033

© 1974 Sunny
Records Ltd.

© 1974 King Of
England B.V.
XDR 55893PH

Mainstay
Music, Inc.
BMI

Time: 3:53

Produced by
John Carter for
Sunny Records

UK
RECORDS

DISTRIBUTED BY LONDON RECORDS, INC.

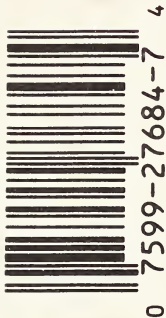
LITTLE FEAT

PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-A

4:00

(Edit)



Little Feat
Music BMI/
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

ONE CLEAR MOMENT (Fuller/Barrere/Payne)

©1988 Warner Bros. Records Inc. for the U.S.

LITTLE FEAT
PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-B

5:51

(Fade)



4
7 599-27684-7
0

Little Feat
Music BMI
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

CHANGIN' LUCK
(Fuller/Payne/Tackett)

©1988 Warner Bros. Records Inc. for the U.S.

DeLite

RECORDS

ALL RIGHTS UNAUTHORIZED
REPRODUCTION OF THIS RECORDING
IS PROHIBITED BY FEDERAL LAW AND
SUBJECT TO CRIMINAL PROSECUTION

DEP-1588
(DEP-1588-A)
Delightful
Music Ltd./
Cabrini
Publ. Co.
(BMI)

Time: 3:44

SIDE 1
STEREO

Produced by:
Freida
Nerangis &
Britt Britton
for Cabrini
Productions
Corp.

From the LP
"DO IT YOUR
WAY" DEP-2022

DANCIN'
(William Anderson)
CROWN HEIGHTS AFFAIR
(P) 1976 DeLite Recorded
Sound

DeLite

RECORDS

REPRODUCTION OF THIS RECORDING
IS PROHIBITED BY FEDERAL LAW AND
SUBJECT TO CRIMINAL PERSECUTION

SIDE 2
STEREO

DEP-1588
(DEP-1588-B)
Delightful
Music Ltd./
Cabrini
Publ. Co.
(BMI)
Time: 3:30

Produced by:
Freida
Nerangis &
Britt Britton
for Cabrini
Productions
Corp.

From the LP
"DO IT YOUR
WAY" DEP-2022

LOVE ME
(F. Nerangis/B. Britton)
CROWN HEIGHTS AFFAIR
© 1976 DeLite Recorded
Sound

MANUFACTURED AND MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Produced by:
CON FUNK[®]
SHUN
54

Val-je-joe
Music (BMI)

STEREO

76089

2-56227

Intl.No. 6170 034

Time: 3:16

TOO TIGHT
(M. Cooper) From Album
SRM-1-4002 "TOUCH"
CON FUNK SHUN

© 1980 Phonogram, Inc.

MANUFACTURED AND MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Produced by:
**CON FUNK
SHUN** ®
54

Val-je-joe
Music/ Dapah
Music (BMI)

STEREO

76089

2-56235

Intl.No. 6170 034

Time: 4:18

PLAY WIDIT

(P. Harrell/F. Pilate/ P.W. Harrell) From Album
SRM-1-4002 "TOUCH"

CON FUNK SHUN

© 1980 Phonogram, Inc.

Scholastic Records®

RAINY-DAY GARDEN

The 44th Street Portable Flower Factory

Scholastic Book Services
904 Sylvan Avenue, Englewood Cliffs, N. J.

Side 1
CC 0663A

STEREO
33 1/3 rpm

1. *Who'll Stop the Rain?* BMI 3:46
(John C. Fogerty)

2. *Yesterday* BMI 2:16
(John Lennon/Paul McCartney)

Arranged and Produced by Bob Dorough

© 1971 by Scholastic Magazines, Inc.

Scholastic Records®

RAINY-DAY GARDEN

The 44th Street Portable Flower Factory

Scholastic Book Services
904 Sylvan Avenue, Englewood Cliffs, N. J.

Side 2
CC 0663B

STEREO
33 1/3 rpm

1. *The Letter*
(Wayne Thompson)

BMI 2:15

2. *Whose Garden Was This?*
(Tom Paxton) ASCAP 2:37

Arranged and Produced by Bob Dorough

© 1971 by Scholastic Magazines, Inc.

Valiant

DISTRIBUTED BY

**WARNER
BROS.
RECORDS**

45 RPM

6048

(00179)

Sherman Music
Corp.-DeVorzon
Music Corp.

BMI

2:23

KNIGHT RIDE

(L. Duncan-R. Duncan)

THE A-JACKS

Arranged by Lanny Duncan
Produced by Don Galese

Valiant

DISTRIBUTED BY

**WARNER
BROS.
RECORDS**

45 RPM

6048

(100180)

Engineer
Music Co.
BMI

2:10

FURY

(L. Duncan-R. Duncan)

THE A JACKS

Arranged by Lanny Duncan
Produced by Don Galese



RECORDS

4 x 136

Time 3:05
(JB-42)

Vocal

MY GREATEST MISTAKE

WILLIARD McDANIEL
and His Orchestra



RECORDS



Time 2:20
(JB-42)

45 x 136

Vocal

MOBILE
(Wells-Holt)
WILLIARD McDANIEL
and His Orchestra



EMERSON RECORDS

IT'S A PEACH

Piano Solo

By

Malvin Franklin



(2386)

No. 7122

Composed by
Malvin Franklin

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor Emerson

TRADE MARK U.S. PAT OFF



HONKY TONKY RAG

One Step

By

Emerson Military Band

(9345)

No. 7122

Composed by
McCarron & Smith

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

TRIAL OF
JOSIAH BROWN

Part I

Comic Recitation

(2366)

No. 7126



By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor T. Emerson

TRADE MARK REG U.S. PAT OFF



EMERSON RECORDS

TRIAL OF
JOSIAH BROWN
Part II
Comic Recitation

(2367)

No. 7126

By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson
TRADE MARK REG. U.S. PAT. OFF.



EMERSON RECORDS

CUPID'S ARROW

Intermezzo

By

Van Epps Trio

(2212)

No. 7121

Piano, Banjo and
Saxophone



MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.



**HAWAIIAN
HULA MEDLEY**

(2290)

No. 7121

**Ukalele & Guitar Duet
By Helena & Palakiko**

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

WEE BIT O' SCOTCH

Fox Trot

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

Emerson Military Band

No. 761
(2116)



TRADE
Victor H. Emerson
MARK



UP THE STREET

March and One Step

Emerson Military Band

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 761
(2118)

TRADE
Victor H. Emerson
MARK

LET ME BE THE ONE

(Paul Williams - Roger Nichols)

PROMOTIONAL
COPY

NOT FOR SALE



"A" SIDE

Almo Music
Corp. (ASCAP)
Time: 2:23
(2136)

8/14/01

SHARON CASH

Arranged by Gene Page
Produced by George Tobin

1268

HEIGHTY HI

(Lee Michaels)

**PROMOTIONAL
COPY**

NOT FOR SALE



La Brea Music/
Sattwa Music
(ASCAP)
Time: 3:30
(2137)

SHARON CASH

Arranged by Gene Page
Produced by George Tobin

1268

RCA VICTOR



5320

47-7177

(H2PW-8633)

E. B. Marks Music
Corp., BMI

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Herman Diaz, Jr.

WHAT A RELIEF
(Hoop Ah Hoop Ah, Bah Dah Dah)
(Beverly Ross-Lee Morris)

DE CASTRO SISTERS

2:12

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA - CAMDEN, N. J. - MADE IN U.S.A.

RCA VICTOR



5230

47-7177

(H2PW-8634)

Iris-Trojan Music
Corp., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Herman Diaz, Jr.

YOU TAKE CARE OF ME

(I'll Take Care Of You)

(Ben. Raleigh-Don Wolf)

DE CASTRO SISTERS

2:16

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.



PROMOTIONAL
COPY NOT
FOR SALE

Esperadora
(BMI)/Camp
Music (ASCAP)
Intro Time: 0:00
Total Time: 3:10

From The 20th
Century Album
**YOUR PLACE
OR MINE T-461**

STEREO
TC-2204
(M-2204-AS)

Produced by
Jack Conrad -
Bill Schnee

USED TO BE IN LOVE WITH LOVE
(Patti Dahlstrom-Al Staehely-Jimmy Howell)
PATTI DAHLSTROM

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Esperadora
(BMI)/Camp
Music (ASCAP)
Intro Time: 0:00
Total Time: 3:10

MONO
TC-2204
(M-2204-AM)

Produced by
Jack Conrad -
Bill Schnee

From The 20th
Century Album
**YOUR PLACE
OR MINE T-461**

USED TO BE IN LOVE WITH LOVE
(Patti Dahlstrom-Al Staehely-Jimmy Howell)
PATTI DAHLSTROM

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Fantasy

Acuff-Rose Publ.
BMI
Time: 3:13

Fantasy 689

(F-689A)

Arr. & Prod.
by
John Fogerty

JAMBALAYA (On the Bayou)
(Hank Williams)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records
FANTASY RECORDS, BERKELEY, CALIFORNIA



Fantasy

Blue Rangers
Mus. ASCAP
Time: 4:35

Fantasy 689
(F-689B)

Arr. & Prod.
by
John Fogerty

WORKIN' ON A BUILDING
(Traditional - Arr.: J.C. Fogerty)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records

FANTASY RECORDS, BERKELEY, CALIFORNIA

19473

X

D.J. COPY

**NOT
FOR SALE**

Mayhew
BMI
2:51

C-10020-B

THERE'S NEVER BEEN A TIME

(D. Williams)

POZO SECO

A PRODUCT OF CERTRON CORPORATION MUSIC DIVISION

BRAVE

RECORDS



I BELIEVE IN YOU

(M. Rainwater)

JIM PIERCE

1019

DJ COPY

BRAVE

RECORDS



DJ COPY

BLESS THAT LITTLE OLD DAY

(M. Rainwater)

JIM PIERCE

1019

UNITED[®]
ARTISTS
RECORDS

**PLUG
SIDE**

UA 50195

ZTSP 123998

Time: 3:22

Essex
Music, Inc.
ASCAP
Produced by:
Jimmy Miller

**NOT FOR SALE
PROMOTION COPY**

2

"PAPER SUN"
TRAFFIC featuring STEVIE WINWOOD

(Winwood - Capaldi - Mason - Wood)

Licensed by Island Records
Ltd., London

NEW YORK 19 NY • MADE IN U S A

**UNITED
ARTISTS**
RECORDS

UA 50195

ZTSP 123999

Time: 4:10

Essex
Music, Inc.
ASCAP
Produced by:
Jimmy Miller

**NOT FOR SALE
PROMOTION COPY**

"GIVING TO YOU"
TRAFFIC featuring STEVIE WINWOOD

(Winwood - Capaldi - Mason - Wood)

Licensed by Island Records
Ltd., London

NEW YORK 10 N Y • MADE IN U S A

Felsted

Pub. Studio Music
Co.-Jack Music,
Inc.-BMI
Time: 2:32
FD 389

45-8611-V
LA

NOT WISELY, BUT TOO WELL
(Jack Clement; Mitt Addington)
**THE JON DEAUX
TRIO**

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Felsted

Pub. Cedarwood
Publ. Co., Inc.
BMI
Time: 2:13
FD 390

45-8611-V

TUPELO COUNTY JAIL
(Webb Pierce; Mel Tillis)
**THE JON DEAUX
TRIO**

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Spiral

RECORD

GS 1235 A
Stereo
Produced by
Ethel Ennis

Spiral Record
Corp Publ.
ASCAP
Time: 3:40

DOES IT HURT TO LOVE?

(words and music - Gladys Shelley)

ETHEL ENNIS

Spiral

RECORD

GS 1235 B
Stereo
Produced by
Ethel Ennis

Spiral Record
Corp Publ.
ASCAP
Time: 1:55

5JS1-21-72

CLOWN TOWN

(words and music - Gladys Shelley)

ETHEL ENNIS

RCA VICTOR



47-7219

Triple EEE Music
Co., - BMI
J2PW-2152

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

2:20

Producer
Eddie Heller

NOW, BABY, NOW
(Gwynn Elias-Connie Kay)

AL ELIAS

MADE IN U.S.A.
RCA CORPORATION OF AMERICA

RCA VICTOR



47-729

Triple EEE Music

Co., BMI

J2PW-2144

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

1:53

Producer
Mae Heller

SUGAR BABY
(Gwynn Elias-Conn. Ray)

AL ELIAS

TRADE MARKS OF RCA VICTOR

MADE IN U.S.A.
RADIO CORPORATION OF AMERICA - CAMDEN, N.J.



HIGH FIDELITY

71446X45

YW18332
Asset Music
(ASCAP) 1:40

Vocal

I CAN'T HELP IT
(Balloc-Wright)

BING DAY

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71446X45

YW18331

Asser Music
(ASCAP) 2:00

L.P.T. 2

Vocal

MAMA'S PLACE

(Allen-Belloc)

BING DAY

MERCURY RECORD CORPORATION • MADE IN U.S.A.

RCA VICTOR



EPA 811

SIDE 1

(G2TH-3544)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THE FREEWAY MAMBO
(Pérez Prado)

2—GRANADA—*Mambo*
(A. Lara)

/ Pérez Prado and his
Orchestra

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



EPA 811

SIDE 2

(G2TH-3545)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—PEANUT VENDOR—*Mambo* (El Manicero)
(Moises Simón-L. Wolfe Gilbert-Marion Sunshine)

2—BACOA—*Mambo*
(Eddie Cano)

Pérez Prado and his
Orchestra

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

MAJAR

DISC INC.

133-X45

Instrumental
(M-141)

Miller Music Corp.
(ASCAP) 2:07

MILANO

(Paul Baron)

Arranged and Cond. by
JOE LEAHY

NEW YORK

MAJAR

DISC INC.

133-X45

Vocal
(M-140)

Miller Music Corp.
(ASCAP) 2:57

THE SONG FROM DESIREE

(We Meet Again)

(Alfred Newman-Ken Darby)

(The theme melody from the 20th
Century Fox production "Desiree")

Arranged & Cond. by **JOE LEAHY**

Vocal by The **MAJAR CHOIR**

NEW YORK

MACO

Record Enterprises

45 RPM

Time: 1:47

TA 666

**Maco Pub.
Co. (BMI)**

**Produced by
Bob Riley**

202,254

"THREE LITTLE KIDS"

(Gayton)

O. A. GAYTON

MACO

Record Enterprises

45 RPM

Time: 3:00

TA 666

**Maco Pub.
Co. (BMI)**

**Produced by
Bob Riley**

202,255

"TRAVELLING BLUES"

(Gayton)

O. A. GAYTON

Red Bird



Trio Music
Co., Inc.-BMI

Arr. by
Artie Butler

**PROMOTIONAL
COPY**

RB 10-012

L/S 1044

Time: 2:30

A Leiber-Stoller
Production

**YOU SHOULD HAVE SEEN THE WAY
HE LOOKED AT ME**

Jeff Barry & Ellie Greenwich

THE DIXIE CUPS

STUYVESANT PRODUCTIONS, INC.



Red Bird

Trio Music
Co., Inc.
Melder Pub.
Co.-BMI

RB 10-012

L/S 1045

Time: 2:33

**PROMOTIONAL
COPY**

NO TRUE LOVE

Robert Mosely & Peter Miller

THE DIXIE CUPS

Arr. & Prod. by Joe Jones, INC.
STUYVESANT PRODUCTIONS, INC.

THE STAR-FIRES

45 RPM

Time: 2:55

200,597

**A LOVER'S DREAM
THE STAR-FIRES**

Vocal: Frankie St. John

Copyright: Frankie St. John, Al Bergazzi

THE STAR-FIRES

45 RPM

Time: 2:15

200,598

**SHE'S LONG AND TALL
THE STAR-FIRES**

Vocal: Frankie St. John

RCA



Produced by
Len Ron Hanks
and Zane Grey
for Sounds Like
A Winner
Productions in
Association
with Sorkin
Music/Rhythm
Arranged by
Len Ron Hanks
Horns & Strings
Arranged by
Jack Faith

STEREO
PB-11922
PB-11922-A
Irving Music,
Inc./Medad
Music, BMI
3:40

NOW I'M FINE

(from the "Prime Time" album, AFL1-3477)
(L.R. Hanks-Z. Grey)

GREY AND HANKS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1990 RCA RECORDS

RCA



Produced by
Len Ron Hanks
and Zane Grey
for Sounds Like
A Winner
Productions in
Association
with Sorkin
Music/Rhythm
Arranged by
Len Ron Hanks
Horns & Strings
Arranged by
Tom Tom 84

STEREO

PB-11922

PB-11922-B
Zalen Music/
Irving Music,
Inc., BMI

2:47

LOVE'S IN COMMAND

(from the "Prime Time" album, AFL1-3477)
(M. Wright-D. Wright)

GREY AND HANKS

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1980 RCA RECORDS

Prelude
RECORDS

45 RPM

Published by
Diamond in the
Rough Music/
Trumar Music
(BMI)

Mixed by
Willie Lester,
Rodney Brown
and Francois K.
Edit by

Francois K.
A Product
of Prelude
Records

STEREO

PRL 8009

(PRL 8009 A5)

Time: 2:56

Produced by
Willie Lester &
Rodney Brown
for Mainline
Productions
Arranged by
Rodney Brown

YOU GOT WHAT IT TAKES

(R. Brown, W. Lester) From The LP
YOU GOT WHAT IT TAKES PRL 12174

BOBBY THURSTON

© 1980 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST. NEW YORK, N.Y. 10019



45 RPM

Published by
Diamond in the
Rough Music/
Trumar Music
(BMI)

Mixed by
Willie Lester,
and Rodney
Brown

A Product
of Prelude
Records

STEREO

PRL 8009

(PRL 8009 B5)

Time: 3:22

Produced by
Willie Lester
& Rodney Brown
for Mainline

Productions
Arranged by
Rodney Brown

I WANNA DO IT WITH YOU

(Rodney Brown, Willie Lester) From The
LP YOU GOT WHAT IT TAKES PRL 12174

BOBBY THURSTON

© 1980 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST. NEW YORK, N.Y. 10019

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29380
BOH 0031S

4:12

From the
Warner Bros.
album
ZAPP III
(1-23875)



Troutman's
Music Co.
BMI

SPEND MY WHOLE LIFE

(Larry Troutman/Roger Troutman/Billy Beck)
© 1983 Warner Bros. Records Inc. for the U.S.

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29380
AOH 0030V1S

3:55

From the
Warner Bros.
album
ZAPP III
(1-23875)



Troutman's
Music Co.
BMI

PLAY SOME BLUES

(Larry Troutman/Roger Troutman)

© 1983 Warner Bros. Records Inc. for the U.S.

Chocolate City



Time: 3:58

26

STEREO
CC 3233

82 CS 248

6180 119

Produced by
Larry Blackmon
All Seeing
Eye Music/
Cameo 5 Music

(BMI)

FLIRT

(L. Blackmon/T. Jenkins)

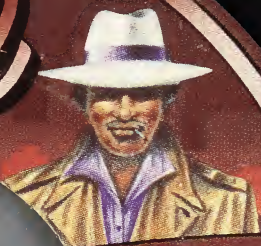
CAMEO

From Album CCLP 2021 "ALLIGATOR WOMAN"

© 1982 PolyGram Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Chocolate City



Time: 3:10

26

STEREO
CC 3233

82 CS 251

6180 119

Produced by
Larry Blackmon

All Seeing

Eye Music/

Cameo 5 Music
(BMI)

I OWE IT ALL TO YOU

(L. Blackmon)

CAMEO

From Album CCLP 2021 "ALLIGATOR WOMAN"

© 1982 PolyGram Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

FLASHBACK

(Thomas McClary-Michael Dunlap-Sue Pomerantz-Sue Shifrin)
From the MCA LP, "Try It Out"

**MCA
RECORDS**

A SIDE

MCA-52303
MC14857R

Macawrite
Music/
Pomer Rantz/
Sookloozy Music
ASCAP/BMI
3:58

KLIQUE

PRODUCED AND ARRANGED FOR 8 MILE ROAD/
JOHN LODGE PRODUCTIONS BY THOMAS MCCLARY
Executive Producer: George Murphy

©1983 MCA
Records, Inc.

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

HONEY
(I Want To Be Your Lover)
(Marvin Charlot)
From the MCA LP, "Try It Out"

MCA
RECORDS

B SIDE
MCA-52303
MC14095

For George
Music/
Maxi Music
BMI
5:10

KLIQUE
**PRODUCED AND ARRANGED FOR 8 MILE ROAD/
JOHN LODGE PRODUCTIONS
BY LEON NDUGU CHANCLER
AND REGGIE ANDREWS**

Executive Producer: George Murphy
© 1983 MCA
Records, Inc.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

DON'T YOU WANT MY LOVE

(Paul Sabu)

From the MCA LP, MCA-3156, "Undercover Lover"

© 1979 MCA RECORDS, INC.

STEREO
MCA-41102
(MC8998E)

MK
PRODUCTIONS

Unichappell
Music Co., Inc.
Kreimers
Music, Inc.
(BMI)
(3.12)

DEBBIE JACOBS

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER &
TOM COSSIE FOR MK PRODUCTIONS IN

ASSOCIATION WITH RECORD LOGIC CORP.

ARRANGED BY PAUL SABU

Engineered by Steve Pouliot

© 1979 MCA RECORDS, INC. MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

THINK I'M FALLIN' IN LOVE

(Marc Kreiner-Dan Holmes-Rick Bozzo-Steffen Presley)

From the MCA LP, MCA-3156, "Undercover Lover"

© 1979 MCA RECORDS, INC.

STEREO
MCA-41102
(MC8579)

MK
PRODUCTIONS

Kreimers
Music, Inc
(BMI)
(3:20)

DEBBIE JACOBS

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER &
TOM COSSIE FOR MK PRODUCTIONS IN
ASSOCIATION WITH RECORD LOGIC CORP.

ARRANGED BY PAUL SABU

Engineered by Steve Pouliot

© 1978 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91604

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF. U.S.A.

IMPERIAL



X5461

BMI 2:20

Corney Music
Pub., Inc.
Instrumental
IM-1384

DUMPLIN'S

(Bagby)

ERNIE FREEMAN

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



X5461

BMI 2:15

Recordo Music
Instr. with Chorus
IM-1383

BEAUTIFUL WEEKEND

(J. Vikki)

ERNIE FREEMAN



73423

2-50255

**Meltine Music/
Jerry Lee
Lewis Music
(BMI) 2:51**

**© 1973
Phonogram Inc.**

**PRODUCED BY
STAN KESLER
ARRANGED BY
CAM MULLINS
From MERCURY'S
Album
SOMETIMES
A MEMORY
AIN'T ENOUGH
SRM-1-677**

SOMETIMES A MEMORY AIN'T ENOUGH

(S. Kesler)

JERRY LEE LEWIS



VENTURO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM INC.



73423

2-50249

**Jerry Lee
Lewis Music
(BMI) 2:42**

**© 1973
Phonogram Inc.**

**PRODUCED BY
STAN KESLER
ARRANGED BY
CAM MULLINS
From MERCURY'S
Album
SOMETIMES
A MEMORY
AIN'T ENOUGH
SRM-1-677**

**I THINK I NEED TO PRAY
(B. Taylor - D. Mohr - C. Harrelson)
JERRY LEE LEWIS**



VERTIGO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM INC.



COLUMBIA

® "Columbia," Marcas Reg.

45 RPM

38-04495

ZSS 171223

© 1983 CBS Inc.

STEREO

Intro. :15

3:47



7464-04495-7

WILLIE NELSON & JULIO IGLESIAS **AS TIME GOES BY**

-H. Hunfeld- Taken From The Columbia Lp:

'WITHOUT A SONG' FC 39110

Produced and Arranged by
Booker T. Jones



COLUMBIA

® Columbia, "Marcas Reg.

45 RPM

38-04495

ZSS 171224

© 1983 CBS Inc.

STEREO

Intro. :28

4:06



7464-04495-7

WILLIE NELSON **YOU'LL NEVER KNOW**

-M. Gordon - H. Warren- Taken From The Columbia

Lp: "WITHOUT A SONG" FC 39110

Produced and Arranged by
Booker T. Jones

GAREX

RECORDS

45 RPM

Arch Music
Co. - BMI

45 RPM

(G-1005)
ZTSP 89125
Time: 2:15

HEY, LITTLE GIRL!

(R. Barrett-P. Spector)

RAY SHARPE

Prod. by: Gram-Fisher; arr.
by: Gary-Paxton

G-203

DISTRIBUTED BY UNITED ARTISTS RECORDS

GAREX

RECORDS

45 RPM

Tailormade &
Garpax - BMI

45 RPM

(G-1006)
ZTSP 89126
Time: 2:40

THE DAY YOU LEFT ME

(B. Wilson)

RAY SHARPE

Prod. by: Gram-Fisher; arr.
by: Gary-Paxton

G-203

DISTRIBUTED BY UNITED ARTISTS RECORDS

ROULETTE



R-4223

Queensbury Music
Nu-Star Music
(BMI) 2:32

45 RPM
(14628)

LONELY GIRL'S PRAYER

(Bill-Moffitt)

**CONIE
& THE CONES**

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4223

Nu-Star Music
Kenny Marlow Music
(BMI) 1:59

45 RPM
(14629)

I LOVE MY TEDDY BEAR

(Ball-Moffit)

**CONNIE
& THE CONES**

© 1958 ROULETTE RECORDS, INC.



Class

235

Recordo Music

Pub. BMI

45 RPM

Time: 2:35

PRETTY GIRLS EVERYWHERE

(E. Church-T. Williams)

EUGENE CHURCH &
THE FELLOWS

C-2072



Class

235

Recordo Music

Pub. BMI

45 RPM

Time: 2:10

FOR THE REST OF MY LIFE

(E. Church-T. Williams)

**EUGENE CHURCH &
THE FELLOWS**

C2073



AURORA

PROMOTIONAL
COPY

Sea - Lark
Enterprises, Inc.
BMI
6850

161

Time: 2:01
Arr. & Cond. by
Jack Nitzsche

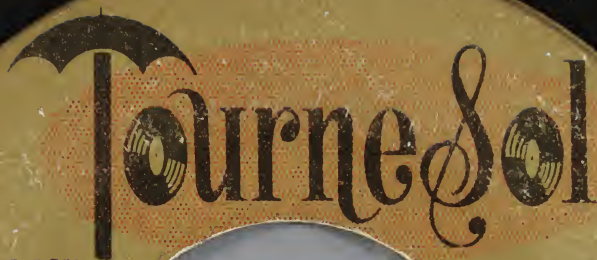
THE OLD RAG MAN

(A. Kooper — I. Levine)

EDDIE HODGES

Produced by David Nook for
Past, Present, & Future
Productions

DIST. BY BELL RECORDS, N.Y.



Tournesol

Distribue par:
Trans-Canada
Records Inc.

made in Canada

Ed. Tournesol
Groupe GEF

TL-29
(A)
1.47

JAGUAR SHAKE

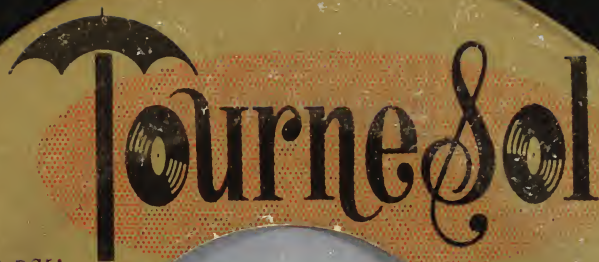
(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette

Doris Thibeault

Ray Morissette



Distribue par:
Trans-Canada
Records Inc.

made in Canada

Ed. Tournesol
Groupe GEF

TL-29
(B)
2.20

SOLITUDE

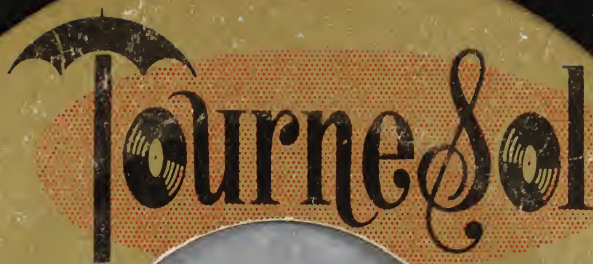
(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette

Doris Thibeault-

Ray Morissette



Tournesol

Fabriqu   au Canada
Distribu   par
Trans-Canada Records
Montr  al, Qu  .


TL-17

(a)

Dur  e: 2.24

MER MORTE-DEAD SEA (Les Jaguars) LES JAGUARS

Gilles Morissette-Guy Cossette
Doris Thibeault-Reynold Morissette



Tournesol

Fabriqué au Canada
Distribué par
Trans-Canada Records
Montréal, Qué.

TL-17

(b)

Durée: 2.45

SUPERSONIC TWIST

(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette
Doris Thibeault-Reynold Morissette

COLUMBIA

® "Columbia", ℗ Marcas Reg. Printed in U.S.A.

**RADIO
STATION COPY**

Publisher:

E. H. Morris &
Co., Inc. (ASCAP)

TIME: 2:54

**45 RPM
4-41787
JRZSP 46724**

HERE SHE COMES NOW

- B. Hilliard - M. De Lugg -

FRANKIE LAINE

with Orchestra Conducted by
Johnny Williams

COLUMBIA

© "Columbia"  Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:
Melo-Art Music
Pub. Co. (ASCAP)
TIME: 2:24

**45 RPM
4-41787
JRZSP 46312**

KISSES THAT SHAKE THE WORLD

- J. Dentato - K. C. Gifford -

FRANKIE LAINE

Music by De Vol

DOOTONE

1201 A-45

DOOTSIE WILLIAMS
PUBLICATIONS—BM

WANT MY LOVE
(Johnny Harold - Annal Lee, Jr.)
THE WHIPOORWILLS
FEATURING
GEORGIA BROWN

DOOTONE

1201-B —45

DOOTSIE WILLIAMS
PUBLICATIONS—BMI

KISS A FOOL GOODBYE

(Johnny Harold)

THE WHIPOORWILLS

FEATURING—
GEORGIA BROWN



KAPP

Cherie Music Pub. Inc.
BMI

K-181X

2:48

HAREM DANCE
(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4240

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Cherie Music Pub. Inc.

BMI

X

K-181X

2:27

PRETTY GIRL

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4241

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

45 RPM • HIGH FIDELITY

CALDWELL

Arrangement
Jamie Music

BT-4

Time 1:50

FRANKIE & JOHNNY

(Arr. R. TAYLOR)

BOB TAYLOR

& HIS ORCHESTRA

402

MFG. BY CALDWELL RECORDS INC.

45 RPM • HIGH FIDELITY

CALDWELL

Arrangement
Jamie Music
BMI

BT-5

Time 2:09

DIXIE
(Arr. R. TAYLOR)

BOB TAYLOR
& HIS ORCHESTRA

402

MFG. BY CALDWELL RECORDS INC.

RCA VICTOR



47-7144

(H2PW-8473)

Monument Music,
Inc., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producers:
Leiber & Stoller

STAR OF FORTUNE

(Ben Bierman-Thelma Hershenson)

VARETTA DILLARD

with The Cookies and Howard Biggs
& The Orchestra

2:03

TRADE MARKS • REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

EVEREST®



Karin Music
ASCAP 2:33

19364
L90W 2222

THE MIRACLE OF LIFE

(M. Bernstein)

AUSTIN CROMER

Orchestra and Chorus Conducted by
Sammy Lowe

A PRODUCT OF EVEREST RECORDS

DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST[®]



Tree Publishers and
Champion Music
ASCAP 2:55

19364
L90W 2223

LA

THAT'S WHAT IT'S LIKE TO BE LONESOME

(B. Anderson)

AUSTIN CROMER

Orchestra and Chorus Conducted by
Sammy Lowe

A PRODUCT OF EVEREST RECORDS • DIVISION OF BELOCK INSTRUMENT CORPORATION

TAX DEDUCTION

Produced by
Danny Janssen & Bob Engerman



Promotional
NOT FOR SALE

MONO
51001
(A-0005)
2:56
(Intro :07)

ROAD RUNNER

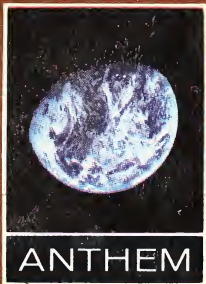
(Danny Janssen—Bue Steward)
Beechwood Music/
Anihambar Music—BMI

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028, MADE IN U.S.A.

SEP 7 1971
EVA 12472

TAX DEDUCTION

Produced by
Danny Janssen & Bob Engerman



Promotional
NOT FOR SALE

MONO
51001
(A-0006)
2:43
(Intro :04)

WALKIN' IN THE SUNSHINE

(Danny Janssen—Sue Steward)
Lala Pub. Co.—BMI

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028, MADE IN U.S.A.

74



Chancellor

FULL FIDELITY

1114

Rambled Pub. Co.,
Inc.
BMI

C-1031 A

Time: 2:21



VENUS

(Ed Marshall)

FRANKIE AVALON



Chancellor

FULL FIDELITY

1114

Rambled Pub. Co.,
Inc.

C-1031 B

Time: 2:30

I'M BROKE

FRANKIE AVALON



international
records

Unart Music Co.,
Inc.—BMI
Time 3:38
(:09 Intro.)
Produced by
Steve S. Singleton

SSS-834

(711-1318
Recorded at
Woodland Studio and
Mercury Studio,
Nashville, Tenn.

ROC 10-15-

**"THINKIN' ABOUT ME,
THINKIN' ABOUT YOU"**

(George and Barbara Tomsco)

FANCY FRIENDS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.



international
records

United Artist
Music Co., Inc.
ASCAP
Time 3:26
(:09 Intro.)
Produced by
Steve S. Singleton

SSS-834

(711-1317)
Recorded at
Woodland Studio and
Mercury Studio,
Nashville, Tenn.

"RED RIVER SAL"

(Bradley Rasin-Joan Levitt)

**FANCY
FRIENDS**

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

名月赤城山

三味線：豊寿、静子

■ポリドール・オーケストラ

OUR
PRICE

¥2,590



Fiesta

Al Kooper presents

THE FOURTH ANNUAL KAPUSTA KRISTMAS ALBUM



**WARNING: RATED XXX
REALLY, NO SHIT!!!**

Al Kooper presents

KAPUSTA FOUR

ADULTS ONLY!



THIS RECORD IS MEANT AS A GOOF AND IS A GIFT TO MY FRIENDS. ANY UNAUTHORIZED USE (REPRODUCTION OR BROADCAST) WOULD GET US BOTH IN DEEP TROUBLE WITH THE GOVERNMENT. JUST TAKE IT OUT ONCE A YEAR—AND TAKE THE ALBUM OUT TOO. LISTEN TO IT, PUT IT BACK, LAUGH AND STAY OUT OF TROUBLE.... LOVE, AL

PARTNERS
IN CRIME



A special tip of The Federa to: Sam Bush, Chris Daniels, Leslie Leaney, George Darnell, Mustafa Hattison, Derek Taylor, Don Smith, William Malouf, Ed (Joe) Albstrom, Dave Alvin and Evan, Art (He's So) Fein, Gary Nicheanin, Sgt. Bobbie Hata, Richard McIntosh, Lina Hainha, Chris Steinmetz, Sid Seidenberg, Nova Records, and anyone who got overlooked in this travesty of a sham that goes on & on... God Bless Vivie!!!!

WARNING! X-RATED! Keep out of reach of Young Children!

SIDE ONE

1. PROPHET OMEGA

Here's everybody's favorite radio evangelist from Nashville, Tennessee, dispensing wisdom—including his "Popeye" manifesto. So much for this....

2. THE AMERICAN TROGGS TAPE

Finally an alternative. Here I am in the studio with a group that cost me A&R job at a major label and then accused me of embezzling their money. This is why it's difficult to get me to produce records nowadays. All dialogue guaranteed verbatim.

3. SHE LOVES YOU

Two goes from Blighy (Peter Sellers & Spike Milligan) recite John & Paul. Thanks to George for unearthing this one.

4. THE BLACK BEATLES

It's really comedian Rob Bartlett on the Don Imus morning show in NY. Radio sure is different than when I was a kid.

5. BEATLE FANS AT SHEA STADIUM

Evil Wilhelm unhooked this from a rare LP of some guy interviewing kids during the Fab Four's show in '64. This completes our Beatles trilogy.

6. SHIP MOVING CO.

Someone has to sponsor the Prophet Omega's show, but you know they didn't provide him with any commercial copy to read, so the Prophets wing it.

7. LEAVE IT TO B.

Here's a little audio writé between the King of the Blues and yours truly in the studio. Quite a difference from Side One, Track Two. B, you're the best!!!!

8. SCRANTON TOWN

A friend who works at a small recording studio in New Jersey sent me a tape of the most bizarre sessions cut there. Here's one. Finally, a tribute to the town that gave us.... ??????

SIDE TWO

1. LA SORDID TOMMY

Baseball's manager of the year steps out to the mound to yank a pitcher and gets caught being himself by the inquisitive Kapusta microphone.

2. EARL'S PEARLS

Baseball's winningest manager shows "why" on this interview show that now finally sees the light of day. This concludes our Boys of Summer duet.

3. NEW SAIGON

Here's the first of this year's persistence winner. Calls up a resident of Garden Grove to tell him they're changing the name of his town to guess what??

4. J & BROT TRICE

The Prophet is back on the air, just lettin' you know what to do for that bad case of dander or bald headed.

5. YOUR ORPHAN HAS ARRIVED

Mr. Persistence is back with Part Two with a new Kapusta twist. After he annoys someone to death, he writes and records a song about it. Way to go.

6. KING SID OF CINCINNATI

The late Sid Nathan, founder of King Records—that R&B boogie that gave us James Brown, Hank Ballard and rockabilly great Mac Curtis—emoies, with a voice somewhere between Andy Devine and Pat Buttram, to his A&R staff back in '65 how he wants his business done. Tommy Mottola and Derek Shulman: pay close attention!!

7. CHARLES IN CHARGE

A masterpiece of on-stage psychology from the Genius himself. Totally left-field action when one of his band goes berserk onstage. Not like Buddy Rich at all. Not on this tape anyway.

8. KISS MASS YASHI MBITCH

And last but not least, Part Three from Mr. Persistence. With a song at the end. Let life always have a song at the end....

Produced and Edited by AK (With lots of spare time on his hands, thank Debbie)

Engineered by Chance (With help by Richard McIntosh)

Mastered by Sgt. Hainha (No mean feat this year!)

Cover Photo by Leslie Leaney

Liner Photo by Sam Kooper by AK

Art Direction by Gary Nicheanin/Boom! Graphics



A Gospel Symphony II

*with Rev. Bill Sawyer
and the
Christian Tabernacle
Concert Choir*

JUDAH RECORDS
062280

Come & Find Me



Side One Neda Eder

- 1 Girls and Boys Come Out to Play 2 Going To the Zoo
3 Polly Put the Kettle On 4 Morningtown Ride
5 Pinocchio 6 Crooked Little Man 7 Oranges & Lemons

Side Two Ailene Goodman

- 1 Diddle Diddle 2 Coffee Grows on the White Oak Tree
3 Bold Fisherman

Here are the words to some of the songs, so you can sing along:

Going To The Zoo

Daddy's taking us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Daddy's taking us to the zoo tomorrow
And we can stay all day

(chorus)

We're going to the zoo, zoo, zoo
How about you, you, you
You can come too, too, too
We're going to the zoo, zoo, zoo

See the elephant with the long trunk swinging
Great big ears, long trunk swinging
Sniffing peanuts with the long trunk swinging
And we can stay all day
(repeat chorus)

See the monkeys scratch, scratch, scratching
Jumping all around, scratch, scratch, scratching
Hanging by their long tails, scratch,
Scratch, scratching
And we can stay all day
(repeat chorus)

Big black bear all huff, huff, puffing
Coats too heavy, he's huff, huff, puffing
Don't go too near the huff, huff, puffing
Or you won't stay all day
(repeat chorus)

Seals in the pool all honk, honk, honking
Catching fish, honk, honk, honking
Little seals all honk, honk, honking
And we can stay all day
(repeat chorus)

We stayed all day and I'm getting sleepy
Sitting in the car getting sleep, sleep, sleepy
Home already and I'm sleep, sleep, sleepy
And we had stayed all day

We have been to the zoo, zoo, zoo
So have you, you, you
You came too, too, too
We've been to the zoo, zoo, zoo

Pinocchio

(chorus)

Do you love me, Pinocchio?
Do you lie and your nose will grow
Tell me lies and that you call a heart
Do you love me, Pinocchio?

You are just a Pinocchio boy
In the shape of a million toys
But if I cut the string
And let your heart sing
Will you give me a life of joy?
(repeat chorus)

You are just a Pinocchio man
In the grip of Gepetto's hand
But if I cut the twine
Will you say your mine
And share all the things we planned
(repeat chorus)

Oranges and Lemons

Oranges and lemons
Say the bells of St. Clements
You owe me five fatings
Say the bells of St. Martins
When will you pay me?
Say the bells of Old Bailey
When I grow rich
Say the bells of Sure Ditch
When will that be?
Say the bells of Stepney
I do not know
Says the great bell of Gold

Here come a candle
To light you to bed
And here comes the chopper
To chop off your head

Morningtown Ride

Train whistle blowing
Makes a sleepy noise
Underneath the blankets
For all the girls and boys

(chorus)

Rock 'n roll 'n riding
Out along the bay
All bound for Morningtown
Many miles away

Driver at the engine
Fireman rings the bell
Sandman swings the lantern
To show that all is well
(repeat chorus)

Somewhere there is sunshine
Somewhere there is day
Somewhere there is Morningtown
Many miles away
(repeat chorus)

Crooked Little Man

(Chorus)

Oh no, don't let the rain come down
Ah, ha, oh, no don't let the rain come down
Ah, ha, oh, no don't let the rain come down
My roof's got a hole in it and I might drown
Oh yes, my roof's got a hole in it and I might drown

There was a crooked man and he had
A crooked smile
Had a crooked six pence and he walked
A crooked mile
Had a crooked cat and he had a crooked mouse
And they all lived together in a crooked little house
(chorus)

The crooked little man with his crooked little smile
Took his crooked six pence and he walked
A crooked mile
Bought some crooked nails and a crooked little bat
Tried to fix his roof with a rat-tat-tat-tat-tat
(chorus)

The crooked little man and his crooked
Cat and mouse
All lived together in the crooked little house
Had a crooked door with a crooked little latch
Had a crooked roof with a crooked little patch
(chorus)

Did you guess all of the animals on the front cover?

Here are the answers:

1. Lion 2. Elephant 3. Rabbit 4. Leopard 5. Chimpanzee
6. Monkey 7. Snake 8. Panda 9. Bird




Art Direction: Cyt Kiley
Cover Illustration: Scott Pfeiffer

© 1977 Gammco, Inc.
THIS ALBUM WORKS EQUALLY WELL ON MONAURAL OR STEREO.

A Product of GILLETTE-MADISON CO.
P.O. Box 116,
Galtire, New Jersey 07933




 B-1670

Eddie South

A Pretty Girl is like a Melody
Zigeuner
Melodie in A
Hêjre Kati

Columbia

"Columbia", and  Trade Marks Reg. U. S. Pat. Off. Marcas Registradas. Printed in U. S. A.



kyler | monogram

B-1670

Eddie South

B-1670

Eddie South

Other Columbia Extended Play releases include:

Accordiona — Charles Magnante B-1609
 Louis Armstrong Spotlite B-1523
 Louis Armstrong in Hoagy Carmichael Songs B-1654
 Blues by Mildred Bailey B-1617
 Pearl Bailey Spotlite B-1651
 Barbershop Ballads — Flat Foot Four B-1582
 Boogie Woogie B-1611
 Victor Borge Program No. 1 B-1653
 Victor Borge Program No. 2 B-1671
 Broadway's Best — Jo Stafford and Paul Weston B-1660
 Les Brown Spotlite B-1613
 Champ Butler Spotlite B-1625
 Christmas Carols by The Norman Luboff Choir B-1511
 Rosemary Clooney in "The Stars Are Singing" B-1618
 Les Compagnons de la Chanson in The Three Bells B-1676
 Conversation Piece for Horns and Harpsichord — Mitch Miller B-1674
 The Count and Prez — Count Basie B-1568
 Classics by Crosby — Bing Crosby B-1521
 Mambo with Cugat B-1586
 Rhumba with Cugat B-1668
 Doris Day in "April in Paris" B-1581
 Day in Hollywood — Doris Day B-1563
 Doris Day in songs from "Peter Pan" and "Hans Christian Andersen" B-1590
 Dixieland Horn B-1614
 Eddy Duchin in Jerome Kern Favorites B-1587
 Duke Ellington, Vol. 1 (Perdido • Take the "A" Train) B-1566
 Duke Ellington, Vol. 2 (Skin Deep • The Moochoe) B-1629
 Easy Listening — Columbia Solon Orchestra B-1513
 Percy Faith in Festival Time B-1567
 Percy Faith's Magic Voices B-1610
 Hollywood's Best — Rosemary Clooney and Harry James B-1659
 Floor Show — Teddy Wilson, Ella Fitzgerald, Lena Horne B-1672
 Erroll Garner (Caroven • No Greater Love) B-1656
 Gershwin Piano Favorites — Eddy Duchin, Herman Chittison, Art Tatum B-1502
 Arthur Godfrey Spotlite B-1615
 Benny Goodman presents Peggy Lee B-1636
 The New Benny Goodman Sextet Vol. 1 B-1561
 The New Benny Goodman Sextet Vol. 2 B-1633
 Ken Griffin Spotlite B-1634
 Ken Griffin at the Hammond Organ B-1522

Hawaiian Holiday — Harry Owens, Lani McIntire B-1504
 Woody Herman in Four Shades of Blue B-1612
 Hymns — Phil Spitalny and the All-Girl Hour of Charm Orchestra B-1525
 Harry James in Person Vol. 1 B-1632
 Harry James in Person Vol. 2 B-1675
 Harry James Spotlite B-1601
 Danny Kaye Spotlite B-1650
 Danny Kaye Entertains B-1669
 Swing and Sway with Sammy Kaye B-1564
 Gene Krupa Spotlite B-1616
 Frankie Laine Spotlite B-1582
 Frankie Laine in "Rainbow 'Round My Shoulder" B-1512
 Liberate by Candlelight — Vol. 1 B-1562
 Liberate by Candlelight — Vol. 2 B-1657
 Art Lowry, his Piano and Orchestra B-1505
 Honky Tonky Piano — Art Lowry B-1565
 Guy Mitchell Spotlite B-1585
 Play, Gypsies! — V. Selinescu B-1589
 Pop Hits, Vol. 1 — Frankie Laine, Doris Day, Tony Bennett, Guy Mitchell B-1648
 Johnnie Ray Spotlite B-1635
 Rodgers and Hart Piano Varieties — Ston Freeman, Buddy Weed, Herman Chittison, Joe Reichman B-1503
 Raymond Scott Spotlite B-1655
 Frank Sinatra in George Gershwin Songs B-1673
 Frank Sinatra in Irving Berlin Songs B-1524
 Frank Sinatra in Songs from "Carousel" B-1620
 Frank Sinatra in "South Pacific" and "Oklahoma!" Hits B-1608
 Eddie South and his Orchestra B-1670
 Jo Stafford B-1583
 Jo Stafford Spotlite B-1649
 Sweet Dreams — The Norman Luboff Choir B-1658
 Sarah Vaughan in Deep Purple B-1631
 Viennese Waltzes — Marek Weber B-1501
 Wedding Day — The Mariners; Choir of the Little Church around the Corner B-1630
 Paul Weston Spotlite B-1584
 Paul Weston in Among My Souvenirs B-1661
 Teddy Wilson in Just A Mood (with Harry James) B-1569
 Frankie Yankovic — America's Polka King B-1570
 Frankie Yankovic's Waltz Favorites B-1652

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
45EP EPA-712



CATTLE CALL

Eddy Arnold

Cattle Call
The Richest Man

That Do Make It Nice
Just Call Me Lonesome



CATTLE CALL

EPA-712

Side 1 THE CATTLE CALL
THE RICHEST MAN (In the World) JUST CALL ME LONESOME

Side 2 THAT DO MAKE IT NICE

Eddy Arnold

Hear Eddy Arnold on These Other RCA Victor 45 EP Albums:

All Time Favorites (Vol. I)	EPB-3031	Songs of Hope and Inspiration	EPA-544
	EPA-428		
All Time Favorites (Vol. II)	EPB-3027	To Mother	EPA-239
	EPA-429	Top Hits Round-Up	EPA-624
All Time Hits from the Hills (Vol. I)	EPB-3031	Wanderin'	EPB-1111
All Time Hits from the Hills (Vol. II)	EPA-328	When It's Round-Up Time in Heaven	EPB-3219
An American Institution	EPBX-3230		
Eddy Arnold's Favorite Sacred Songs	EPA-261		
Eddy Arnold Sings	EPA-573		
Country Classics	EPB-3027		
I Really Don't Want to Know	EPA-573		
The Old Rugged Cross	EPA-427		
Open Thy Merciful Arms	EPA-500		

This Is an RCA Victor

"New Orthophonic"

High Fidelity Recording

It is distinguished by these characteristics:

1. Complete frequency range.
2. Ideal dynamic range plus clarity and brilliance.
3. Constant fidelity from outside to inside of record.
4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

EPA-712



TMKS ® © Radio Corporation of America Marcas Registradas Printed in U. S. A.

STARS AND STRIPES FOREVER

John Philip Sousa

NEXT only to his musical genius, John Philip Sousa's greatest characteristic was his patriotism. So it is appropriate that the greatest of his well over a hundred marches is STARS AND STRIPES FOREVER. Everyone knows it; everyone loves it; and few can listen to it without feeling an upswelling of patriotic emotion.

All Sousa's marches but the "Stars and Stripes" were written to order. "Stars and Stripes" came about this way: the composer and his wife were returning home after a vacation trip in Italy. All through the ocean voyage Sousa kept hearing in his mind's ear unfamiliar band music — the same melodies repeating themselves endlessly. He did not write down a note until he landed in this country; when he did, he wrote it just as it was published and as it is known today: "The Stars and Stripes Forever." It's so well loved that determined efforts have been made to have it adopted as the national anthem, or at least the national air. And with the well known words (written by Sousa himself) "Hurrah for the Flag of the Free!", it's sung throughout the country on patriotic occasions.

In the seventy-eight years of a busy, productive and happy life, Sousa wrote, in addition to his marches, ten operettas, more than fifty songs and a score of miscellaneous compositions. "El Capitan" is the title song of one of the operettas, written in 1896 for the famous actor, DeWolf Hopper. The show was a success both here and abroad, but of the score, only the march is still played.

Sousa had the ability, rare among composers, to write to order. One of his earliest marches, composed in 1877

when Sousa was a young violinist playing in a Philadelphia theater orchestra, rejoices in the title, "The Free Lunch Cadets." The "High School Cadets" that you hear on this record came along in 1891.

It's appropriate that "America's foremost musical interpreter of patriotism" (Sigmund Spaeth) should have been born in Washington, D.C. (1854). His father, a Spanish trombonist in the United States Marine Band, was born "Antonio So," and is supposed to have arrived at the name "Sousa" by adding "U.S.A." to his surname! He saw that his young son received good musical training.

Young Sousa was not yet fourteen when he enlisted in the Marine Corps in 1868. He became bandmaster of the Corps in 1880 and held the post until 1892, when he gave it up to form his own band, with which he toured the world with resounding success. He died in Reading, Pennsylvania, in 1932, while on tour with his band.

RCA Victor is proud to present again these well loved marches, as played by the famous Sousa band under the composer's direction, and recorded between 1925 and 1928.

ON THIS RECORD
STARS AND STRIPES FOREVER
HIGH SCHOOL CADETS
THE FAIREST OF THE FAIR
EL CAPITAN MARCH

The Collector's Issue Label designates a reording of great historical and musical interest which, although technically not representative of RCA Victor's present day high quality standards, has been reissued in response to widespread public demand.



TMKS © Radio Corporation of America
Marcas Registradas

FULL FIDELITY

EXA-9
EXTENDED PLAY 45 RPM

"X"

A PRODUCT OF RADIO CORPORATION OF AMERICA

RHAPSODY IN RHYTHM

GERI GALIAN and His "Carribean Rhythm Boys"

VOLUME 3

EBB TIDE
PIEL CANELA
ANITRA'S RHUMBA
LA CUMPARZA

**PARTNERS
IN CRIME**



AL KOOPER PRESENTS

KAPUSTA 4

SIDE ONE

**WARNING: XXX
ADULTS ONLY!**

1. PROPHET OMEGA
2. THE AMERICAN TROGGS TAPE
3. SHE LOVES YOU
4. THE BLACK BEATLES
5. BEATLE FANS AT SHEA STADIUM
6. SHIPP MOVING CO.
7. LEAVE IT TO B.B.
8. SCRANTON TOWN

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Robbins Music Corp.
ASCAP—2:21

K12475
57-XY-163

HOLD ME

RON HARGRAVE

Orchestra conducted by Harry Geller
Comps.—Little-Oppenheimer-Schuster

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY - NOT FOR SALE

Vocal Group
With Orchestra
And Chorus
Directed By
MILTON DELUGG

RECORD NO.

9-61949

(104,003)

(1:53)

Charles N. Daniels
Inc. (AS)

OKB

ACT YOUR AGE
(Kay Twomey-Fred Wise-Edward Thomas)
THE MODERNAIRES



EMERSON RECORDS

GOLD AND
SILVER WALTZ

By Emerson Symphony Orchestra



2306)

No. 7112

Composed by Lehar

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 1

WITNESSING FOR CHRIST
HOT ROD CARS — CLOTHES
BEING IN LOVE
DATING — GOING STEADY

6-6435 A

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG66AE

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 2

PERSONAL FAITH
PRAYER — DEVOTIONS
STUDYING FOR SCHOOL
KNOWING GOD'S WILL

6-6435 B

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG666AE



MEMO from the desk of HAROLD RUSSELL
NATIONAL COMMANDER

November 23, 1960

Dear Fellow Commander:

I am pleased to enclose the recorded message which I promised would be sent to each of our posts for use at the special meeting which I have asked each Commander to call for AMVET DAY.

I would appreciate hearing from you about the outcome of your special meeting.

Sincerely,

Harold Russell

Copy for Information: Department Commander
NEC





presents

"THE OMEN"

DS-253

33 $\frac{1}{3}$ RPM

Campaign "A"

Radio Spots

(Rotate all spots)

Cut #1 — 60 sec.

Cut #2 - 7 — 30 sec.





presents

"THE TOWERING INFERNO"

33 $\frac{1}{3}$ RPM

DS-168

Radio Spots

Cut #1 — :60 Sec.

Cut #2 — :30 Sec.

LITTLE FEAT

PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-A

4:00

(Edit)



4
7599-27684-7
0

Little Feat
Music BMI
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

ONE CLEAR MOMENT (Fuller/Barrere/Payne)

©1988 Warner Bros. Records Inc. for the U.S.

LITTLE FEAT
PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-B

5:51

(Fade)



4
7599-27684-7
0

Little Feat
Music BMI.
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

CHANGIN' LUCK
(Fuller/Payne/Tackett)

©1988 Warner Bros. Records Inc. for the U.S.



EMERSON RECORD

IT'S A PEACH

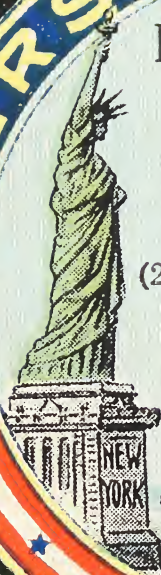
Piano Solo

By

Malvin Franklin

(2386)

No. 7122



Composed by
Malvin Franklin

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor Emerson

TRADE MARK U.S. PAT. OFF.



HONKY TONKY RAG

One Step

By

Emerson Military Band

(2345)

No. 7122

Composed by
McCarron & Smith

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

TRIAL OF JOSIAH BROWN

Part I

Comic Recitation

(2366)

No. 7126



By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor T. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

TRIAL OF
JOSIAH BROWN

Part II

Comic Recitation

(2367)

No. 7126



By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK-REG. U.S. PAT. OFF.



Fantasy

Acuff-Rose Publ.
BMI
Time: 3:13

Fantasy 689

(F-689A)

Arr. & Prod.
by
John Fogerty

JAMBALAYA (On the Bayou)
(Hank Williams)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records

FANTASY RECORDS, BERKELEY, CALIFORNIA



Fantasy

Blue Rangers
Mus. ASCAP
Time: 4:35

Fantasy 689
(F-689B)

Arr. & Prod.
by
John Fogerty

WORKIN' ON A BUILDING
(Traditional - Arr.: J.C. Fogerty)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records

FANTASY RECORDS, BERKELEY, CALIFORNIA

19473

X

D.J. COPY

**NOT
FOR SALE**

Mayhew
BMI
2:51

C-10020-B

THERE'S NEVER BEEN A TIME

(D. Williams)

POZO SECO

A PRODUCT OF CERTRON CORPORATION MUSIC DIVISION

BRAVE

RECORDS



I BELIEVE IN YOU

(M. Rainwater)

JIM PIERCE

1019

DJ COPY



HIGH FIDELITY

71446X45

YW18331
Asser Music
(ASCAP) 2:00

L.P.T. 2

Vocal

MAMA'S PLACE

(Allen-Belloc)

BING DAY

MERCURY RECORD CORPORATION • MADE IN U.S.A.

RCA VICTOR



EPA 811

SIDE 1

(G2TH-3544)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THE FREEWAY MAMBO
(Pérez Prado)

2—GRANADA—*Mambo*
(A. Lara)

/ Pérez Prado and his
Orchestra

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

名月赤城山

三味線：豊寿、静子

■ポリドール・オーケストラ

OUR
PRICE

¥2,590



Fiesta

Al Kooper presents

THE FOURTH ANNUAL KAPUSTA KRISTMAS ALBUM



**WARNING: RATED XXX
REALLY, NO SHIT!!!**

Al Kooper presents

KAPUSTA FOUR

ADULTS ONLY!



THIS RECORD IS MEANT AS A GOOF AND IS A GIFT TO MY FRIENDS. ANY UNAUTHORIZED USE (REPRODUCTION OR BROADCAST) WOULD GET US BOTH IN DEEP TROUBLE WITH THE GOVERNMENT. JUST TAKE IT OUT ONCE A YEAR—AND TAKE THE ALBUM OUT TOO. LISTEN TO IT, PUT IT BACK, LAUGH AND STAY OUT OF TROUBLE.... LOVE, AL

PARTNERS
IN CRIME



A special tip of The Federa to: Sam Bush, Chris Daniels, Leslie Leaney, George Darnell, Mustafa Hattison, Derek Taylor, Don Smith, William Malouf, Ed (Joe) Albstrom, Dave Alvin and Evan, Art (He's So) Fein, Gary Nicheanin, Sgt. Bobbie Hata, Richard McIntosh, Lina Hainha, Chris Steinmetz, Sid Seidenberg, Nova Records, and anyone who got overlooked in this travesty of a sham that goes on & on... God Bless Vivian!!!!

WARNING! X-RATED! Keep out of reach of Young Children!

SIDE ONE

1. PROPHET OMEGA

Here's everybody's favorite radio evangelist from Nashville, Tennessee, dispensing wisdom—including his "Popeye" manifesto. So much for this....

2. THE AMERICAN TROGGS TAPE

Finally an alternative. Here I am in the studio with a group that cost me A&R job at a major label and then accused me of embezzling their money. This is why it's difficult to get me to produce records nowadays. All dialogue guaranteed verbatim.

3. SHE LOVES YOU

Two goes from Blighy (Peter Sellers & Spike Milligan) recite John & Paul. Thanks to George for unearthing this one.

4. THE BLACK BEATLES

It's really comedian Rob Bartlett on the Don Imus morning show in NY. Radio sure is different than when I was a kid.

5. BEATLE FANS AT SHEA STADIUM

Evil Wilhelm unhooked this from a rare LP of some guy interviewing kids during the Fab Four's show in '64. This completes our Beatles trilogy.

6. SHIP MOVING CO.

Someone has to sponsor the Prophet Omega's show, but you know they didn't provide him with any commercial copy to read, so the Prophet wings it.

7. LEAVE IT TO B.

Here's a little audio writé between the King of the Blues and yours truly in the studio. Quite a difference from Side One, Track Two. B, you're the best!!!!

8. SCRANTON TOWN

A friend who works at a small recording studio in New Jersey sent me a tape of the most bizarre sessions cut there. Here's one. Finally, a tribute to the town that gave us.... ?????

SIDE TWO

1. LA SORDID TOMMY

Baseball's manager of the year steps out to the mound to yank a pitcher and gets caught being himself by the inquisitive Kapusta microphone.

2. EARL'S PEARLS

Baseball's winningest manager shows "why" on this interview show that now finally sees the light of day. This concludes our Boys of Summer duet.

3. NEW SAIGON

Here's the first of this year's persistence winner. Calls up a resident of Garden Grove to tell him they're changing the name of his town to guess what??

4. J & BROT TRICE

The Prophet is back on the air, just lettin' you know what to do for that bad case of dander or bald headed.

5. YOUR ORPHAN HAS ARRIVED

Mr. Persistence is back with Part Two with a new Kapusta twist. After he annoys someone to death, he writes and records a song about it. Way to go.

6. KING SID OF CINCINNATI

The late Sid Nathan, founder of King Records—that R&B boogie that gave us James Brown, Hank Ballard and rockabilly great Mac Curtis—emoies, with a voice somewhere between Andy Devine and Pat Buttram, to his A&R staff back in '65 how he wants his business done. Tommy Mottola and Derek Shulman: pay close attention!!

7. CHARLES IN CHARGE

A masterpiece of on-stage psychology from the Genius himself. Totally left-field action when one of his band goes berserk onstage. Not like Buddy Rich at all. Not on this tape anyway.

8. KISS MASS YASHI MBITCH

And last but not least, Part Three from Mr. Persistence. With a song at the end. Let life always have a song at the end....

Produced and Edited by AK (With lots of spare time on his hands, thank Debbie)

Engineered by Chance (With help by Richard McIntosh)

Mastered by Sgt. Hainha (No mean feat this year!)

Cover Photo by Leslie Leaney

Liner Photo by Sam Kooper & by AK

Art Direction by Gary Nicheanin/Boom! Graphics



A Gospel Symphony II

*with Rev. Bill Sawyer
and the
Christian Tabernacle
Concert Choir*

JUDAH RECORDS
062280



A Gospel Symphony II

with Rev. Bill Sawyer
& The Christian Tabernacle Choir



Occasionally, there arises on the Gospel scene a group of singers who possess that something unique and different. Different in the sense that the songs they sing seem to speak to every age group.

Reverent Bill Sawyer and the Christian Tabernacle Concert Choir are certainly that kind of group, having come from six original Choir members supplying the music in the storefront church located in Cleveland's ghetto to one hundred singers and musicians making melody unto the Lord at the elegant location at 10508 Union Avenue on Cleveland's East Side.

Pastor Bill, the founder of Christian Tabernacle, has a long history of being creative and unique in the things of God. Through his obedience he has brought the Church from a few members in 1963 to over hundreds worshipping today. He is the Founder of Soul City, a Tent Crusade, where over 1,000 youth and adults come forth for salvation and are Baptized in the Holy Spirit each year the Crusade is held in the Inner City. Pastor Bill took hundreds in a Pre-Easter Resurrection March in Cleveland's downtown in 1974. He has taken the Gospel to numerous homes through the weekly Radio Broadcast, and "You Can Still Get A Lift" Television Special.

Brother Bill, or Pastor Bill as he is affectionately known, keeps his Church moving by the power of the Holy Spirit. The members of the Choir have learned to love the things of God such as prayer, fasting and Bible Study.

It is this Choir that we introduce to you in our Second Gospel Symphony. Don't listen to be entertained, but listen for the sake of worshipping and you will over and over again enjoy entering the presence of the Lord with the music of this Gospel album.

Ladies and gentlemen, brothers and sisters, Reverend Bill Sawyer and the Christian Tabernacle Concert Choir of Cleveland, Ohio.



Side One

LET MT. ZION REJOICE
BLESSED ASSURANCE
COME AND GO

Concertmaster Obie Shelton
Organist Chester D. Curry III
Pianists Madame Charlotte Martin
 Anthony Patrick Carpenter

MEMBERS OF OUR ORCHESTRA

CYNTHIA TAYLOR Trumpet
PHYLLIS CARTER Plate
KEITH BIGGS Saxophone
DORADO MAHONE Percussionist
JONATHAN ODOMS Trumpet
EDDIE SNOOT Bongo
RONALD THATCH Guitar
DEBRA MACKLIN Violin
LORENZO PHILLIPS Violin
DENISE YANCEY Violin
ROBERT TARVER Violin
DARRYL THOMAS Bass Saxophone
WALTER WINSTON Lead Guitar
PATTY SAWYER Tambourine

Side Two

IT IS WELL
PRAISE HIM
PSALMS 107

Produce Jerry Thomas
of Gospel Experience Productions

JUDAH RECORDS

(JC228)



PHASE IV

Available for the first time in any format
With never-before-seen archival photography

Composed by Brian Gascoigne

Artwork by Kilian Eng



PHASE IV
ORIGINAL MOTION PICTURE SOUNDTRACK

PHASE IV

ORIGINAL MOTION PICTURE SOUNDTRACK

A
PHASE I
PHASE II

B
PHASE III
PHASE IV

COMPOSED BY BRIAN GASCOIGNE

ELECTRONIC MUSIC:
DESMOND BRISCOE
DAVID VORHAUS

MONTAGE MUSIC:
STOMU YAMASHTA

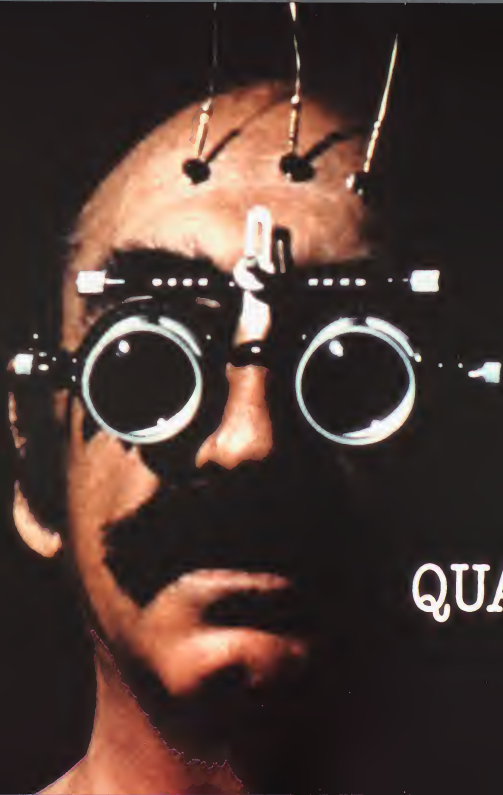
EDITED AND MASTERED FOR VINYL BY J. YUENGER

SOUNDTRACK ALBUM COORDINATORS:
ERIC YBANEZ, KEVIN BERGERON, SUZY SOTO AND J. YUENGER

ARTWORK BY KILIAN ENO

LAYOUT BY JAY SHAW

PARAMOUNT PICTURES PRESENTS "PHASE IV" STARRING NIGEL DAVENPORT
MICHAEL MURPHY, LYNN FARMER, FRANK WELSH & MAYO SIMON
PRODUCED BY PAUL S. RADAN DIRECTED BY SAUL SLES



QUAD:114



Come & Find Me



Side One Neda Eder

- 1 Girls and Boys Come Out to Play 2 Going To the Zoo
3 Polly Put the Kettle On 4 Morningtown Ride
5 Pinocchio 6 Crooked Little Man 7 Oranges & Lemons

Side Two Ailene Goodman

- 1 Diddle Diddle 2 Coffee Grows on the White Oak Tree
3 Bold Fisherman

Here are the words to some of the songs, so you can sing along:

Going To The Zoo

Daddy's taking us to the zoo tomorrow
Zoo tomorrow, zoo tomorrow
Daddy's taking us to the zoo tomorrow
And we can stay all day

(chorus)

We're going to the zoo, zoo, zoo
How about you, you, you
You can come too, too, too
We're going to the zoo, zoo, zoo

See the elephant with the long trunk swinging
Great big ears, long trunk swinging
Sniffing peanuts with the long trunk swinging
And we can stay all day
(repeat chorus)

See the monkeys scratch, scratch, scratching
Jumping all around, scratch, scratch, scratching
Hanging by their long tails, scratch,
Scratch, scratching
And we can stay all day
(repeat chorus)

Big black bear all huff, huff, puffing
Coats too heavy, he's huff, huff, puffing
Don't go too near the huff, huff, puffing
Or you won't stay all day
(repeat chorus)

Seals in the pool all honk, honk, honking
Catching fish, honk, honk, honking
Little seals all honk, honk, honking
And we can stay all day
(repeat chorus)

We stayed all day and I'm getting sleepy
Sitting in the car getting sleep, sleep, sleepy
Home already and I'm sleep, sleep, sleepy
And we had stayed all day

We have been to the zoo, zoo, zoo, zoo
So have you, you, you
You came too, too, too
We've been to the zoo, zoo, zoo

Pinocchio

(chorus)

Do you love me, Pinocchio?
Do you lie and your nose will grow
Tell me lies and that you call a heart
Do you love me, Pinocchio?

You are just a Pinocchio boy
In the shape of a million toys
But if I cut the string
And let your heart sing
Will you give me a life of joy?
(repeat chorus)

You are just a Pinocchio man
In the grip of Gepetto's hand
But if I cut the twine
Will you say your mine
And share all the things we planned
(repeat chorus)

Oranges and Lemons

Oranges and lemons
Say the bells of St. Clements
You owe me five fatings
Say the bells of St. Martins
When will you pay me?
Say the bells of Old Bailey
When I grow rich
Say the bells of Sure Ditch
When will that be?
Say the bells of Stepney
I do not know
Says the great bell of Gold

Here come a candle
To light you to bed
And here comes the chopper
To chop off your head

Morningtown Ride

Train whistle blowing
Makes a sleepy noise
Underneath the blankets
For all the girls and boys

(chorus)

Rock 'n roll 'n riding
Out along the bay
All bound for Morningtown
Many miles away

Driver at the engine
Fireman rings the bell
Sandman swings the lantern
To show that all is well
(repeat chorus)

Somewhere there is sunshine
Somewhere there is day
Somewhere there is Morningtown
Many miles away
(repeat chorus)

Crooked Little Man

(Chorus)

Oh no, don't let the rain come down
Ah, ha, oh, no don't let the rain come down
Ah, ha, oh, no don't let the rain come down
My roof's got a hole in it and I might drown
Oh yes, my roof's got a hole in it and I might drown

There was a crooked man and he had
A crooked smile
Had a crooked six pence and he walked
A crooked mile
Had a crooked cat and he had a crooked mouse
And they all lived together in a crooked little house
(chorus)

The crooked little man with his crooked little smile
Took his crooked six pence and he walked
A crooked mile
Bought some crooked nails and a crooked little bat
Tried to fix his roof with a rat-tat-tat-tat-tat
(chorus)

The crooked little man and his crooked
Cat and mouse
All lived together in the crooked little house
Had a crooked door with a crooked little latch
Had a crooked roof with a crooked little patch
(chorus)

Did you guess all of the animals on the front cover?

Here are the answers:

1. Lion 2. Elephant 3. Rabbit 4. Leopard 5. Chimpanzee
6. Monkey 7. Snake 8. Panda 9. Bird



Art Direction: Cyt Kiley
Cover Illustration: Scott Pfeiffer

© 1977 Gilmour Inc.
THIS ALBUM WORKS EQUALLY WELL ON MONAURAL OR STEREO.

A Product of GILLETTE-MADISON CO.
P.O. Box 116,
Galtire, New Jersey 07933

BEP 6203

FLIRTATION WALK

ROBERT FARNON
AND HIS ORCHESTRA



SO DO I
FLIRTATION WALK
BY A WATERFALL
IT'S EASY TO REMEMBER



OTHER **London** EXTENDED PLAY 45 RPM RECORDS OF POPULAR INSTRUMENTAL MUSIC YOU WILL ENJOY

- BEP 6075 TED HEATH and His Music, Vol. 1**
Bajo, Salsa Dance Boogie,
Harlem Ecstacy, Lady Bird
- BEP 6076 TED HEATH and His Music, Vol. 2**
Flight Train to Scotland, Euphoria,
I'm in the Mood for Love, Cuban Crescendo
- BEP 6077 TED HEATH and His Music, Vol. 3**
Blue Skies March, Colonel Bogey,
Saxophone Mamba, Obsession
- BEP 6067 TED HEATH and His Music, Vol. 4**
Avalon, In A Little Spanish Town,
Sweet and Lovely, The Lady Is A Tramp
- BEP 6090 TED HEATH and His Music, Vol. 5**
On the Bridge, Yours Is My Heart Alone,
Pipers Patrol, Hawaiian War Chant
- BEP 6091 TED HEATH and His Music, Vol. 6**
Alpine Boogie, Chair De Lune,
Alouette, La Mer
- BEP 6030 GEORGE SHEARING TRIO, Vol. 1**
Consternation, I Only Have Eyes for You,
Pointblank, To Be or Not To Bop
- BEP 6031 GEORGE SHEARING TRIO, Vol. 2**
The Heartness of You, The Fourth Dance,
Someone to Watch Over Me, The Man from Minton's
- BEP 6012 WAITING WITH MANTOVANI, Vol. 1**
Under the Roofs of Paris, Wyoming,
Kisses in the Dark, For You
- BEP 6013 WAITING WITH MANTOVANI, Vol. 2**
Diane, Bobette, Charmaine,
Just for a While
- BEP 6069 MANTOVANI PLAYS TANGOS**
Jealousy, Tango Della Rosa,
Red Pettibone, Besame Mucha
- BEP 6061 STANLEY BLACK and His Orchestra**
April Showers, My Blue Heaven,
Alice Blue Gown, Love for Sale
- DEPA 2 CARIBBEAN (CARNIVAL) (2 Record Set)**
Pinaola, Mambo, Mexican Hat Dance,
Cielito Lindo, La Fambolina, Tanga (Allente),
Granada (Lora)
- STANLEY BLACK AND THE CARIBBEAN
CARNIVAL ORCHESTRA**
- BEP 6072 THE MUSIC OF ERNEST LEICHTON**
Malagueña, Danza Lucumi,
Silencey, La Campana
- STANLEY BLACK AND HIS ORCHESTRA**
- BEP 6033 BEWITCHED**
Bewitched, Dream Concerto, My Silent Love,
Chopin's Up Chopin
- BILL SNYDER, HIS PIANO "OSCAR"
AND HIS ORCHESTRA**
- BEP 6044 ROBERT FARNON and His Orchestra, Vol. 1**
Dream Lover, One Flight of Love,
Melody Fair, The Waltzing Cat
- BEP 6067 ROBERT FARNON and His Orchestra, Vol. 2**
Invitation Waltz, Shadow Waltz,
April in Paris, Kiss Me Again
- BEP 6068 ROBERT FARNON and His Orchestra, Vol. 3**
Old Suzanne, I Dream of Jeannie with the
Light Brown Hair, Beautiful Dreamer,
Camptown Races
- BEP 6077 ROBERT FARNON and His Orchestra, Vol. 4**
Journey into Melody, A Star Is Born,
Jumping Bean, Festival of A Flit
- BEP 6045 EDMUNDO ROJ and His Orchestra,
Mambas, (Vol. 1)**
Mamba Negro, Mamba Number Five,
Mamba Mamba, Mamba in F
- BEP 6049 EDMUNDO ROJ and His Orchestra,
Mambas, (Vol. 2)**
Merry Mamba, Mamambas, Caca, Ole Mamba

BILLY VAUGHN

AND HIS ORCHESTRA

*Melodies of Love*MELODY OF LOVE
WORDS OF LOVEJUST A WEARYIN' FOR YOU
MY BUDDY

BILLY VAUGHN . . .

It's a long way from the tansorial palace on the town square in Glasgow, Ky., (Pop. 7,026) to the heights of Tin Pan Alley but it was only a hop, skip and an eight bar jump for Billy Vaughn, America's new King of Melody and the most talked about personality in the world of hits and sharps in more than a decade.

A few short years ago, this quiet, almost-shy, ex-high-school halfback was on the verge of making barbering (he's got a Kentucky hair clipping license) his lifetime work. Today he's recognized as one of the nation's greatest arrangers, a most accomplished conductor, and a highly successful song writer whose hit tunes have sold millions of records.

This then is the story of Billy Vaughn—an exciting story of an almost phenomenal rise to stardom that reached an early peak in the Spring of 1955 when four songs with which he was identified were among

THE FIRST FIVE IN THE ENTIRE COUNTRY!

The biographers of even such as Irving Berlin, or Cole Porter or the fabulous Rodgers-Hammerstein duo could not match this record.

Yet no one, least of all Billy, could have foreseen this when Alvis Vaughn's only son began his working career as chief sweeper-upper and apprentice barber in his dad's shop. Up until then it had been a normal, almost uneventful life for young Billy. Born in the quaint little farm town of Glasgow, not far from Bowling Green, Ky., Billy had become a football star at high school in the days preceding World War II.

His three sisters all had musical training but Billy just "picked it up"—starting by plunking out tunes on a banjo. Many times with his friend Albert Henry Shirley (he played a fiddle) and kid sister Cooney (she supplied vocals) Billy would stage impromptu concerts in the town square.

Soon his local fame as a musician spread and Billy was playing all the high school dances in and around Glasgow. Piano, banjo, woodwinds, trumpet—he mastered 'em all despite the fact that to this day he's never had a bit of formal musical education.

Many a Saturday night he'd travel from one end of the state to the other to play a dance, after a bruising football game.

"All our games were hard," explains Billy. "We didn't have what you would call an outstanding team."

After high school, Billy attended Western Kentucky State College—that is until the same uncle that called upon so many of his nephews to don khaki sent word for him.

In the Army he became an arranger and musician in a Ground Forces Band, a job at which he attained "held over" status for almost five years.

After the war, young Mr. Vaughn joined several itinerant bands in the South. But always after a particularly long and tiring road trip he'd vow to quit and "settle down" and resume barbering. By now he had married a pretty young girl from Mississippi and a family was on the way.

Meanwhile, he was writing songs whenever he found a chance. Most of them were of the hillbilly variety.

"None of them exactly set the world on fire!", he recalls with a gentle grin, although one did get recorded by a major label. It was called "Dirty Dishes", of all things, and I'm still getting occasional royalty checks."

Early in 1952 came the break that was soon to send him racing up the ladder to fame. Billy and three of his friends made a demonstration record of a song of his called "Trying".

Disc jockey Bill Stamps in Bowling Green played the record until it was literally "scratched through" and sent another copy to Randy Wood, owner of Dot Records in nearby Gallatin, Tenn. After hearing it, the latter raced to Bowling Green to have the boys record it again at Van Meter Hall on the campus of Western Kentucky.

From this emerged Billy Vaughn's first hit record as well as the birth of a soon-to-be-famous group called the Hilltoppers.

The record of "Trying" ran up three quarters of a million in sales. Rapidly now, a succession of hits followed including Billy's own "I'd Rather Die Young" and "To Be Alone", as well as "From The Vine Came The Grapes", "Till Then", and many others.

By now Billy Vaughn had retired his barber's shears for good somewhat in the manner of another show business great, Perry Como, who shed a white jacket in favor of radio, tv and a bulging bank account.

What with singing with the Hilltoppers, arranging and conducting and writing, Mr. V had become an extremely busy young man. It was at this point that Randy Wood—a fairly astute judge of talent—persuaded Billy to move to Gallatin and take a job as musical director for the fast expanding activities of Dot Records. Billy now became chief arranger and conductor for such stars as Johnny Maddox, the Fontane Sisters, Pat Boone, Jimmy Sacca and others.

From his prolific pen flowed such tremendous hit arrangements as the Fontane's "Hearts of Stone" No. 1 in the nation for many weeks—the beautiful "Melody of Love" which is well on its way to becoming a "standard", "Crazy Otto Medley" (Billy's delightful "change of pace"), and the rhythmic "Rock Love". With these four in the "first five", Billy had another song, "Darlin'" poised in 19th place, ready to move up into the magic circle.

Billy has no set pattern for turning out the hits.


"I only believe in one thing as far as music is concerned," he says. "I think that people just love nice melodies—songs that we can whistle, hum or sing. That's what I try to get into my arrangements and songs."

"Simple things I find are the best. Take 'Melody of Love', for example. This is a simple children's piano exercise. Randy thought that it would make a beautiful waltz—and it did.

"That's my only formula for whatever success I have had. I think that the public will always like pretty melodies—and long after the facts have been forgotten," he concludes.

And all Tin Pan Alley hopes that Mr. Billy Vaughn—the new King of Melody—will be around for a long time writing and arranging them.




 B-1670

Eddie South

A detailed black and white illustration of a violin, positioned vertically on the right side of the cover. The body of the violin is at the bottom, and the neck with the f-hole and tuning pegs extends upwards, passing behind the word "South".

A Pretty Girl is like a Melody
Zigeuner
Melodie in A
Hêjre Kati

Columbia

"Columbia", and  Trade Marks Reg. U. S. Pat. Off. Marcas Registradas. Printed in U. S. A.

kyler | monogram

B-1670

Eddie South

B-1670

Eddie South

Other Columbia Extended Play releases include:

Accordiona — Charles Magnante B-1609
 Louis Armstrong Spotlite B-1523
 Louis Armstrong in Hoagy Carmichael Songs B-1654
 Blues by Mildred Bailey B-1617
 Pearl Bailey Spotlite B-1651
 Barbershop Ballads — Flat Foot Four B-1582
 Boogie Woogie B-1611
 Victor Borge Program No. 1 B-1653
 Victor Borge Program No. 2 B-1671
 Broadway's Best — Jo Stafford and Paul Weston B-1660
 Les Brown Spotlite B-1613
 Champ Butler Spotlite B-1625
 Christmas Carols by The Norman Luboff Choir B-1511
 Rosemary Clooney in "The Stars Are Singing" B-1618
 Les Compagnons de la Chanson in The Three Bells B-1676
 Conversation Piece for Horns and Harpsichord — Mitch Miller B-1674
 The Count and Prez — Count Basie B-1568
 Classics by Crosby — Bing Crosby B-1521
 Mambo with Cugat B-1586
 Rhumba with Cugat B-1668
 Doris Day in "April in Paris" B-1581
 Day in Hollywood — Doris Day B-1563
 Doris Day in songs from "Peter Pan" and "Hans Christian Andersen" B-1590
 Dixieland Horn B-1614
 Eddy Duchin in Jerome Kern Favorites B-1587
 Duke Ellington, Vol. 1 (Perdido • Take the "A" Train) B-1566
 Duke Ellington, Vol. 2 (Skin Deep • The Mooche) B-1629
 Easy Listening — Columbia Solon Orchestra B-1513
 Percy Faith in Festival Time B-1567
 Percy Faith's Magic Voices B-1610
 Hollywood's Best — Rosemary Clooney and Harry James B-1659
 Floor Show — Teddy Wilson, Ella Fitzgerald, Lena Horne B-1672
 Erroll Garner (Caroven • No Greater Love) B-1656
 Gershwin Piano Favorites — Eddy Duchin, Herman Chittison, Art Tatum B-1502
 Arthur Godfrey Spotlite B-1615
 Benny Goodman presents Peggy Lee B-1636
 The New Benny Goodman Sextet Vol. 1 B-1561
 The New Benny Goodman Sextet Vol. 2 B-1633
 Ken Griffin Spotlite B-1634
 Ken Griffin at the Hammond Organ B-1522

Hawaiian Holiday — Harry Owens, Lani McIntire B-1504
 Woody Herman in Four Shades of Blue B-1612
 Hymns — Phil Spitalny and the All-Girl Hour of Charm Orchestra B-1525
 Harry James in Person Vol. 1 B-1632
 Harry James in Person Vol. 2 B-1675
 Harry James Spotlite B-1601
 Danny Kaye Spotlite B-1650
 Danny Kaye Entertains B-1669
 Swing and Sway with Sammy Kaye B-1564
 Gene Krupa Spotlite B-1616
 Frankie Laine Spotlite B-1582
 Frankie Laine in "Rainbow 'Round My Shoulder" B-1512
 Liberate by Candlelight — Vol. 1 B-1562
 Liberate by Candlelight — Vol. 2 B-1657
 Art Lowry, his Piano and Orchestra B-1505
 Honky Tonky Piano — Art Lowry B-1565
 Guy Mitchell Spotlite B-1585
 Play, Gypsies! — V. Selinescu B-1589
 Pop Hits, Vol. 1 — Frankie Laine, Doris Day, Tony Bennett, Guy Mitchell B-1648
 Johnnie Ray Spotlite B-1635
 Rodgers and Hart Piano Varieties — Ston Freeman, Buddy Weed, Herman Chittison, Joe Reichman B-1503
 Raymond Scott Spotlite B-1655
 Frank Sinatra in George Gershwin Songs B-1673
 Frank Sinatra in Irving Berlin Songs B-1524
 Frank Sinatra in Songs from "Carousel" B-1620
 Frank Sinatra in "South Pacific" and "Oklahoma!" Hits B-1608
 Eddie South and his Orchestra B-1670
 Jo Stafford B-1583
 Jo Stafford Spotlite B-1649
 Sweet Dreams — The Norman Luboff Choir B-1658
 Sarah Vaughan in Deep Purple B-1631
 Viennese Waltzes — Marek Weber B-1501
 Wedding Day — The Mariners; Choir of the Little Church around the Corner B-1630
 Paul Weston Spotlite B-1584
 Paul Weston in Among My Souvenirs B-1661
 Teddy Wilson in Just A Mood (with Harry James) B-1569
 Frankie Yankovic — America's Polka King B-1570
 Frankie Yankovic's Waltz Favorites B-1522

A "New Orthophonic" High Fidelity Recording

RCA VICTOR
45EP EPA-712



CATTLE CALL **Eddy Arnold**

Cattle Call
The Richest Man

That Do Make It Nice
Just Call Me Lonesome



CATTLE CALL

EPA-712

Side 1 THE CATTLE CALL
THE RICHEST MAN (In the World) JUST CALL ME LONESOME

Side 2 THAT DO MAKE IT NICE

Eddy Arnold

Hear Eddy Arnold on These Other RCA Victor 45 EP Albums:

All Time Favorites (Vol. I)	EPB-3031	Songs of Hope and Inspiration	EPA-544
	EPA-428		
All Time Favorites (Vol. II)	EPB-3027	To Mother	EPA-239
	EPA-429	Top Hits Round-Up	EPA-624
All Time Hits from the Hills (Vol. I)	EPB-3031	Wanderin'	EPB-1111
All Time Hits from the Hills (Vol. II)	EPA-328	When It's Round-Up Time in Heaven	EPB-3219
An American Institution	EPBX-3230		
Eddy Arnold's Favorite Sacred Songs	EPA-261		
Eddy Arnold Sings	EPA-573		
Country Classics	EPB-3027		
I Really Don't Want to Know	EPA-573		
The Old Rugged Cross	EPA-427		
Open Thy Merciful Arms	EPA-500		

This Is an RCA Victor

"New Orthophonic"

High Fidelity Recording

It is distinguished by these characteristics:

1. Complete frequency range.
2. Ideal dynamic range plus clarity and brilliance.
3. Constant fidelity from outside to inside of record.
4. Improved quiet surfaces.

For best reproduction, RCA Victor records should be played with the R.I.A.A. or "New Orthophonic" curve adjustment. The A.E.S. position may also be used with bass boosted and treble reduced.

EPA-712



TMKS ® © Radio Corporation of America Marcas Registradas Printed in U. S. A.

EC-81036

EXTENDED PLAY 45

4 full selections • 2 on each side

EC-81036

LET'S DANCE

CORAL
RECORDS

LES BROWN

and his Band of Renown



Vol. 1

flying home
lullaby in rhythm
brown's little jug
perdido



CORAL
RECORDS

EC-81036
CORAL EXTENDED PLAY 45

LE'S DANCE LES BROWN

and His Band of Renown

Vol. 1

Instrumental
Fox Trots

FLYING HOME

Lionel Hampton-Benny Goodman

LULLABY IN RHYTHM

Benny Goodman-E. Sompson-C. Profit-W. Hirsch

BROWN'S LITTLE JUG

PERDIDO (Lost)

Juan Tizol-Horby Lenk-Ervin Drake

THESE RECORDS ARE ALSO AVAILABLE ON LONG PLAY RECORD CRL 56094 (33 $\frac{1}{3}$ RPM)

... about les brown Everything that Les Brown has done—and he has done a lot—is different. He seems to have a faculty for coming up with the unusual. His choice is not only skillful but tasteful, as is proved by his previous Coral recordings, especially such albums as "Musical Weather Vane," "You're My Everything," and "Over The Rainbow."

Les was born March 14, 1912, in Reinertown, Pennsylvania and took piano lessons before he was eight. Unfortunately, not much progress was made at the keyboard. Then one day Les watched his father and three uncles play on omoteur sox quartet. Les got hold of his Dad's curved soprano sox and suddenly showed real interest in music. Through his high school years Les studied and practiced and, by the time he entered the Conservatory of Music in Ithaca, New York, in 1926, he was ahead of the other students who played sox.

From Ithaca Les went to Duke, where he and an enthusiastic group of collegions determined to form a band. It was this combination which he took North in 1936 to play at Budd Lake in New Jersey, for the summer. The band was togged the "Blue Devils" and under this moniker made some records before it broke up in September, 1937.

Les became so much sought-after oranger for many of the top bands of the day and for music publishers. Although he was doing well financially, he yearned to wove the boton again. So, in the summer of 1938 he formed a new band, which did well at Mike Todd's Theatre Cofe in Chicago. Then came the Log Cabin in Armonk, New York, the Blockhawk in Chicago, the Palladium in Los Angeles, the Astor Roof in New York, and the Meadowbrook in Cedar Grove, New Jersey. Each stay extended far beyond the original schedule, and Les Brown soon became an accepted name in the music business—a name that was, and still is, synonymous with fine music.

OTHER CORAL EXTENDED PLAY 45 SETS

LE'S DANCE—Vol. 2—Les Brown and His Band of Renown EC 81037

SONG TIME—Amos Brothers EC 81000

TCHAIKOVSKY: NUT CRACKER SUITE
and GERSHWIN: AN AMERICAN IN PARIS.
Les Brown and His Band of Renown EC 81001

I'M YOURS—Dan Carnell. With Orchestra directed by
Norman Leyden EC 81002

DANCIN' IN DIXIE—Bob Crosby and His Orchestra EC 81003

ALAN DALE—Favorite Songs—With Orchestra
directed by Ray Bloch EC 81004

RHUMBA—CONGA WITH FANCHO—
Fancha and His Orchestra EC 81005

DANCE TIME—Lawrence Welk and His Champagne Music EC 81007

TERESA BREWER—SING SING SING
With Orchestras directed by Ray Bloch and Jack Pleis EC 81008

WOODY'S BEST—Woody Herman and His Orchestra
Vol. 1 EC 81009

This CORAL Unbreakable Record can be played only on 15 RPM instruments. It should be kept in this protective package away from heat.

Made in U.S.A.

Back Label for EC-81036

AMERICA

(LET'S GET STARTED AGAIN)



Cover photo: Annie Leibovitz/Rolling Stone

MISS ABRAMS AND THE STRAWBERRY POINT FOURTH GRADE CLASS

We know it's a hard time for America,
and sometimes we may feel as if the country
has let us down, when we forget that we
are the country.

The people who started America risked
everything to create a country they believed
in. So much is different now, but we still
have that country, and there's still a lot to
believe in. That seems like a good place to
get started--again.

Rita Abrams



THE
HOLLYWOOD
BOWL
SYMPHONY
ORCHESTRA



Flight of the
Bumblebee
Clair de Lune
Jalousie

FA1-8552



COMPACT
DOUBLE

33

© CAPITOL RECORDS, INC.



NAT KING COLE (MA 1-1579)
TOO YOUNG
ANSWER ME, MY LOVE
PRETEND
A BLOSSOM FELL

RAY ANTHONY (MA 1-1587)
DRAGNET
PETER GUNN THEME
SLAUGHTER ON TENTH AVENUE

TENNESSEE ERNIE FORD (MA 1-1380)
SIXTEEN TONS
MULE TRAIN
SHOT-GUN BOOGIE
THE CRY OF THE WILD GOOSE

THE KINGSTON TRIO (MA 1-1577)
THE TIJUANA JAIL
A WORRIED MAN
BAD MAN'S BLUNDER
RASPBERRIES, STRAWBERRIES

PEGGY LEE (MA 1-1591)
MANANA
GOLDEN EARRINGS
FEVER
ALRIGHT, OK, YOU WIN

LES BAXTER (MA 1-1388)
APRIL IN PORTUGAL
THE POOR PEOPLE OF PARIS
BLUE TANGO
QUIET VILLAGE

FRANK S. NATRA (MA 1-1583)
THREE COINS IN THE FOUNTAIN
LEARNIN' THE BLUES
YOUNG-AT-HEART
LOVE AND MARRIAGE

STAN KENTON (MA 1-1592)
LAURA
ARTISTRY IN RHYTHM
SEPTEMBER SONG
ARTISTRY JUMPS

KAY STARR (MA 1-1584)
WHEEL OF FORTUNE
SIDE BY SIDE
ALLEZ-VOUS-EN, GO AWAY
IF YOU LOVE ME

Great Stars! Great Hits!

...in these new low-price *Compact* albums
playable at 33 $\frac{1}{3}$ album speed.



LOUIS PRIMA AND KEELY SMITH (MA 1-1531)
THAT OLD BLACK MAGIC
I'VE GOT YOU UNDER MY SKIN
BUONA SERA
I WISH YOU LOVE

STAN FREBERG (MA 1-1589)
ST. GEORGE AND THE DRAGONET
BANANA BOAT
JOHN AND MARSHA
THE YELLOW ROSE OF TEXAS

**GUY LOMBARDO AND
THE ROYAL CANADIANS** (MA 1-738)
HUMORESQUE
EVERYWHERE YOU GO
BOO HOO
THE THIRD MAN THEME

DEAN MARTIN (MA 1-1580)
THAT'S AMORE
MEMORIES ARE MADE OF THIS
VOLARE
RETURN TO ME

HANK THOMPSON (MA 1-1590)
THE WILD SIDE OF LIFE
HUMPTY DUMPTY HEART
A SIX PACK TO GO
SQUAWS ALONG THE YUKON

THE ROGER WAGNER CHORALE (FA 1-8324)
ON TOP OF OLD SMOKY
BLACK IS THE COLOR
THE STREETS OF LAREDO
SKIP TO MAH LOU

LES PAUL AND MARY FORD (MA 1-1585)
VAYA CON DIOS
HOW HIGH THE MOON
LOVER
TENNESSEE WALTZ

ANDY GRIFFITH (MA 1-962)
WHAT IT WAS, WAS FOOTBALL
ROMEO AND JULIET

**THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA** (FA 1-8552)
FLIGHT OF THE BUMBLEBEE
CLAIR DE LUNE
JALOUSIE

Ask your dealer for more of the best by your favorites on Capitol Compact Doubles and Singles.

Vol. 1

The

JOSH WHITE

Stories



JOSH WHITE STORIES 1

*What you Gonna Do
Watercress*

*Hard Times Blues
Nobody Knows You When You're Down And Out*

EPA 5500 **DON ELLIOTT AT THE MODERN JAZZ ROOM:** It Might As Well Be Spring — Embessy — But Not For Me.

EPA 5501 **ZOOT SIMS PLAYS:** Blinuet — Noshin — The Trouble With You Is Me — Pegasus.

EPA 5502 **EYDIE GORME SWINGS THE BLUES:** Blues In The Night — The Man I Love — When Your Lover Has Gone — When The Sun Comes Out.

EPA 5503 **JOSH WHITE STORIES 1:** What You Gonna Do — Watercress — Nobody Knows You When You're Down And Out — Hard Times Blues.

EPA 5504 **PAUL ANKA:** Diana — Don't Gamble With Love — I Love You Baby — Tell Me That You Love Me

ABC PARAMOUNT EXTENDED PLAY SELECTIONS

OTHER *London* EXTENDED PLAY 45 RPM RECORDS OF POPULAR INSTRUMENTAL MUSIC YOU WILL ENJOY

- BEP 6025 TED HEATH and His Music, Vol. 1**
Baia; Sabre Dance Boogie;
Harlem Nocturne; Lady Bird
- BEP 6026 TED HEATH and His Music, Vol. 2**
Night Train to Scotland; Euphoria;
I'm in the Mood for Love; Cuban Crescendo
- BEP 6027 TED HEATH and His Music, Vol. 3**
Blue Skies March; Colonel Bogey;
Saxophone Mambo; Obsession
- BEP 6062 TED HEATH and His Music, Vol. 4**
Avalon; In A Little Spanish Town;
Sweet and Lovely; The Lady Is A Tramp
- BEP 6090 TED HEATH and His Music, Vol. 5**
On the Bridge; Yours Is My Heart Alone;
Pipers Patrol; Hawaiian War Chant
- BEP 6091 TED HEATH and His Music, Vol. 6**
Alpine Boogie; Clair De Lune;
Alouette; La Mer
- BEP 6030 GEORGE SHEARING TRIO, Vol 1**
Consternation; I Only Have Eyes for You;
Poinciana; To Be or Not To Bop
- BEP 6031 GEORGE SHEARING TRIO, Vol. 2**
The Nearness of You; The Fourth Deuce;
Someone to Watch Over Me; The Man from
Minton's
- BEP 6012 WALTZING WITH MANTOVANI, Vol. 1**
Under the Roofs of Paris; Wyoming;
Kisses in the Dark; For You
- BEP 6013 WALTZING WITH MANTOVANI, Vol. 2**
Diane; Babette; Charmaine;
Just for a While
- BEP 6069 MANTOVANI PLAYS TANGOS**
Jealousy; Tango Delle Rose;
Red Petticoats; Besame Mucho
- BEP 6061 STANLEY BLACK and His Orchestra**
April Showers; My Blue Heaven;
Alice Blue Gown; Love for Sale
- BEP 2 CARIBBEAN CARNIVAL—(2 Record Set)**
Pianolo; Morocco; Mexican Hat Dance;
Cielito Lindo; La Estrellita; Tango (Albeniz);
Granada (Lara)
- STANLEY BLACK AND THE CARIBBEAN
CARNIVAL ORCHESTRA**
- BEP 6022 THE MUSIC OF ERNEST LECUONA**
Malagueña; Danza; Lucumi;
Siboney; La Comparsa
- STANLEY BLACK AND HIS ORCHESTRA**
- BEP 6033 BEWITCHED**
Bewitched; Dream Concerto; My Silent Love;
Choppin' Up Chopin
- BILL SNYDER, HIS PIANO "OSCAR"
AND HIS ORCHESTRA**
- BEP 6044 ROBERT FARNON and His Orchestra, Vol 1**
Dream Lover; One Night of Love;
Melody Fair; The Waltzing Cat
- BEP 6067 ROBERT FARNON and His Orchestra, Vol. 2**
Invitation Waltz; Shadow Waltz;
April in Paris; Kiss Me Again
- BEP 6068 ROBERT FARNON and His Orchestra, Vol. 3**
Oh! Susanna; I Dream of Jeannie with the
Light Brown Hair; Beautiful Dreamer;
Camptown Races
- BEP 6072 ROBERT FARNON and His Orchestra, Vol. 4**
Journey into Melody; A Star Is Born;
Jumping Bean; Portrait of A Flirt
- BEP 6045 EDMUNDO ROS and his Orchestra,**
Mambos,—(Vol. 1)
Mambo Negro; Mambo Number Five;
Mambo Jambo; Mambo in F
- BEP 6049 EDMUNDO ROS and his Orchestra,**
Mambos,—(Vol. 2)
Merry Mambo; Mamambo; Cuca; Ole Mambo

CODE #4

PRINTED IN U.S.A.

RCA VICTOR
"45 Extended Play"
EPAT-402



POPULAR COLLECTOR'S ISSUE

JOHN PHILIP
SOUSA

STARS AND STRIPES FOREVER

Stars and Stripes Forever | **The Fairest of the Fair**

High School Cadets | **El Capitan**



STARS AND STRIPES FOREVER

John Philip Sousa

NEXT only to his musical genius, John Philip Sousa's greatest characteristic was his patriotism. So it is appropriate that the greatest of his well over a hundred marches is STARS AND STRIPES FOREVER. Everyone knows it; everyone loves it; and few can listen to it without feeling an upswelling of patriotic emotion.

All Sousa's marches but the "Stars and Stripes" were written to order. "Stars and Stripes" came about this way: the composer and his wife were returning home after a vacation trip in Italy. All through the ocean voyage Sousa kept hearing in his mind's ear unfamiliar band music — the same melodies repeating themselves endlessly. He did not write down a note until he landed in this country; when he did, he wrote it just as it was published and as it is known today: "The Stars and Stripes Forever." It's so well loved that determined efforts have been made to have it adopted as the national anthem, or at least the national air. And with the well known words (written by Sousa himself) "Hurrah for the Flag of the Free!," it's sung throughout the country on patriotic occasions.

In the seventy-eight years of a busy, productive and happy life, Sousa wrote, in addition to his marches, ten operettas, more than fifty songs and a score of miscellaneous compositions. "El Capitan" is the title song of one of the operettas, written in 1896 for the famous actor, DeWolf Hopper. The show was a success both here and abroad, but of the score, only the march is still played.

Sousa had the ability, rare among composers, to write to order. One of his earliest marches, composed in 1877

when Sousa was a young violinist playing in a Philadelphia theater orchestra, rejoices in the title, "The Free Lunch Cadets." The "High School Cadets" that you hear on this record came along in 1891.

It's appropriate that "America's foremost musical interpreter of patriotism" (Sigmund Spaeth) should have been born in Washington, D.C. (1854). His father, a Spanish trombonist in the United States Marine Band, was born "Antonio So," and is supposed to have arrived at the name "Sousa" by adding "U.S.A." to his surname! He saw that his young son received good musical training.

Young Sousa was not yet fourteen when he enlisted in the Marine Corps in 1868. He became bandmaster of the Corps in 1880 and held the post until 1892, when he gave it up to form his own band, with which he toured the world with resounding success. He died in Reading, Pennsylvania, in 1932, while on tour with his band.

RCA Victor is proud to present again these well loved marches, as played by the famous Sousa band under the composer's direction, and recorded between 1925 and 1928.

ON THIS RECORD
STARS AND STRIPES FOREVER
HIGH SCHOOL CADETS
THE FAIREST OF THE FAIR
EL CAPITAN MARCH

The Collector's Issue Label designates a reording of great historical and musical interest which, although technically not representative of RCA Victor's present day high quality standards, has been reissued in response to widespread public demand.



TMKS © Radio Corporation of America
Marcas Registradas

FULL FIDELITY

EXA-9
EXTENDED PLAY 45 RPM

"X"

A PRODUCT OF RADIO CORPORATION OF AMERICA

RHAPSODY IN RHYTHM

GERI GALIAN and His "Caribbean Rhythm Boys"

VOLUME 3

EBB TIDE
PIEL CANELA
ANITRA'S RHUMBA
LA CUMPARZA

RHAPSODY IN RHYTHM—Volume 3

played by

GERI GALIAN AND HIS CARIBBEAN RHYTHM BOYS

- | | | |
|----------------|--|--------------------|
| 1. Ebb Tide | | 1. Anitra's Rhumba |
| 2. Piel Canela | | 2. La Cumparza |

Geri Galian was born in Spain and studied at the Madrid Conservatory of Music—he is now an American citizen and served as a pilot in World War II. Galian, who has complete command of the piano keyboard, is recognized as one of the foremost musicians in the Latin American field and his personal appearances include the Hollywood Bowl, the Biltmore Theatre in Los Angeles, the Mark Hopkins Hotel in San Francisco, and the Sands Hotel in Las Vegas. An entertainer whose artistry has received favorable comment by Walter Winchell on several occasions, Galian has served in a musical capacity in a number of motion pictures including *The Treasure of Sierra Madre*, *Latin Lovers*, *The Stars Are Singing*, *The Caddy* and *Come Back Little Sheba*.

For his "X" Record album, *Rhapsody in Rhythm, Volume 3*, Geri Galian has included a selection of four diverse melodies. With the backing of his Caribbean Rhythm Boys, he demonstrates the brilliance that can be brought to various tunes by dressing them up in a Latin American vein.

Probably the most generally popular tune in the album is *Ebb Tide* which recently scored an amazing success—it's a tune tailor-made for Geri Galian and his Caribbean Rhythm Boys. Bobby Capo's *Piel Canela* also lends itself handsomely to the Galian touch. *Anitra's Rhumba* is an adaptation of Grieg's *Anitra's Dance*, and *La Cumparza* by the well-known Lecuona rounds out the quartet.

Additional selections by Geri Galian and his Caribbean Rhythm Boys are to be found in *Volumes 1* and *2 of Rhapsody in Rhythm*. The keyboard artistry of Geri Galian and his inherent feeling for the Latin American beat make these three albums a "must" for collectors.

Other "X" Extended Play Popular Albums to Date:

- EXB-3010 *Irrving Berlin Waltzes* by José Bethancourt and his Marimba Orchestra
- EXB-3011 *When Day Is Done* by C. Sharpe-Minor, the Philosopher of the Organ
- EXB-3012 *South of the Border* by Roy Smeck and his Island Quartet
- EXA-1 *Ben Light Salutes the States, Vol. 1*, by Ben Light and his Lightning Fingers
- EXA-2 *Ben Light Salutes the States, Vol. 2*, by Ben Light and his Lightning Fingers
- EXA-3 *Sleepy Serenades, Vol. 1*, by Russ Case and his Orchestra
- EXA-4 *Sleepy Serenades, Vol. 2*, by Russ Case and his Orchestra
- EXA-5 *Bill Darnel Sings for You* by Bill Darnel
- EXA-6 *Al Morgan Sings for the Family* by Al Morgan
- EXA-7 *Rhapsody in Rhythm, Vol. 1*, by Geri Galian and his Caribbean Rhythm Boys
- EXA-8 *Rhapsody in Rhythm, Vol. 2*, by Geri Galian and his Caribbean Rhythm Boys
- EXA-10 *Presenting Red Norvo* by Red Norvo and his Orchestra
- EXA-11 *I Only Have Eyes for You, Vol. 1*, by the Spencer-Hagen Orchestra
- EXA-12 *I Only Have Eyes for You, Vol. 2*, by the Spencer-Hagen Orchestra
- EXA-13 *I Only Have Eyes for You, Vol. 3*, by the Spencer-Hagen Orchestra



A PRODUCT OF RADIO CORPORATION OF AMERICA

A FULL FIDELITY RECORDING

EXA-9

© RCA Printed in U. S. A.

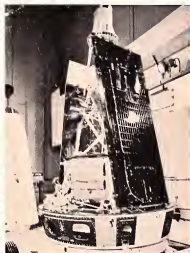
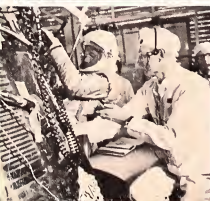
33 $\frac{1}{3}$ RPM

NELSON DOUBLEDAY, INC.

MAN'S

REACH FOR SPACE

sounds of flight and rocketry



Nelson Doubleday, Inc.

MAN'S REACH FOR SPACE

sounds of flight and rocketry

SIDE 1

Spad
Boeing P-12
North American
F-100 Super Sabre
Convair F-102
Delta Dagger
North American
X-15

SIDE 2

Minuteman
Dr. Wernher
von Braun
Mercury Redstone
(Shepard)
Mercury Atlas
(Glenn; Cooper)
Mariner II

Narration by CHRISTOPHER BAKER-CARR

Produced by WARD BOTSFORD

This stereo record may be played on both stereo and mono equipment.

Photo Credits: Mt. Palomar & Wilson Observatories (Cover); Wide World.

PRINTED IN U.S.A.





Fiesta

RECORD COMPANY
NEW YORK, U.S.A.

MEIGETSU AKAGIYAMA

Toyohisa and Shizuko

FLP 1457-A

(33-0111-A)

**HI FIDELITY
RECORDING**

**Long Playing
33 $\frac{1}{3}$ RPM**

MEIGETSU AKAGIYAMA

(H. Kikuchi)

OSHIDORI DOCHU

(T. Abe)

TOJIN OKICHI

(K. Sasa)

MEIJI ICHIDAI ONNA

(N. Omura)

OKOMA KOISUGATA

(N. Omura)

TSUMAKOI DOCHU

(T. Abe)

RUTEN

(T. Abe)

❖ ❖
Fiesta
RECORD COMPANY
NEW YORK, U.S.A.

MEIGETSU AKAGIYAMA

Toyohisa and Shizuko

FLP 1457-B

(33-0111-B)

**HI FIDELITY
RECORDING**

Long Playing
33 1/3 RPM

MURASAKI KOUTA

(T. Abe)

NOZAKI KOUTA

(N. Omura)

SUMIDAGAWA

(E. Yamada)

OEDO SHUSSE KOUTA

(S. Kineya)

GION KOUTA

(K. Sasa)

TABIGASA DOCHU

(N. Omura)

OTONE ZUKIYO

(Y. Nagatsu)



45 RPM
Stereo

KUJ-002

Produced by: Kevin Misevis
Arranged by: Tom C. James
Ass. Prod: Ulla Misevis

© 1977 All Rights Reserved
Published by:
Fist-O-Funk Ltd. (BMI)
The Sophisticated Funk Co. tm

THE FEELING - 3:50
Fist-O-Funk Orchestra
(Misevis)

Fist-O-Funk, a Division of Fist-O-Funk, Ltd. 203 Richard Ct. Pomona, N.Y. 10970

BOA RECORD

WAX MASTER TOREY

THE
SOUND
OF
THE
SOUTH

33 1/3 RPM
Stereo
(ASCAP)
BB 4725 A
© © 1987
Time: 4:15

Mixed at
Outer Space Studio
by W.M. Torey
& J. Brown

DUCK SEASON (Vocal)
(Wax Master Torey)

Special Thanks to Bo Griffin & Luke Skywalker

Manufactured by ROCK CANDY RECORDS
Distributed by SWEET HEART

212 218 0026

RECORD

WAX MASTER TOREY

**THE
SOUND
OF
THE
SOUTH**

33 1/3 RPM

Stereo

(ASCAP)

BB 4725 B

© © 1987

Time: (1) 4:50 Inst.

Time: (2) 4:21 Inst.

**Mixed at
In Outer Space Studio
by W.M. Torey
& J. Brown**

(1) POP SAX (Instrumental)

(W.M. Torey, D.J.S. Machine, J. Brown & J. Brown)

(2) DUCK SEASON (Instrumental)

(W. M. Torey, D.J.S. Machine, J. Brown & J. Brown)

Manufactured by ROCK CANDY RECORDS

Distributed by SWEET HEART

(212) 292-0026

**PARTNERS
IN CRIME**



AL KOOPER PRESENTS

KAPUSTA 4

SIDE ONE

**WARNING: XXX
ADULTS ONLY!**

1. PROPHET OMEGA
2. THE AMERICAN TROGGS TAPE
3. SHE LOVES YOU
4. THE BLACK BEATLES
5. BEATLE FANS AT SHEA STADIUM
6. SHIPP MOVING CO.
7. LEAVE IT TO B.B.
8. SCRANTON TOWN

**PARTNERS
IN CRIME**



AL KOOPER PRESENTS

KAPUSTA 4

SIDE TWO

**WARNING: XXX
ADULTS ONLY!**

1. LA SORDID TOMMY
2. EARL'S PEARLS
3. NEW SAIGON
4. J & B BOUTIQUE
5. YOUR ORPHAN HAS ARRIVED
6. KING SID OF CINCINATTI
7. CHARLES IN CHARGE
8. KISS MASS YASUMBITCH

JUDAH RECORDS

*Rev. Bill Sawyer and the
Christian Tabernacle Concert Choir*
A Gospel Symphony II

SIDE A
062280

Produced by
Rev. Bill Sawyer
Jerry Thomas

1. LET MT. ZION REJOICE - (7:29)
2. BLESSED ASSURANCE - (7:41)
3. COME AND GO - (3:47)

JUDAH RECORDS

*Rev. Bill Sawyer and the
Christian Tabernacle Concert Choir*

A Gospel Symphony II

SIDE B
062280

Produced by
Rev. Bill Sawyer
Jerry Thomas

1. IT IS WELL - (10:04)
2. PRAISE HIM - (5:08)
3. PSALMS 107 - (8:00)

PHASE IV

ORIGINAL MOTION PICTURE SOUNDTRACK

COMPOSED BY BRIAN GASCOIGNE

33RPM



A	B
PHASE I	PHASE III
PHASE II	PHASE IV



WAXWORK RECORDS

WW008

PHASE IV MOTION PICTURE ARTWORK AND LOGOS ©1974 PARAMOUNT PICTURES. ALL RIGHTS RESERVED. ©2015 PARAMOUNT PICTURES. ALL RIGHTS RESERVED.





GSLP 4806

SIDE 1

COME AND FIND ME

1. GIRLS AND BOYS COME OUT TO PLAY
2. GOING TO THE ZOO
3. POLLY PUT THE KETTLE ON
4. MORNINGTOWN RIDE
5. PINOCCHIO
6. CROOKED LITTLE MAN
7. ORANGES & LEMONS



GSLP 4806

SIDE 2

COME AND FIND ME

1. DIDDLE DIDDLE
2. COFFEE GROWS ON THE
WHITE OAK TREE
3. BOLD FISHERMAN

MADE IN ENGLAND

LONDON
EXTENDED PLAY

45 R.P.M

EFF.521

BEP.6203

FLIRTATION WALK—Side 1

SO DO I (*Burke, Johnston*)

FLIRTATION WALK (*Dixon, Wrubel*)

ROBERT FARNON AND HIS
ORCHESTRA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

MADE IN ENGLAND

LONDON

EXTENDED PLAY

EFF.522

BEP.6203

45 R.P.M

FLIRTATION WALK—Side 2

BY A WATERFALL (*Kahal, Fain*)

IT'S EASY TO REMEMBER (*Rodgers, Hart*)

ROBERT FARNON AND HIS
ORCHESTRA

ALL RIGHTS OF THE MANUFACTURER AND OF THE OWNER OF THE RECORDED WORK RESERVED UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED

REG. U.S. PAT. OFF.

Dot

MADE IN U.S.A.

45 EXTENDED PLAY

DEP-1021

**"Ultra
High Fidelity"**

F90H-0249

M-1046

1. **MELODY OF LOVE** (Engleman-Dillmore)
2. **WORDS OF LOVE** (Gullop-Howard)

BILLY VAUGHN
and His Orchestra

DOT RECORDS, INC. • GALLATIN, TENNESSEE

REG. U.S. PAT. OFF.

Dot

MADE IN U.S.A.

45 EXTENDED PLAY

DEP-1021

**"Ultra
High Fidelity"**

F90H-0250

M-1047

- 1. JUST A WEARYIN' FOR YOU**
(Bond-Stanton)
- 2. MY BUDDY** (Donaldson-Kahn)
BILLY VAUGHN
and His Orchestra

DOT RECORDS, INC. • GALLATIN, TENNESSEE

COLUMBIA



B 1670-1
45 RPM

5-1552
(ZSP 13637)

1. A PRETTY GIRL IS LIKE A MELODY

"Ziegfeld Follies of 1919" -Berlin-

2. ZIGEUNER - From "Bitter Sweet"

- N. Coward -

**EDDIE SOUTH &
his ORCH:**

Trade Marks Reg. U.S. Pat. Off.

Marcas Registradas. Made in U.S.A.

"Columbia" and



COLUMBIA



B 1670-2
45 RPM

5-1552
(ZSP 13638)

1. MELODIE IN A -C. Dawes-
2. HEJRE KATI
- Hubay -

**EDDIE SOUTH &
his ORCH.**

"Columbia" and



Trade Marks

Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

RCA VICTOR



EPA 712

SIDE 1

(F2PH-7594)

45 EP

**"NEW ORTHOPHONIC"
HIGH FIDELITY**

1—THE CATTLE CALL
(Tex Owens)

2—THE RICHEST MAN (In the World)
(Boudleaux Bryant)

Eddy Arnold
with Hugo Winterhalter's
Chorus and Orchestra

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 712
SIDE 2
(F2PH-7595)

45 EP
"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THAT DO MAKE IT NICE
(Arnold-Ebb-Klein)

2—JUST CALL ME LONESOME
(Rex Griffin)

Eddy Arnold and his Guitar

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

CORAL[®]

EXTENDED PLAY 45

**CORAL RECORDS, INC.
MARCA REGISTRADA**

**A SUBSIDIARY OF DECCA RECORDS, INC.
MADE IN U.S.A.**

**LES BROWN
AND HIS BAND
OF RENOWN**

Instrumentals

**(S-571)
Vol. 1**

EC 81036

1. FLYING HOME - Fox Trot

(Lionel Hampton-Benny Goodman)

2. LULLABY IN RHYTHM - Fox Trot

**(B. Goodman-E. Sampson-
C. Profit-W. Hirsch)**

CORAL®

EXTENDED PLAY 45

CORAL RECORDS, INC.
MARCA REGISTRADA

A SUBSIDIARY OF DECCA RECORDS, INC.
MADE IN U.S.A.

LES BROWN
AND HIS BAND
OF RENOWN

Instrumentals

(S-572) ♦
Vol. 1

EC 81036

1. BROWN'S LITTLE JUG - Fox Trot
2. PERDIDO - Fox Trot

(Lost)

(Juan Tizol-Harry Lenk-
Ervin Drake)

CAPITOL 33 COMPACT

**THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA
CONDUCTED BY CARMEN DRAGON**

FA 1-8552

(FA1-8552)

- 1. THE FLIGHT OF THE BUMBLE-BEE**
(PD-1:22)
(Nicholas Rimsky-Korsakoy)
- 2. CLAIR DE LUNE (ASCAP-4:32)**
(Claude Debussy)

M.F.D. BY CAPITOL RECORDS, INC. U.S.A.

T.M. MARCA REG. • U.S. PAT. NO. 2,631,859



CAPITOL 33 COMPACT

THE HOLLYWOOD BOWL
SYMPHONY ORCHESTRA
CONDUCTED BY CARMEN DRAGON

FA 1-8552

(FA2-8552)

2

1. JALOUSIE
(ASCAP-5:37)
(Jacob Gade-Vera Bloom)

MFD. BY CAPITOL RECORDS, INC. U.S.A.

T. M. MARCA REG. • U.S. PAT. NO. 2,631,859



ALLE RECHTEN VAN DE EGENAAR VAN HET OPGENOMEN WERK ZIJN GERESEERVEERD. NIET GEAUTHORISEERDE VERMENIGVULDIGING. OPENBARE UITVOERING EN RADIODUITZENDING VAN DEZE PLAAT ZIJN VERBODEN. MADE IN HOLLAND.

artone



RECORDING

EPK 27 A

45 RPM



EPA 5503 A

THE JOSH WHITE STORIES Vol. I

1. WATCHA 'GONNA' DO WHEN
THE MEAT GIVES OUT?

(traditional)

2. WATERCRESS

(traditional)

ALLE RECHTEN VAN DE GRONTOONHOUTENFABRIKANTEN VAN DE EIGENAAR VAN HET OPGENOMEN WERK ZYN GERESERVEERD. NIET GEAUTHORISEERDE VERMENIGVULDIGING. OPENBARE UITVOERING EN RADIOUITZENDING VAN DEZE PLaat ZYN VERBODEN. MADE IN HOLLAND.

artone



RECORDING

EPK 27

45 RPM



EPA 5503 B

THE JOSH WHITE STORIES Vol. I

1. NOBODY KNOWS YOU WHEN
YOU'RE DOWN AND OUT
(Cox)
2. HARD TIMES BLUES
(Cuney-White)

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPAT 402
(E2PW-1124)



Recorded

1. May 28, 1926
2. Oct. 22, 1925

1—STARS AND STRIPES FOREVER

2—HIGH SCHOOL CADETS

(John Philip Sousa)

Sousa's Band

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPAT-402

(E2PW-1125)



"HIS MASTER'S VOICE"

Recorded

1. May 28, 1926
2. June 15, 1926

1—THE FAIREST OF THE FAIR

2—EL CAPITAN MARCH

(John Philip Sousa)

Sousa's Band

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.



A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U. S. A.

EXA 9
(E4LH-0320)

45
EP

1—EBBTIDE
(Robert Maxwell)
2—PIEL CANELA
(Bobby Capo)
Geri Galian and his
Caribbean Rhythm Boys



A PRODUCT OF RADIO CORPORATION OF AMERICA
MADE IN U. S. A.

EXA 9
(E4LH-0321)

45
EP

- 1—ANITRA'S RHUMBA
(Grieg-Galian)
2—LA CUMPARZA
(Lecuona)

Geri Galian and his
Caribbean Rhythm Boys

NELSON DOUBLEDAY, INC.

**MAN'S REACH
FOR SPACE**

sounds of flight and rocketry

33 $\frac{1}{3}$ RPM
LONG PLAYING

SIDE 1

SPAD; P-12; F-100;
INVESTIGATING A "BOGEY";
F-102 "MAYDAY"; X-15

Narration by CHRISTOPHER BAKER-CARR

Produced by WARD BOTSFORD

SP 809

(ZSV 89444)

MADE IN U. S. A.

VOX - **ULTRA HIGH FIDELITY** *

COMPATIBLE STEREO

NELSON DOUBLEDAY, INC.

**MAN'S REACH
FOR SPACE**

sounds of flight and rocketry

33 $\frac{1}{3}$ RPM
LONG PLAYING

SIDE 2

MINUTEMAN; DR. WERNHER VON BRAUN;
Redstone (Shepard);
ATLAS (GLENN, COOPER); MARINER 2
Narration by CHRISTOPHER BAKER-CARR
Produced by WARD BOTSFORD

SP 809

(ZSV 89445)

MADE IN U. S. A.

VOX - **ULTRA HIGH FIDELITY** *

COMPATIBLE STEREO

EPIC

A PRODUCT OF CBS

"Epic" Trademark Reg. U. S. Pat. Off. Marca Registrada "CBS" Trademark,
Made in U. S. A.

45 RPM

5-9096
(ZSP 35209)

I'LL STEP ASIDE

- Benjamin-Weiss-

PETE HANLEY

Orch. under dir. of
Don Costa

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. & SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

EXTENDED PLAY 45

LAWRENCE WELK
AND HIS
CHAMPAGNE MUSIC

Instrumental
Waltzes
Featuring
Myron Floren
On Accordion

EC 81110
(S 1994)

(Side 1)

1. EMPEROR'S WALTZ
(Johann Strauss)

2. GOLD AND SILVER
(Franz Lehar)

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL[®]

EXTENDED PLAY 45

LAWRENCE WELK
AND HIS
CHAMPAGNE MUSIC

Instrumental
Waltzes
Featuring
Myron Floren
On Accordion

EC 81110
(S 1995)♣

(Side 2)

1. WIENER BLUT
(Johann Strauss)

2. DOLORES
(Waldteufel)

Derby

Record No.
45-814

45 R.P.M.
(45-D-905)
ASCAP
Pub: Miller Music
Time: 2:45

"WHERE"
(Steve Nelson, Norman Kaye)

BOB CARROLL
with The JIMMY LEYDEN
Orchestra and Chorus

Derby

Record No.
45-814

45 R.P.M.
(45-D-904)
ASCAP
Pub: Leo Felst
Time: 2:33

"SAY IT WITH YOUR HEART"

(Steve Nelson, Norman Kaye)

BOB CARROLL
with The **JIMMY LEYDEN**
Orchestra and Chorus

MUSICOR
RECORDS

MU 1261

MU 1261-1

TIME 1:07

**Pamco Music
BMI**

**Produced by:
George Tobin**

**Arranged by:
Jimmy Wisner**

IT LOOKS LIKE LOVE
(Johnny Cymbal)

JOHNNY CYMBAL

MUSICOR RECORDS, INC. N.Y. 10019 MADE IN U.S.A.

MUSICOR
RECORDS

MU 1261

MU 1261-2

Time: 1:57

Catalogue Music

BMI

**Arranged &
Produced by:
George Tobin**

MAY I GET TO KNOW YOU

(G. Tobin)

JOHNNY CYMBAL

MUSICOR RECORDS, INC. N.Y. 10019 MADE IN U.S.A.

EXTENDED



PLAYING

5

Mercury

EP-1-4026A

13840-11664

Instrumental-
Vocal

1. WHEN THE WHITE LILACS BLOOM AGAIN

(Doele-Rotter) Harms, Inc. (ASCAP)—2:30
Orchestra Under the Direction of **FLORIAN ZABACH**

2. FABULOUS CHARACTER (Benjamin-Marcus)

Valando Music Corp. (ASCAP)—2:39

SARAH VAUGHAN

with Hugo Peretti and

His Orchestra

MERCURY RECORD CORPORATION, MADE IN U.S.A.

EXTENDED



PLAYING

Mercury

EP-1-4026B

13380-13829

Vocal-Vocal

1. HAPPINESS STREET (Wolfson-White) Planetary Music
(ASCAP)—2:15 **GEORGIA GIBBS**

with Orchestra Conducted by Glenn Osser

2. KA-DING-DONG

(Jordan-McDermott) Greta Music (BMI)—1:58

THE DIAMONDS

Orchestra Conducted by
David Carroll

MERCURY RECORD CORPORATION, MADE IN U.S.A.

DECCA REGISTRADE MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62007

(105,130)

(2:23)

DANCE EVERYONE DANCE

(Sid Danoff)

BETTY MADIGAN

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®

Vocal With
Chorus And
Orchestra
Directed By
DICK JACOBS

RECORD NO.

9-62007

(105,131)♣

(2:44)

MY SYMPHONY OF LOVE

(Sid Wayne-B. Reichner)

BETTY MADIGAN



HIGH FIDELITY

71755
YW20228
Gil Music
(BMI) 2:33

Vocal

KITTIWAKE
(Bird Of The Sea)
(H. Hunter-Ruby Fisher)
JAY DANIEL

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71755
YW20229
Glad Music
(BMI) 2:08

Vocal

LONELY LITTLE GIRL

(J. Daniel)

JAY DANIEL

MERCURY RECORD CORPORATION • MADE IN U.S.A.



mercury

Time: 4:15

Carollon Music
Co.-Van Ross
Redding Music-
Platinum Gold
Music (ASCAP)-
Sky Pilot (BMI)

19

STEREO
45 RPM
814 581-7
2-57627
Produced by
Eumir Deodato

BABY, I'M HOOKED
(RIGHT INTO YOUR LOVE)
(Cedric Martin-Van Ross Redding)
From LP 422-814 447-1 M-1 "FEVER"

CON FUNK SHUN

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019



mercury

Time: 4:38

Val-ie Joe
Music-Bee
Germaine Music
(BMI)

19

STEREO

45 RPM

814 581-7

2-57630

Produced by
Eumir Deodato

THINKING ABOUT YOU, BABY

(Michael Cooper)

From LP 422-814 447-1 M-1 "FEVER"

CON FUNK SHUN

© 1983 PolyGram Records, Inc.

MANUFACTURED AND MARKETING BY POLYGRAM RECORDS, INC., 810 SEVENTH AVENUE, NEW YORK, N.Y. 10019.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

M. Witmark & Sons
(ASCAP) 2:24

K12696
58-XY-748

THE VERY THOUGHT OF YOU

(From Warner Bros. Film
"The Very Thought Of You")

SAM (The Man) TAYLOR

With Instrumental Accompaniment
Comp.—Noble

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Time Music Co.
(BMI) 2:03

K12696
58-XY-751

MAN THAT'S CHOICE

SAM (The Man) TAYLOR
With Instrumental Accompaniment
Comps.—Lehmann-Lebowski

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—HIS MASTER'S VOICE—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021

947-0011

(E2PW-0341)



"HIS MASTER'S VOICE"

Recorded
Aug. 15, 1933 &
April 1, 1935

1—MY SHAWL—Rumba
(Ombo) (Xavier Cugat)

2—THE LADY IN RED—Rumba

(La Dama en rojo) (M. Dixon—A. Wrubel)
Xavier Cugat and his Orchestra
Vocal refrain by Don Reid
& Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U.S.A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—MARCAS REGISTRADAS

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021

947-0011

(E2PW-0342)



Recorded
Sept. 6, 1940 &
Feb. 19, 1940

1—GREEN EYES—Rumba (Ojos Verdes)
(English Lyrics: E. Rivera and E. Woods; Spanish
Lyrics: Adolfo Utrera; Music by Nilo Menéndez)

2—SIBONEY—Rumba (Ernesto Lecuona)

Xavier Cugat and his Orchestra
Vocal refrain by Chorus

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL"—REG. U. S. PAT. OFF.—TRADE MARKS REGISTERED

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021
947-0012
(E2PW-0343)



Recorded
April 5, 1937 &
April 8, 1938

1—HAVANA'S CALLING ME—Rumba
(Me llama la habana) (Marion Sunshine—Eliseo Grenet)

2—PERDÓN—Rumba (F. Curbelo—Xavier Cugat)

Xavier Cugat and his Orchestra
Vocal refrain by Chorus and
Chacha Aguilar and
Carmen Castillo

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—"HIS MASTER'S VOICE"—"RED SEAL", REG. U. S. PAT. OFF.—TRADE MARKS REGISTERED

RCA VICTOR

45 EXTENDED PLAY

EPBT 3021
947-0012
(E2PW-0344)



"HIS MASTER'S VOICE"

Recorded
Dec. 9, 1937 &
Aug. 7, 1936

1—ESTRELLITA—Rumba
(M. M. Ponce)

2—LA BOMBA—Rumba
(Leo Robin—Ralph Rainger)

Xavier Cugat and his Orchestra
Vocal refrain by
Dorothy Miller

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

MADE IN CANADA BY RCA VICTOR COMPANY, LTD.

RCA VICTOR

47-9248

TPKM-

1883

2:35

45
RPM



PLASTIC FANTASTIC LOVER
(from the RCA Victor album LPM-3766
"Surrealistic Pillow") (Marty Balin)
JEFFERSON AIRPLANE



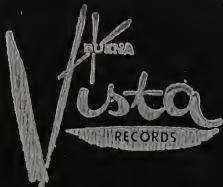
WALT DISNEY
MUSIC CO.
ASCAP 2:26
F-390 y

"GOODBYE TO TOYLAND"

(ADAPTED BY: CAMARATA - GARF)

THE VONNAIR SISTERS

PRODUCED BY CAMARATA



JANUARY MUSIC
CORP.

BMI 2:19

F-390 Z

"I DON'T WANNA PLAY IN YOUR YARD"

(LARSEN - BELLAND)

THE VONNAIR SISTERS

PRODUCED BY CAMARATA

RCA VICTOR—RCA MONOGRAM—DOG AND PHONOGRAPH—THIS MASTER'S VOICE—RED SEAL—REG. U. S. PAT. OFF.—TRADE MARKS REGISTERED

RCA VICTOR

45 EXTENDED PLAY

EPB 3115
547-0230
(E2PW-0913)



1—DOODLETOWN FIFERS
(William Finegan—Edward Sauter)
2—APRIL IN PARIS
(E. Y. Harburg—Vernon Duke)
The Sauter—Finegan Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

RCA VICTOR—RCA MONOGRAM—DOD AND PHONOGRAM—THIS MASTER'S VOICE—"RED SEAL", REG. U. S. PAT. OFF.—MARCA REGISTRADA

RCA VICTOR

45 EXTENDED PLAY

EPB 3115
547-0230
(E2PW-0914)



1—MIDNIGHT SLEIGHRIDE
(from "The Lieutenant Kije Suite")
Serge Prokofieff

2—RAIN
(Billy Hill—Peter De Rose)
The Sauter-Finegan Orchestra

RCA VICTOR DIVISION, RADIO CORPORATION OF AMERICA, CAMDEN, N. J. MADE IN U. S. A.

WILD IS THE WIND

From Paramount Pict. "Wild Is The Wind"
(Washington - Tiomkin)

COLUMBIA
45 RPM

4-41060
(ZSP 42518)

JOHNNY MATHIS
With RAY ELLIS and
His Orchestra

© "Columbia" 2:22 - 11-57
K Marcos Reg. Made in Canada.

NO LOVE (But Your Love)
(Myles)

Columbia
45 RPM

4-41060
(ZSP 42519)

JOHNNY MATHIS
With **RAY CONNIFF** and
His Orchestra

2:10 - 11-57

® "Columbia" ® **Marcas Reg. Made in Canada.**

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.

DECCA®

RECORD NO.

9-30628

(104,558)

(3:00)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

PADRE

(Alain Romans-Paul Francis Webster)

TONI ARDEN

MARCA REGISTRADA • MFG'D BY DECCA RECORDS, INC., NEW YORK, U. S. A.
DECCA®

RECORD NO.

9-30628

(104,557)+

(2:55)

Vocal With
Chorus And
Orchestra
Directed By
JACK PLEIS

ALL AT ONCE

(Steve Allen)

TONI ARDEN

Audio SPECTRUM



CK-3
JIMTIM
ASCAP

45 RPM
MFG. BY
MILLER INT'L CO.
U. S. A.

THE OLD TIME SONGS
(Clarence Kehner)
THE DIXIE PEACOCKS
CK-3

Audio SPECTRUM



CK-4
CHESDEL
BMI

45 RPM
MFG. BY
MILLER INT'L CO.
U. S. A.

X LET'S GET THE BANJO
OUT OF THE ATTIC
(Al Avayou) X

THE DIXIE PEACOCKS

CK-4



Arr. and cond..
by Glenn Osser

Produced by
Bob Thiele

**NOT
FOR SALE**



STEREO
DJB0-0269
(BSB0-0269)
BSB0-0269-A

Tebo Music,
Ltd., ASCAP

3:03

GATSBY'S
(from "The 20's Score Again" album)
(B. Thiele-G. D. Weiss)
BOB THIELE & HIS
NEW HAPPY TIMES ORCH.

© 1974 Bob Thiele Music, Ltd.

A Product of Bob Thiele Music, Ltd. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.



Arr. and cond.
by Glenn Osser

Produced by
Bob Thiele

• **NOT
FOR SALE**

STEREO
DJB0-0269
(BSB0-0269)
BSB0-0269-B

Irving Berlin
Music Corp.,
ASCAP

3:11

WHAT'LL I DO
(from "The 20's Score Again" album)
(Irving Berlin)

**BOB THIELE & HIS
NEW HAPPY TIMES ORCH.**

© 1974 Bob Thiele Music, Ltd.

A Product of Bob Thiele Music, Ltd. • Manufactured and Distributed by RCA Records, New York, N.Y. • Printed in U.S.A.

VIKKI CARR

Arranged & Conducted by Marty Paich
(From The Liberty Album - "Intimate
Excitement" - LRP-3506)

**PROMO
COPY**

SPECIAL



**45 EP
L-506-1**

1. FORGETTING YOU (3:10)
(Jobim-Spencer)

2. CALL ME (3:15)
(Hatch)

Duchess Music Corp. BMI

MFD. BY LIBERTY RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U. S. A.

VIKKI CARR

Arranged & Conducted by Marty Paich
(From The Liberty Album - "Intimate
Excitement" - LRP-3506)

**PROMO
COPY**



SPECIAL

**45 EP
L-506-2**

1. LAIA LADAIA (Reza) (2:36)
(Lobo-Guerra-Gimbel)
2. MEDITATION (Meditacao) (3:20)
(Jobim-Gimbel-Mendonca-Maca)
Duchess Music Corp. BMI

MFD. BY LIBERTY RECORDS, INC.

HOLLYWOOD, CALIFORNIA, U. S. A.

DIAMOND

RECORDS INC

**PLUG
SIDE**

D-251

E. H. Morris
& Co., Inc.
Jerryco Music Co.
(ASCAP) 2:58

**NOT FOR SALE
PROMOTION COPY**

(251-A)
Prod. by
MITCH MILLER

DEAR WORLD

(Jerry Herman)

MITCH MILLER

AND THE SING ALONG GANG

Arr. by JIMMY CARROLL

DIAMOND RECORDS INC 1650 BROADWAY NYC, NY

DIAMOND

RECORDS INC

D-251

**E. H. Morris
& Co., Inc.
Jerryco Music Co.
(ASCAP) 2:32**

**(251-B)
Prod. by
MITCH MILLER**

**NOT FOR SALE
PROMOTION COPY**

ONE PERSON (Jerry Herman) **MITCH MILLER**

AND THE SING ALONG GANG

Arr. by JIMMY CARROLL

DIAMOND RECORDS INC 1650 BROADWAY NYC, NY

FANDANGO

(B. Bain-T. Gilkyson)
Glenwood Music - ASCAP

record

LIBERTY

audition

LB-1313

F-55384

2:12

THE EXOTIC SOUNDS OF
MARTIN DENNY

Instrumental

(SW)

MFG. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

BONSOIR DAME

(Goodnight My Lady Love)

(Bud Dashiell)

Metric Music - BMI

record

audition

LIBERTY

LB-1314

F-55384

2:15

THE EXOTIC SOUNDS OF

MARTIN DENNY

Instrumental

(SW)

MFD. BY LIBERTY RECORDS, INC. HOLLYWOOD, CALIFORNIA, U. S. A.

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



**MEXICALI
SINGERS**



**5694
(JX14917)**

**Produced by
Anita Kerr**

ZORBA THE GREEK

(Mikis Theodorakis)

Miller Music Corp.

ASCAP - 2:51

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



**MEXICALI
SINGERS**

5694
(JX14918)

Produced by
Anita Kerr

A TASTE OF HONEY

(Marlow-Scott)

Songfest Music Corp.

ASCAP - 2:35

RCA VICTOR



EPA 4147

SIDE 1

(H2PH-6615)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

- 1-THE WOODEN SOLDIER AND THE CHINA DOLL
(Isham Jones-Charles Newman)
2-PAPER DOLL
(Johnny Black)

Frankie Carle and his
Orch.

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

RCA VICTOR



EPA 4147

SIDE 2

(H2PH-6616)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1-DOLL DANCE
(Nacio Herb Brown)
2-CHINA DOLL
(Leroy Anderson)

Frankie Carle and his
Orch.

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

ABC-PARAMOUNT®



Leeds Music
Corp. - ASCAP
2:39

45-10743

AMP 45-6099

From ABC LP 293
Elton Britt - The
Wandering Cowboy

**PROMOTIONAL COPY
NOT FOR SALE**

THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE

(P. Roberts-S. Darnell)

ELTON BRITT

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

ABC-PARAMOUNT[®]



El-Tone Music
Inc. - ASCAP
2:14

45-10743

AMP 45-6093

From ABC LP 293
Elton Britt - The
Wandering Cowboy

**PROMOTIONAL COPY
NOT FOR SALE**

RED WING

(Z. Manners-E. Britt)

ELTON BRITT

A PRODUCT OF ABC-PARAMOUNT RECORDS, INC.

**UNITED
ARTISTS®**

UA 430

Time: 2:15
ZTSP 696J9

Sunbeam Music
Corp. BMI
Arr. & Prod. by
Nick Perito

NOT FOR SALE

**NICK PERITO & His Orch.
THERE'S A ROOM IN MY HOUSE**

(J. Kander-J. Goldman-B. Goldman)
(From the Broadway Show "A
Family Affair")

UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.

**UNITED
ARTISTS®**

UA 430

Time: 2:01
ZTSP 69618

Unart Music Corp
BMI

Arr. & Prod. by
Nick Perito

NOT FOR SALE

NICK PERITO & His Orch.

JESSICA

(D. Negulesco-M. Monnot)
(From the motion picture
"Jessica")

UNITED ARTISTS RECORDS, INC. NEW YORK 19. N. Y. • MADE IN U. S. A.

RAY MARTIN
Orchestra and Chorus

UA 103 X

J8-OW-0132

UNITED

ARTISTS

SONG FROM THE QUIET AMERICAN

Rah-Hen-Gay (Stay with Me)

Mario Nascimbene

Produced by - Jack Lewis

Unart Music, Inc. - BMI

Time: 2:29

© UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.

RAY MARTIN
Orchestra and Chorus

UA 103 X

J8-OW-0133

UNITED

ARTISTS

THE GRAPE STOMPERS

(Vino, Vino, Vino)

Martin and Ottowa

Produced by - Jack Lewis

Unart Music, Inc. - BMI

Time: 1:40

® UNITED ARTISTS RECORDS, INC. MADE IN U.S.A.



STEREO
EMA-0205

MADE IN U.S.A.
© 1974

Paramount
Ember Records
New York, N.Y.

Produced &
Directed by
John Mader
Arranged by
Mike Melvoin
Bregman, Veeva
& Company
ASCAP

Jeffrey S. Kruger presents
DENNY DOWERTY
YOU'LL NEVER KNOW
Order 10023/AG + W COMPANY

PARAMOUNT-EMBER RECORDS / DISTRIBUTED BY FAMOUS MUSIC CORP., NEW YORK 10023/AG + W COMPANY



A GULF + WESTERN COMPANY

ember

STEREO

EMA-0286

MB-28290-5

© 1974

Paramount

Ember Records

Time: 2:33

Produced by

John Madera

Arranged by

Mike Melvin

Young Ideas

Publishing Co./

Chappell & Co.,

Inc. ASCAP

Jeffrey S. Kruger presents

DENNY DOHERTY

GOODNIGHT AND GOODMORNING

(Half Doies)

PARAMOUNT-EMBER RECORDS DISTRIBUTED BY FAMOUS MUSIC CORP. NEW YORK 10023/AG - W COMPANY

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

Story With
Narrator, Cast,
Sound Effects
And Orchestral
Accompaniment

PROMOTION COPY
NOT FOR SALE

Wrather
Corporation

34680

(80482)

(3:55)

THE ADVENTURES OF THE LONE RANGER

(He Becomes The Lone Ranger-Part 2)

(George W. Trendle)

PRODUCED BY GEORGE W. TRENDLE
FOR RADIO BROADCAST ONLY

Reg. U. S. Pat. Off. Marca Registrada Mfr'd by Decca Records A Div. of MCA, Inc., New York, U.S.A.

DECCA

**Story With
Narrator, Cast,
Sound Effects
And Orchestral
Accompaniment**

**PROMOTION COPY
NOT FOR SALE**

34680

(80481)

(3:58)

**Wrather
Corporation**

THE ADVENTURES OF THE LONE RANGER

(He Becomes The Lone Ranger-Part 1)

(George W. Trendle)

**PRODUCED BY GEORGE W. TRENDLE
FOR RADIO BROADCAST ONLY**

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



PROMOTION

NOT
FOR SALE



JIMMY

DURANTE

Produced by
Jimmy Hilliard



5843

(J15117)

From The
Warner Bros.
Album W/WS
1655 -

ONE OF
THOSE SONGS

MARGIE

(Davis-Conrad-Robinson)

Mills Music Inc.

Fred Fisher Music Co., Inc.

ASCAP-2:40

**WARNER BROS.
RECORDS**

MADE IN U.S.A. • WARNER BROS. RECORDS, INC. • A SUBSIDIARY & LICENSEE OF WARNER BROS. PICTURES, INC.



PROMOTION

NOT
FOR SALE

**JIMMY
DURANTE
WITH
EDDIE
JACKSON**

5843

(J15133)

From The
Warner Bros.
Album WS
1655 -

ONE OF
THOSE SONGS

BILL BAILEY

(Won't You Please Come Home)

(Adapted by J. Barnett)

Jaybar Durante

ASCAP-2:30

high-fidelity
WORLD-PACIFIC

PROMOTIONAL

NOT FOR SALE

ALBERT MARX
PRODUCTIONS

Musical Comedy
Productions, Inc.
ASCAP
TIME - 2:56



WHO CAN I TURN TO

(Bricusse-Newley)

GERALD WILSON ORCHESTRA

426-A

high-fidelity
WORLD-PACIFIC

PROMOTIONAL

NOT FOR SALE

ALBERT MARX
PRODUCTIONS

Amestoy Music
BMI

TIME - 3:05

LOS MOROS DE ESPAÑA

(Gerald Wilson)

GERALD WILSON ORCHESTRA

426-B

LONDON

Pub: Jackson
Music Ltd.
(PRS) ASCAP
Time: 2:15
DR 37132

45 LON 9813

PROMOTIONAL
COPY

TCHAIKOVSKY ONE

(Adapted K. Freeman)

THE SECOND CITY SOUND

Made in U.S.A.

LONDON

Pub: Mainstay
Music Inc.
BMI
Time: 2:27
DR 37133

45 LON 9813

PROMOTIONAL
COPY

SHADOWS

(Argent)

THE SECOND CITY SOUND

Made in U.S.A.

ASYLUM RECORDS



ASCAP
Canopy Music
Time 3:28
(SP)

AS-11042-A

© 1974 by
Asylum
Records

STEREO

**JIMMY WEBB
FEET IN THE SUNSHINE**

(Jimmy Webb)

Produced by Jimmy Webb in
Association with Robin Cable

ASYLUM RECORDS Mfg. by Elektra/Asylum/Nonesuch Records, Inc., 15 Columbus Circle, New York, N.Y. 10023

A Division of Warner Communications, Inc.

ASYLUM RECORDS



ASCAP
Canopy Music
Time 4:05
(SP)

AS-11042-B

© 1974 by
Asylum
Records

STEREO

JIMMY WEBB
LADY FITS HER BLUE JEANS

(Jimmy Webb)

Produced by Jimmy Webb in
Association with Robin Cable

Asylum Records, A Division of Warner Communications, Inc.

ASYLUM RECORDS Mfg. by Elektra/Asylum/Nonesuch Records, Inc., 15 Columbus Circle, New York, N.Y. 10023



MGM
SOUTH RECORDS

Kec Music, Inc.
ASCAP
2:33

S 7026
(73 L 5351)

© 1973 MGM
Records, Inc.

VENUS

(Ed Marshall)

CHRISTOPHER PAUL

Prod. by Mike Curb-Don Costa

Exec. Prod.: E. Engemann-B. Marcucci

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7145 SUNSET BLVD., HOLLYWOOD, CALIF. 90046



MGM
SOUTH RECORDS

Brother Karl's
Music, Inc.
BMI
2:15

S 7026
(73 L 5519)

© 1973 MGM
Records, Inc.

I'M GONNA FIX IT UP

(Jack Carone)

CHRISTOPHER PAUL

Arr. by Jack Carone and Michael Stewart

MANUFACTURED AND DISTRIBUTED BY MGM RECORDS, INC., 7165 SUNSET BLVD., HOLLYWOOD, CALIF. 90046

tetragrammaton records



**PAT
BOONE**

Produced and
Arranged by
Jerry Yester &
Zal Yanovsky

PROMOTION COPY
NOT FOR SALE

T-1516
(7745)

STEREO
Also Plays Mono

JULY YOU'RE A WOMAN

(John C. Stewart)
Great Montana Pub. Co.
BMI - 3:01

© 1968 TETRAGRAMMATON RECORDS (A Division of THE CAMPBELL SILVER COSBY CORPORATION)

tetragrammaton records



**PAT
BOONE**

Produced and
Arranged by
Jerry Yester &
Zai Yanovsky

PROMOTION COPY
NOT FOR SALE

T-1516
(7753)

STEREO
Also Plays Mono

BREAK MY MIND

(John D. Loudermilk)
Windward Side Music
BMI - 3:57

© 1969 TETRAGRAMMATON RECORDS (A Division of THE CAMPBELL, SILVER COSBY CORPORATION)

REAL

DOC SEVERINSEN

Arranged and conducted by
Dick Hyman

Produced by Pete Spargo & Dick Hyman

MONO

74-0698

BPKM-5301

**NOT
FOR SALE**

Leeds Music
Corp., ASCAP

3:33

Intro :10

End: Cold

**I ONLY WANT TO SAY
(GETHSEMANE)**

(from the Rock Opera "Jesus Christ -
Superstar") (T. Rice-A. L. Webber)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP. —MADE IN U.S.A. • ©1972 RCA RECORDS

RCA

DOC SEVERINSEN

Arranged and conducted by
Dick Hyman

Produced by Pete Spargo & Dick Hyman

**PLUG
MONO**

74-0698

BPKM-5302

**NOT
FOR SALE**

Colgems Music
Corp., ASCAP

2:43

Intro :15

End: Fade

LIVING FREE

(from the Columbia Motion Picture
"Living Free")

(S. Kaplan-F. Douglass)

TMK(s) © REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. • © 1972 RCA RECORDS



Remick Music Corp.
ASCAP-2:10
F3636

Recorded in
London
Instrumental
(45-40801)

JAPANESE SANDMAN

(Richard Whiting-E. Raymond Egan)

**THE BIG BEN
BANJO BAND**

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.



Leo Feist, Inc.
ASCAP-3:05
F3636

Recorded in
London
Instrumental
(45-40805)

PEG O' MY HEART
(Fred Fisher-Alfred Bryan)

THE BIG BEN
BANJO BAND

MANUFACTURED BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIFORNIA • U.S.A.

TOO SEXY FOR AIRPLAY?

GORDON JENKINS

and His Orchestra

Words And Music
By Gordon Jenkins

PRO 710

From the
Capitol Album
"Tropicana Holiday"
T-1048

Promotional
Record



1. I FEEL LIKE A NEW MAN
(Gordon Jenkins, Inc.-ASCAP-3:07)
Vocal by Elaine Dunn

2. S E X
(Gordon Jenkins, Inc.-ASCAP-3:15)
Vocal by Neile Adams

O. K. FOR AIRPLAY!

GORDON JENKINS

and His Orchestra

Words And Music
By Gordon Jenkins

PRO 711

From the
Capitol Album
"Tropicana Holiday"
T-1048

Promotional
Record



1. I CAN'T SLEEP

(Gordon Jenkins, Inc.-ASCAP-2:15)
Vocal by Neile Adams, Dante D'Paulo

2. FOR THIS MOMENT ONLY

(Five Sons Mus. Co., Inc.-ASCAP-4:05)
Vocal by Bill Lee



THE ODD COUPLE

(Neal Hefti-Sammy Cahn)

From The Paramount Motion Picture. "THE ODD COUPLE"



**PROMOTION
RECORD**

Famous Music
Corporation
ASCAP—2:39

**NOT
FOR SALE**

Produced by:
LEE
GILLETTE

STAN KENTON AND ORCHESTRA

P 2278

(45-70175)



MAC ARTHUR PARK

(Jim Webb)

**PROMOTION
RECORD**

Canopy Music
ASCAP—5:12

**NOT
FOR SALE**

Produced by:
LEE
GILLETTE

STAN KENTON AND ORCHESTRA

P 2278

(45-70172)

PLAYBOY'S THEME

(Cy Coleman)



Edwin H. Morris
& Company, Inc.

ASCAP—2:04

5230

(45-51948)

Produced by:
Dave Cavanaugh

7-274

CY COLEMAN
His Piano And Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

PUSSY CAT

(Cy Coleman-Bill Schluger)

Notable Music
Company, Inc.

ASCAP—2:27

5230

(45-51949)

Produced by:
Dave Cavanaugh

7-274



CY COLEMAN
His Piano And Orchestra

MFD. BY CAPITOL RECORDS, INC., U.S.A. • T.M. *Capitol* MARCA REG.

DOT
RECORDS



Charing Cross
Music (BMI)

Time 3:46

45-17115

MB-23091

Produced by
Paul Tannen

**AUDITION
COPY**

**NOT FOR
SALE**

MRS. ROBINSON

From DLP 25871 "Paul Simon Interpreted"
(Paul Simon)

THE SOUND SYMPOSIUM (S.M.)

Arranged by Larry Wilcox

DOT RECORDS, A DIVISION OF
PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

DOT
RECORDS



Charing Cross
Music (BMI)

Time 2:03

45-17115

MB-23083

Produced by
Paul Tanner

**AUDITION
COPY**

**NOT FOR
SALE**

BOOKENDS

From DLP 25871 "Paul Simon Interpreted"
(Paul Simon)

THE SOUND SYMPOSIUM (S.M.)

Arranged by Larry Wilcox

DOT RECORDS, A DIVISION OF
PARAMOUNT PICTURES CORPORATION, HOLLYWOOD, CALIFORNIA 90028

Okeh

"OKEH" TRADE MARK REG. U. S. PAT. OFF. MARCA REGISTRADA. MADE IN U. S. A.

**SPECIAL
RECORD
NOT FOR SALE**

**FOR
RADIO
STATIONS**

45 RPM

2:09

(BMI)

Ridgeway Music
Inc.

4-7044
(RZSP 10922)

TOO LATE FOR TEARS

- Burgess -

DAVE BURGESS

with the Buddy Cole
Quartet

Okeh

"OKEH" TRADE MARK REG. U. S. PAT. OFF. MARCA REGISTRADA. MADE IN U. S. A.

SPECIAL
RECORD
NOT FOR SALE

FOR
RADIO
STATIONS

45 RPM

4-7044
(RZSP 10921)

2:07
(BMI)

Ridgeway Music
Inc.

GRATEFULLY YOURS

- Burgess -

DAVE BURGESS

with the Buddy Cole
Quartet

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Ludlow Music, Inc.
BMI—2:01

K12475
57-XY-152

THE SONG OF THE MOONLIGHT

(Based On Themes From The Film
"I'll Met By Moonlight")

RON HARGRAVE

Orchestra conducted by Harry Geller
Comps.—Tishman-Theodorakis

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

M-G-M—DEVICE OF LION'S HEAD—REG. U. S. PAT. OFF.

M-G-M



45 R.P.M.

Robbins Music Corp.
ASCAP—2:21

K12475
57-XY-163

HOLD ME

RON HARGRAVE

Orchestra conducted by Harry Geller
Comps.—Little-Oppenheimer-Schuster

M-G-M RECORDS—A DIVISION OF LOEW'S INCORPORATED—Made in U.S.A.

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL®
SAMPLE COPY - NOT FOR SALE

Vocal Group
With Orchestra
And Chorus
Directed By
MILTON DELUGG

RECORD NO.

9-61949

(104,003)

(1:53)

Charles N. Daniels
Inc. (AS)

OKB

ACT YOUR AGE
(Kay Twomey-Fred Wise-Edward Thomas)
THE MODERNAIRES

MARCA REGISTRADA MFD BY CORAL RECORDS, INC., NEW YORK, U.S.A. A SUBSIDIARY OF DECCA RECORDS, INC.

CORAL
SAMPLE COPY - NOT FOR SALE

Vocal Group
With Orchestra
And Chorus
Directed By
MILTON DELUGG

RECORD NO.

9-61949

(104,004)*

(2.25)

Gladys Music
Inc. (AS)

AS LONG AS I HAVE YOU

(Ben Weisman-Fred Wise)

THE MODERNAIRES

EMERSON RECORD

Sweet Cider Time,
When You Were Mine

Baritone Solo, Arthur Collins

Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 748
(276)



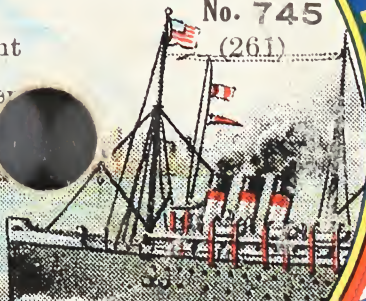
TRADE
Victor T. Emerson
MARK

EMERSON RECORD

I MISS YOU MISS AMERICA
Tenor Solo, Manuel Romaine
Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending

No. 745
(261)



TRADE
Victor T. Emerson
MARK



BAKE DAT
CHICKEN PIE
Comedy Duet
Orch. Acc.

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 731
(234)

TRADE
Victor & Emerson
MARK



JOHNNIE
GET A GIRL

Comedy Duet
Orch. Acc.

Made
under
U. S Patent
No. 639452.
Other Patents
Pending

No. 731
(236)

TRADE
Victor-T. Emerson
MARK

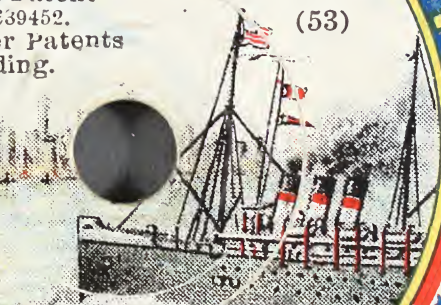
EMERSON RECORD

OMAR KHAYYAM

Metropolitan Military Band

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 719
(53)



TRADE
Victor-N. Emerson
MARK



SHAKESPERIAN LOVE
(Fox Trot)

HUGO FRY

Metropolitan Military Band

PAT.
PEND.

No. 719

TRADE
Victor-T. Emerson
MARK

EMERSON RECORD



WHAT DO YOU
WANT TO MAKE THOSE
EYES AT ME FOR?

BARITONE SOLO
by HENRY LEWIS
Accompanied by Orchestra

(2443)

No. 7137

From the Musical Comedy
"Follow Me" by the
Anna Held Company, N. Y.

Composed by
Howard Johnson

MADE UNDER U.S. PATENT NO. 639,452
ADDITIONAL PATENT JAN-23-1917 OTHER
PATENTS PENDING.
© 1916 E.R.CO. INC. N.Y. U.S.A.

EMERSON RECORD



Love Is A Wonderful Thing

BARITONE SOLO
by HENRY LEWIS

Accompanied by Orchestra

(2449)

No. 7137

From the Musical Comedy
"Follow Me" by the
Anna Held Company, N. Y.

Composed by
GILBERT FRIEDLAND

MADE UNDER U.S. PATENT No 639452
ADDITIONAL PATENT JAN-23-1917 OTHER
PATENTS PENDING.

© 1916 E.R.CO., INC. N.Y. U.S.A.



DANCING IN THE BARN

Schottische

By Emerson Military Band

(2295)

No. 7112

Composed by Turner

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.



EMERSON RECORDS

GOLD AND
SILVER WALTZ

By Emerson Symphony Orchestra



2306)

No. 7112

Composed by Lehar

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 1

WITNESSING FOR CHRIST
HOT ROD CARS — CLOTHES
BEING IN LOVE
DATING — GOING STEADY

6-6435 A

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG66AE

BILLY GRAHAM

ANSWERS
TEENAGERS' QUESTIONS



45 RPM
Extended Play



SIDE 2

PERSONAL FAITH
PRAYER — DEVOTIONS
STUDYING FOR SCHOOL
KNOWING GOD'S WILL

6-6435 B

COPYRIGHT © MCMLXII BY THE BILLY GRAHAM EVANGELISTIC ASSN., MINNEAPOLIS, MINNESOTA 55440 • MADE IN USA • BG666AE



MEMO from the desk of HAROLD RUSSELL
NATIONAL COMMANDER

November 23, 1960

Dear Fellow Commander:

I am pleased to enclose the recorded message which I promised would be sent to each of our posts for use at the special meeting which I have asked each Commander to call for AMVET DAY.

I would appreciate hearing from you about the outcome of your special meeting.

Sincerely,

Harold Russell

Copy for Information: Department Commander
NEC

AMVET DAY MESSAGE

45 R P M

ZTSP 66770

FROM

HAROLD RUSSELL

NATIONAL COMMANDER

TEMA PRODUCTIONS

45 RPM

"GOD BLESS THE ASTRONAUTS"

Part 1

TEMA PRODUCTIONS

45 RPM

"GOD BLESS THE ASTRONAUTS"

Part 2

**AL'S CREATIONS
RECORDS**

A TALKING CHRISTMAS TREE

(Al Rishdan - D. Nazzaro)

45 RPM/STEREO

**Claire Lane
Production**

**Side A
Time 3:05**

**Al-Rec
Pub. Co.**

CLAIRE LANE MUSIC CO.

**AL'S CREATIONS
RECORDS**

REFLECTIONS
(Jane O'Neill)

45 rpm/STEREO

**Claire Lane
Production**

**Side B
Time 4:16**

**Al-Rec
Pub. Co.**

CLAIRE LANE MUSIC CO.

**ROBERT HALL
PRODUCTIONS**

115 WEST 57th STREET—NEW YORK, NEW YORK 10019

45 R.P.M.

**Contents not to
be sold or used
except under
Contract terms.**

**THEMATIC MUSIC
AUDITION RECORD**

**ROBERT HALL
PRODUCTIONS**

115 WEST 57th STREET—NEW YORK, NEW YORK 10019

45 R.P.M.

Contents not to
be sold or used
except under
Contract terms.

**THEMATIC MUSIC
AUDITION RECORD**

**THE
JINGLE
MILL**

**201 WEST 49th STREET, NEW YORK 19, N. Y.
COPYRIGHT 1957 THE JINGLE MILL**

45 RPM

Side 1

**License granted for
demonstration only.**

**THE
JINGLE
MILL**

201 WEST 49th STREET, NEW YORK 19, N. Y.

COPYRIGHT 1957 THE JINGLE MILL

45 RPM

Side 2

**License granted for
demonstration only.**

CINERAMA RELEASING
PRESENTS

“WALKING TALL”
(RETURN APPLAUSE SPOT)

45 RPM

RADIO SPOT ANNOUNCEMENT

Cut 1 0:30





presents

"THE OMEN"

DS-253

33 $\frac{1}{3}$ RPM

Campaign "A"

Radio Spots

(Rotate all spots)

Cut #1 — 60 sec.

Cut #2 - 7 — 30 sec.





presents

"THE TOWERING INFERNO"

33 $\frac{1}{3}$ RPM

DS-168

Radio Spots

Cut #1 — :60 Sec.

Cut #2 — :30 Sec.



TEST PRESSING

Record No. _____

Date

Master No.

Southern Plastics, Inc.
Nashville, Tenn. 37203

IMPERIAL

X5433

DMI 2:26

Marquis Music, Inc.
Vocal

B
BABY I'M SORRY

(K. Scott)

THE STRIKES

12474

IMPERIAL



X5433

BMI 2:20

Marquis Music, Jr.
Vocal

IF YOU CAN'T ROCK ME

(W. Jacobs)

THE STRIKES

12475

BRUCE

RECORD CO.

1650 Broadway, N. Y. 19, N. Y.

45 R.P.M.

45 R.P.M.

102-A

Vocal Solo
Willie Winfield

Nuway-Edgar Pub. Co.
Time 2:57 (BMI)

MY MEMORIES OF YOU
(Cita)

THE HARP-TONES

BRUCE

RECORD CO.

1650 Broadway, N. Y. 19, N. Y.

45 R.P.M.

45 R.P.M.

102 B
LR 207

Vocal Solo
Willie Winfield

Nuway-Edgar Pub. Co.
Time 2:57 (BMI)

IT WAS JUST FOR LAUGHS
(Cita)

THE HARP-TONES

COLUMBIA



45 RPM

4-21188

(RZSP 10611)

GIVE ME A RED HOT MAMA AND AN
ICE COLD BEER

Vocal with String Band Acc.

-E. Nicholas-

SMILEY MAXEDON

"Columbia" and



Trade Marks Reg.

U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

COLUMBIA



45 RPM

4-21188

(RZSP 10610)

WHY CAN'T YOU LOOK ME IN THE EYE

Vocal with String Band Acc.

-Maxedon-

SMILEY MAXEDON

"Columbia" and



Trade Marks Reg. U.S. Pat. Off. Marcas Registradas. Made in U.S.A.

FUNNY HOW LOVE CAN BE
(J. Carter; K. Lewis)
FIRST CLASS

5N-49033

© 1974 Sunny
Records Ltd.

© 1974 King Of
England B.V.

XDR 55896PH

Southern Music
Publishing Co,
Inc. ASCAP

Time: 3:01

Produced by
John Carter for
Sunny Records



UK
RECORDS

DISTRIBUTED BY *LONDON* RECORDS, INC.

SURFER QUEEN
(J. Carter; G. Shakespeare)
FIRST CLASS

5N-49033

© 1974 Sunny
Records Ltd.

© 1974 King Of
England B.V.

XDR 55893PH

Mainstay
Music, Inc.
BMI

Time: 3:53

Produced by
John Carter for
Sunny Records

UK
RECORDS

REGISTERED IN LONDON™ RECORD, INC.

LITTLE FEAT

PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-A

4:00

(Edit)



4
7599-27684-7
0

Little Feat
Music BMI
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

ONE CLEAR MOMENT (Fuller/Barrere/Payne)

©1988 Warner Bros. Records Inc. for the U.S.

LITTLE FEAT
PRODUCED BY
GEORGE MASSENBURG AND BILL PAYNE

7-27684-B

5:51

(Fade)



Little Feat
Music BMI.
Feat Music ASCAP



From the
Warner Bros. album
LET IT ROLL (1-25750)

CHANGIN' LUCK
(Fuller/Payne/Tackett)

©1988 Warner Bros. Records Inc. for the U.S.

DeLite

RECORDS

ALL RIGHTS RESERVED
REPRODUCTION OF THIS RECORDING
IS PROHIBITED BY FEDERAL LAW AND
SUBJECT TO PENAL PROSECUTION

**SIDE 1
STEREO**

DEP-1588
(DEP-1588-A)

*Delightful
Music Ltd./
Cabrini
Publ. Co.
(BMI)*

Time: 3:44

*Produced by:
Freida
Nerangis &
Britt Britton
for Cabrini
Productions
Corp.*

*From the LP
"DO IT YOUR
WAY" DEP-2022*

DANCIN'
(William Anderson)
CROWN HEIGHTS AFFAIR
**© 1976 DeLite Recorded
Sound**

DeLite

RECORDS

REPRODUCED WITH THE
PERMISSION OF THE RECORDING
IS PERMITTED BY FEDERAL LAW AND
SUBJECT TO CENSORSHIP PERSECUTION

DEP-1588
(DEP-1588-B)
Delightful
Music Ltd./
Cabrini
Publ. Co.
(BMI)
Time: 3:30

SIDE 2
STEREO

Produced by:
Freida
Nerangis &
Britt Britton
for Cabrini
Productions
Corp.

From the LP
"DO IT YOUR
WAY" DEP-2022

LOVE ME
(F. Nerangis/B. Britton)
CROWN HEIGHTS AFFAIR
© 1976 DeLite Recorded
Sound

MANUFACTURED AND MARKETING BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Produced by:
CON FUNK[®]
SHUN
54

Val-je-joe
Music (BMI)

STEREO

76089

2-56227

Intl.No. 6170 034

Time: 3:16

TOO TIGHT
(M. Cooper) From Album
SRM-1-4002 "TOUCH"
CON FUNK SHUN

© 1980 Phonogram, Inc.

MANUFACTURED AND MARKED BY PHONOGRAM, INC., A POLYGRAM COMPANY, 810 7TH AVENUE, NEW YORK, NY 10019 • DISTRIBUTED BY POLYGRAM DISTRIBUTION INC.



Produced by:
**CON FUNK
SHUN**
54



Val-je-joe
Music/ Dapah
Music (BMI)

STEREO

76089

2-56235

Intl.No. 6170 034

Time: 4:18

PLAY WIDIT

(P. Harrell/E. Pilate/ P.W. Harrell) From Album

SRM-1-4002 "TOUCH"

CON FUNK SHUN

(P) 1980 Phonogram, Inc.

Scholastic Records®

RAINY-DAY GARDEN

The 44th Street Portable Flower Factory

Scholastic Book Services
904 Sylvan Avenue, Englewood Cliffs, N. J.

Side 1
CC 0663A

STEREO
33 1/3 rpm

1. *Who'll Stop the Rain?* BMI 3:46
(John C. Fogerty)

2. *Yesterday* BMI 2:16
(John Lennon/Paul McCartney)

Arranged and Produced by Bob Dorough

© 1971 by Scholastic Magazines, Inc.

Scholastic Records®

RAINY-DAY GARDEN

The 44th Street Portable Flower Factory

Scholastic Book Services
904 Sylvan Avenue, Englewood Cliffs, N. J.

Side 2
CC 0663B

STEREO
33 1/3 rpm

1. *The Letter*
(Wayne Thompson)

BMI 2:15

2. *Whose Garden Was This?*
(Tom Paxton)

ASCAP 2:37

Arranged and Produced by Bob Dorough

© 1971 by Scholastic Magazines, Inc.

Valiant

DISTRIBUTED BY

**WARNER
BROS.
RECORDS**

45 RPM

6048

(00179)

Sherman Music
Corp.-DeVorzon
Music Corp.

BMI

2:23

KNIGHT RIDE

(L. Duncan-R. Duncan)

THE A-JACKS

Arranged by Lanny Duncan
Produced by Don Galese

Valiant

DISTRIBUTED BY

**WARNER
BROS.
RECORDS**

45 RPM

6048

(100180)

Engineer
Music Co.
BMI

2:10

FURY

(L. Duncan-R. Duncan)

THE A JACKS

Arranged by Lanny Duncan
Produced by Don Galese



4 x 136

Time 3:05
(JB-4)

Vocal

MY GREATEST MISTAKE

WILLIARD McDANIEL
and His Orchestra



RECORDS

25

Time 2:20
(JB-42)

45-136

Vocal

MOBILE
(Wells-Holt)
WILLIARD McDANIEL
and His Orchestra



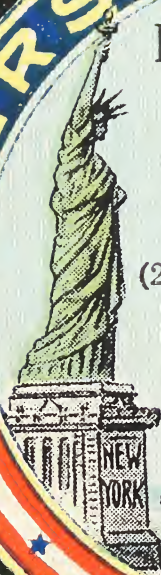
EMERSON RECORDS

IT'S A PEACH

Piano Solo

By

Malvin Franklin



(2386)

No. 7122

Composed by
Malvin Franklin

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor Emerson

TRADE MARK U.S. PAT. OFF.



HONKY TONKY RAG

One Step

By

Emerson Military Band

(2345)

No. 7122

Composed by
McCarron & Smith

MADE UNDER U.S. PATENT NO 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

TRIAL OF JOSIAH BROWN

Part I

Comic Recitation

(2366)

No. 7126



By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor T. Emerson

TRADE MARK REG. U.S. PAT. OFF.

EMERSON RECORD

TRIAL OF
JOSIAH BROWN

Part II

Comic Recitation

(2367)

No. 7126



By Ada Jones, Porter,
Knight, Harlan

MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor H. Emerson

TRADE MARK-REG. U.S. PAT. OFF.

EMERSON RECORD

CUPID'S ARROW

Intermezzo

By

Van Epps Trio

(2212)

No. 7121

Piano, Banjo and
Saxophone



MADE UNDER U.S. PATENT NO. 633452
OTHER PATENTS PENDING

Victor N. Emerson

TRADE MARK-REG. U.S. PAT. OFF.

EMERSON RECORD

HAWAIIAN
HULA MEDLEY

(2290)

No. 7121

Ukalele & Guitar Duet
By Helena & Palakiko



MADE UNDER U.S. PATENT NO. 639452
OTHER PATENTS PENDING

Victor N. Emerson

TRADE MARK-REG. U.S. PAT. OFF.

EMERSON RECORD

WEE BIT O' SCOTCH

Fox Trot

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

Emerson Military Band

No. 761
(2116)



TRADE
Victor W. Emerson
MARK



EMERSON RECORDS

UP THE STREET

March and One Step

Emerson Military Band

Made
under
U. S. Patent
No. 639452.
Other Patents
Pending.

No. 761
(2118)

TRADE
Victor-T. Emerson
MARK

LET ME BE THE ONE

(Paul Williams - Roger Nichols)

PROMOTIONAL
COPY

NOT FOR SALE



"A" SIDE

Almo Music
Corp. (ASCAP)
Time: 2:23
(2136)

8/14/91

SHARON CASH

Arranged by Gene Page
Produced by George Tobin

1268

HEIGHTY HI

(Lee Michaels)

**PROMOTIONAL
COPY**

NOT FOR SALE



La Brea Music/
Sattwa Music
(ASCAP)
Time: 3:30
(2137)

SHARON CASH

Arranged by Gene Page
Produced by George Tobin

1268

RCA VICTOR



5380

47-7177

(H2PW-8633)

E. B. Marks Music
Corp., BMI

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Herman Diaz, Jr.

WHAT A RELIEF
(Hoop Ah Hoop Ah, Bah Dah Dah)
(Beverly Ross-Lee Morris)

DE CASTRO SISTERS

2:12

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.

RCA VICTOR



5230

47-7177

(H2PW-8634)

Iris-Trojan Music
Corp., BMI

45 R.P.M.

"NEW ORTHOPHONIC"
HIGH FIDELITY

Producer:
Herman Diaz, Jr.

YOU TAKE CARE OF ME

(I'll Take Care Of You)

(Ben. Raleigh-Don Wolf)

DE CASTRO SISTERS

2:16

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA — CAMDEN, N. J. — MADE IN U. S. A.



PROMOTIONAL
COPY NOT
FOR SALE

Esperadora
(BMI)/Camp
Music (ASCAP)
Intro Time: 0:00
Total Time: 3:10

STEREO
TC-2204
(M-2204-AS)

Produced by
Jack Conrad -
Bill Schnee

From The 20th
Century Album
**YOUR PLACE
OR MINE T-461**

USED TO BE IN LOVE WITH LOVE
(Patti Dahlstrom-Al Staehely-Jimmy Howell)
PATTI DAHLSTROM

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



PROMOTIONAL
COPY NOT
FOR SALE

Esperadora
(BMI)/Camp
Music (ASCAP)
Intro Time: 0:00
Total Time: 3:10

MONO
TC-2204
(M-2204-AM)

Produced by
Jack Conrad -
Bill Schnee

From The 20th
Century Album
**YOUR PLACE
OR MINE T-461**

USED TO BE IN LOVE WITH LOVE
(Patti Dahlstrom-Al Staehely-Jimmy Howell)
PATTI DAHLSTROM

©1975 20th Century
Records

20TH CENTURY FOX RECORD CORP., 8255 SUNSET BLVD., LOS ANGELES, CALIF.



Fantasy

Acuff-Rose Publ.
BMI
Time: 3:13

Fantasy 689

(F-689A)

Arr. & Prod.
by
John Fogerty

JAMBALAYA (On the Bayou)
(Hank Williams)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records

FANTASY RECORDS, BERKELEY, CALIFORNIA



Fantasy

Blue Rangers
Mus. ASCAP
Time: 4:35

Fantasy 689
(F-689B)

Arr. & Prod.
by
John Fogerty

WORKIN' ON A BUILDING
(Traditional - Arr.: J.C. Fogerty)

THE BLUE RIDGE RANGERS

© 1972 Fantasy Records

FANTASY RECORDS, BERKELEY, CALIFORNIA

19473

X

D.J. COPY

**NOT
FOR SALE**

Mayhew
BMI
2:51

C-10020-B

THERE'S NEVER BEEN A TIME

(D. Williams)

POZO SECO

A PRODUCT OF CERTRON CORPORATION MUSIC DIVISION

BRAVE

RECORDS



I BELIEVE IN YOU

(M. Rainwater)

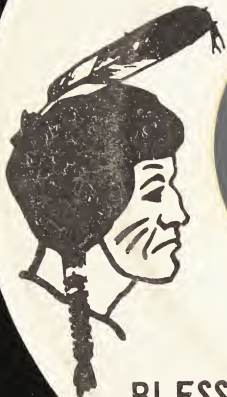
JIM PIERCE

1019

DJ COPY

BRAVE

RECORDS



DJ COPY

BLESS THAT LITTLE OLD DAY

(M. Rainwater)

JIM PIERCE

1019

UNITED[®]
ARTISTS
RECORDS

**PLUG
SIDE**

UA 50195

ZTSP 123998

Time: 3:22

Essex
Music, Inc.
ASCAP
Produced by:
Jimmy Miller

**NOT FOR SALE
PROMOTION COPY**

2

"PAPER SUN"
TRAFFIC featuring STEVIE WINWOOD

(Winwood - Capaldi - Mason - Wood)

Licensed by Island Records
Ltd., London

NEW YORK 19 N Y • MADE IN U S A

**UNITED
ARTISTS
RECORDS**

UA 50195

ZTSP 123999

Time: 4:10

Essex
Music, Inc.
ASCAP
Produced by:
Jimmy Miller

**NOT FOR SALE
PROMOTION COPY**

"GIVING TO YOU"
TRAFFIC featuring STEVIE WINWOOD

(Winwood - Capaldi - Mason - Wood)

Licensed by Island Records
Ltd., London

NEW YORK 19 NY • MADE IN U S A

Felsted

Pub. Studio Music
Co.-Jack Music,
Inc.-BMI
Time: 2:32
FD 389

45-8611-V
LA

NOT WISELY, BUT TOO WELL
(Jack Clement; Mitt Addington)
THE JON DEAUX
TRIO

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Felsted

Pub. Cedarwood
Publ. Co., Inc.
BMI
Time: 2:13
FD 390

45-8611-V

TUPELO COUNTY JAIL
(Webb Pierce; Mel Tillis)
**THE JON DEAUX
TRIO**

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

Spiral

RECORD

GS 1235 A
Stereo
Produced by
Ethel Ennis

Spiral Record
Corp Publ.
ASCAP
Time: 3:40

DOES IT HURT TO LOVE?

(words and music - Gladys Shelley)

ETHEL ENNIS

Spiral

RECORD

GS 1235 B
Stereo
Produced by
Ethel Ennis

Spiral Record
Corp Publ.
ASCAP
Time: 1:55

5JS1-21-72

CLOWN TOWN

(words and music - Gladys Shelley)

ETHEL ENNIS

RCA VICTOR



47-7219

Triple EEE Music
Co., - BMI
J2PW-2152

45 RPM

"NEW ORTHOPHONIC"
HIGH FIDELITY

2:20

Producer
Eddie Heller

NOW, BABY, NOW
(Gwynn Elias-Connie Kay)

AL ELIAS

MADE IN U.S.A.
RCA CORPORATION OF AMERICA

RCA VICTOR



47-7239

Triple EEE Music

Co., BMI

J2PW-2144

1:53

45 RPM

"NEW ORTHOPHONIC"

HIGH FIDELITY

Producer
Mule Heller

SUGAR BABY
(Gwynn Elias-Conn. Key)

AL ELIAS

MADE IN U.S.A.
RADIO CORPORATION OF AMERICA



HIGH FIDELITY

71446X45

YW18332
Asset Music
(ASCAP) 1:40

Vocal

I CAN'T HELP IT
(Balloc-Wright)

BING DAY

MERCURY RECORD CORPORATION • MADE IN U.S.A.



HIGH FIDELITY

71446X45

YW18331
Asser Music
(ASCAP) 2:00

L.P.T. 2
Vocal

MAMA'S PLACE

(Allen-Belloc)

BING DAY

MERCURY RECORD CORPORATION • MADE IN U.S.A.

RCA VICTOR



EPA 811

SIDE 1

(G2TH-3544)

45 EP

"NEW ORTHOPHONIC"
HIGH FIDELITY

1—THE FREEWAY MAMBO
(Pérez Prado)

2—GRANADA—*Mambo*
(A. Lara)

/ Pérez Prado and his
Orchestra

TRADE MARKS® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U. S. A.

RCA VICTOR



EPA 811

SIDE 2

(G2TH-3545)

45 EP

"NEW ORTHOPHONIC"

HIGH FIDELITY

1—PEANUT VENDOR—*Mambo* (El Manicero)
(Moises Simon-L. Wolfe Gilbert-Marion Sunshine)

2—BACOA—*Mambo*
(Eddie Cano)

Pérez Prado and his
Orchestra

TRADE MARKS © REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.

MAJAR

DISC INC.

133-X45

Instrumental
(M-141)

Miller Music Corp.
(ASCAP) 2:07

MILANO

(Paul Boron)

Arranged and Cond. by
JOE LEAHY

NEW YORK

MAJAR

DISC INC.

133-X45

Vocal
(M-140)

Miller Music Corp.
(ASCAP) 2:57

THE SONG FROM DESIREE

(We Meet Again)

(Alfred Newman-Ken Darby)

(The theme melody from the 20th
Century Fox production "Desiree")

Arranged & Cond. by **JOE LEAHY**

Vocal by The **MAJAR CHOIR**
NEW YORK

MACO

Record Enterprises

45 RPM

Time: 1:47

TA 666

**Maco Pub.
Co. (BMI)**

**Produced by
Bob Riley**

202,254

"THREE LITTLE KIDS"

(Gayton)

O. A. GAYTON

MACO

Record Enterprises

45 RPM

Time: 3:00

TA 666

**Maco Pub.
Co. (BMI)**

**Produced by
Bob Riley**

202,255

"TRAVELLING BLUES"

(Gayton)

O. A. GAYTON

Red



Bird

Trio Music
Co., Inc.-BMI

Arr. by
Artie Butler

**PROMOTIONAL
COPY**

RB 10-012

L/S 1044

Time: 2:30

A Leiber-Stoller
Production

**YOU SHOULD HAVE SEEN THE WAY
HE LOOKED AT ME**

Jeff Barry & Ellie Greenwich

THE DIXIE CUPS

STUYVESANT PRODUCTIONS, INC.



Red Bird

Trio Music
Co., Inc.
Melder Pub.
Co.-BMI

RB 10-012

L/S 1045

Time: 2:33

**PROMOTIONAL
COPY**

NO TRUE LOVE

Robert Mosely & Peter Miller

THE DIXIE CUPS

Arr. & Prod. by Joe Jones, INC.
STUYVESANT PRODUCTIONS, INC.

THE STAR-FIRES

45 RPM

Time: 2:55

200,597

A LOVER'S DREAM THE STAR-FIRES

Vocal: Frankie St. John

Copyright: Frankie St. John, Al Bergazzi

THE STAR-FIRES

45 RPM

Time: 2:15

200,598

**SHE'S LONG AND TALL
THE STAR-FIRES**

Vocal: Frankie St. John

RCA



Produced by
Len Ron Hanks
and Zane Grey
for Sounds Like
A Winner
Productions in
Association
with Sorkin
Music/Rhythm
Arranged by
Len Ron Hanks
Horns & Strings
Arranged by
Jack Faith

STEREO

PB-11922

PB-11922-A
Irving Music,
Inc./Medad
Music, BMI

3:40

NOW I'M FINE

(from the "Prime Time" album, AFL-1-3477)
(L.R. Hanks-Z. Grey)

GREY AND HANKS

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s).
RCA CORP.—MADE IN U.S.A. © 1990 RCA RECORDS

RCA



Produced by
Len Ron Hanks
and Zane Grey
for Sounds Like
A Winner
Productions in
Association
with Sorkin
Music/Rhythm
Arranged by
Len Ron Hanks
Horns & Strings
Arranged by
Tom Tom 84

STEREO

PB-11922

PB-11922-B

Zalen Music/
Irving Music,
Inc., BMI

2:47

LOVE'S IN COMMAND

(from the "Prime Time" album, AFL1-3477)
(M. Wright-D. Wright)

GREY AND HANKS

TMK(s) • REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORP.—MADE IN U.S.A. © 1990 RCA RECORDS



45 RPM

Published by
Diamond in the
Rough Music/
Trumar Music
(BMI)

Mixed by
Willie Lester,
Rodney Brown
and Francois K.
Edit by

Francois K.
A Product
of Prelude
Records

STEREO

PRL 8009

(PRL 8009 AS)

Time: 2:56

Produced by
Willie Lester &
Rodney Brown
for Mainline
Productions
Arranged by
Rodney Brown

YOU GOT WHAT IT TAKES

(R. Brown, W. Lester) From The LP
YOU GOT WHAT IT TAKES PRL 12174

BOBBY THURSTON

© 1980 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS, 200 WEST 57 ST. NEW YORK, N.Y. 10019



45 RPM

Published by
Diamond in the
Rough Music/
Trumar Music
(BMI)

Mixed by
Willie Lester,
and Rodney
Brown

A Product
of Prelude
Records

STEREO

PRL 8009

(PRL 8009 B5)

Time: 3:22

Produced by
Willie Lester
& Rodney Brown
for Mainline

Productions
Arranged by
Rodney Brown

I WANNA DO IT WITH YOU

(Rodney Brown, Willie Lester) From The
LP YOU GOT WHAT IT TAKES PRL 12174

BOBBY THURSTON

© 1980 Prelude Records

MANUFACTURED AND DISTRIBUTED BY PRELUDE RECORDS 200 WEST 57 ST. NEW YORK, N.Y. 10019

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29380
BOH 0031S

4:12

From the
Warner Bros.
album
ZAPP III
(1-23875)



Troutman's
Music Co.
BMI

SPEND MY WHOLE LIFE

(Larry Troutman/Roger Troutman/Billy Beck)
© 1983 Warner Bros. Records Inc. for the U.S.

ZAPP

PRODUCED BY ROGER TROUTMAN
CO-PRODUCED BY ZAPP TROUTMAN

7-29380
AOH 0030V1S

3:55

From the
Warner Bros.
album
ZAPP III
(1-23875)



Troutman's
Music Co.
BMI

PLAY SOME BLUES

(Larry Troutman/Roger Troutman)

© 1983 Warner Bros. Records Inc. for the U.S.

Chocolate City



Time: 3:58

26

STEREO
CC 3233

82 CS 248

6180 119

Produced by
Larry Blackmon
All Seeing
Eye Music/
Cameo 5 Music

(BMI)

FLIRT

(L. Blackmon/T. Jenkins)

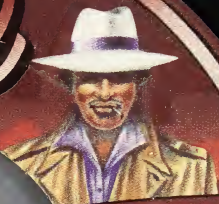
CAMEO

From Album CCLP 2021 "ALLIGATOR WOMAN"

© 1982 PolyGram Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

Chocolate City



Time: 3:10

26

STEREO
CC 3233

82 CS 251

6180 119

Produced by
Larry Blackmon
All Seeing
Eye Music/
Cameo S Music

(BMI)

I OWE IT ALL TO YOU

(L. Blackmon)

CAMEO

From Album GCLP 2021 "ALLIGATOR WOMAN"

© 1982 PolyGram Records, Inc.

Manufactured and Distributed by Casablanca Records, Inc., 8255 Sunset Boulevard, Los Angeles, California 90046. Made in U.S.A.

FLASHBACK

(Thomas McClary-Michael Dunlap-Sue Pomerantz-Sue Shifrin)
From the MCA LP, "Try It Out"

MCA
RECORDS

A SIDE

MCA-52303

MC14857R

Macawrite
Music/
Pomer Rantz/
Sookloozy Music
ASCAP/BMI
3:58

KLIQUE

**PRODUCED AND ARRANGED FOR 8 MILE ROAD/
JOHN LODGE PRODUCTIONS BY THOMAS MCCLARY**

Executive Producer: George Murphy

**©1983 MCA
Records, Inc.**

©1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

HONEY
(I Want To Be Your Lover)
(Marvin Charlot)
From the MCA LP, "Try It Out"

MCA
RECORDS

B SIDE
MCA-52303
MC14095

For George
Music/
Maxi Music
BMI
5:10

KLIQUE
**PRODUCED AND ARRANGED FOR 8 MILE ROAD/
JOHN LODGE PRODUCTIONS
BY LEON NDUGU CHANCLER
AND REGGIE ANDREWS**

Executive Producer: George Murphy
© 1983 MCA
Records, Inc.

© 1980 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC., 70 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608

MCA RECORDS

DON'T YOU WANT MY LOVE

(Paul Sabu)

From the MCA LP, MCA-3156, "Undercover Lover"

© 1979 MCA RECORDS, INC.

STEREO
MCA-41102
(MC8998E)

MK
PRODUCTIONS

Unichappell
Music Co. Inc.
Kreimers
Music Inc.
BMI
3.12

DEBBIE JACOBS

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER &
TOM COSSIE FOR MK PRODUCTIONS IN

ASSOCIATION WITH RECORD LOGIC CORP.

ARRANGED BY PAUL SABU

Engineered by Steve Pouliot

© 1979 MCA RECORDS, INC. MFD. BY MCA RECORDS, INC. 160 UNIVERSAL PLAZA, UNIVERSAL CITY, CA 91608

MCA RECORDS

THINK I'M FALLIN' IN LOVE

(Marc Kreiner-Dan Holmes Rick Bozzo-Steffen Presley)
From the MCA LP, MCA-3156, "Undercover Lover"
© 1979 MCA RECORDS, INC.

STEREO
MCA-41102
(MC8579)

MK
PRODUCTIONS

Kreimers
Music, Inc.
(BMI)
(3:20)

DEBBIE JACOBS

PRODUCED BY PAUL SABU

EXECUTIVE PRODUCERS: MARC KREINER &
TOM COSSIE FOR MK PRODUCTIONS IN
ASSOCIATION WITH RECORD LOGIC CORP.

ARRANGED BY PAUL SABU
Engineered by Steve Pouliot

ENTIRE MCA RECORDS, INC. AND BY MCA RECORDS, INC. 160 UNIVERSAL PLAZA UNIVERSAL CITY, CA 91624

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF. U.S.A.

IMPERIAL



X5461

BMI 2:20

Carney Music
Pub., Inc.
Instrumental
IM-1384

DUMPLIN'S

(Bagby)

ERNIE FREEMAN

IMPERIAL RECORDS INC.

HOLLYWOOD, CALIF., U.S.A.

IMPERIAL



X5461

BMI 2:15

Recordo Music
Instr. with Chorus
IM-1383

BEAUTIFUL WEEKEND

(J. Vikki)

ERNIE FREEMAN


mercury

73423

2-50255

Meltine Music/

Jerry Lee

Lewis Music

(BMI) 2:51

© 1973

Phonogram Inc.

**PRODUCED BY
STAN KESLER
ARRANGED BY
CAM MULLINS
From MERCURY'S
Album
SOMETIMES
A MEMORY
AIN'T ENOUGH
SRM-1-677**

SOMETIMES A MEMORY AIN'T ENOUGH.

(S. Kesler)

JERRY LEE LEWIS



VENN

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM INC.



73423

2-50249

**Jerry Lee
Lewis Music
(BMI) 2:42**

**© 1973
Phonogram Inc.**

**PRODUCED BY
STAN KESLER
ARRANGED BY
CAM MULLINS
From MERCURY'S
Album
SOMETIMES
A MEMORY
AIN'T ENOUGH
SRM-1-677**

**I THINK I NEED TO PRAY
(B. Taylor - D. Mohr - C. Harrelson)
JERRY LEE LEWIS**



VERNOCO

MANUFACTURED AND DISTRIBUTED BY PHONOGRAM INC



COLUMBIA

® 'Columbia,' Marcas Reg.

45 RPM

38-04495

ZSS 171223

© 1983 CBS Inc.

STEREO

Intro. :15

3:47



7464-04495-7

WILLIE NELSON & JULIO IGLESIAS **AS TIME GOES BY**

-H. Hupfeld- Taken From The Columbia Lp:

'WITHOUT A SONG' FC 39110

Produced and Arranged by
Booker T. Jones



COLUMBIA

® Columbia, "Marcas Reg.

45 RPM

38-04495

ZSS 171224

© 1983 CBS Inc.

STEREO

Intro. :28

4:06



7464-04495-7

WILLIE NELSON **YOU'LL NEVER KNOW**

-M. Gordon - H. Warren- Taken From The Columbia

Lp: "WITHOUT A SONG" FC 39110

Produced and Arranged by
Booker T. Jones

GAREX

RECORDS

45 RPM

Arch Music
Co. - BMI

45 RPM

(G-1005)
ZTSP 89125
Time: 2:15

HEY, LITTLE GIRL!

(R. Barrett-P. Spector)

RAY SHARPE

Prod. by: Gram-Fisher; arr.
by: Gary-Paxton

G-203

DISTRIBUTED BY UNITED ARTISTS RECORDS

GAREX

RECORDS

45 RPM

Tailormade &
Garpax - BMI

45 RPM

(G-1006)
ZTSP 89126
Time: 2:40

THE DAY YOU LEFT ME

(B. Wilson)

RAY SHARPE

Prod. by: Gram-Fisher; arr.
by: Gary-Paxton

G-203

DISTRIBUTED BY UNITED ARTISTS RECORDS

ROULETTE



R-4223

Queensbury Music
Nu-Star Music
(BMI) 2:32

45 RPM
(114628)

LONELY GIRL'S PRAYER

(Bull-Moffitt)

**CONIE
& THE CONES**

© 1958 ROULETTE RECORDS, INC.

ROULETTE



R-4223

NU-STAR Music
Kenny Marlow Music
(BMI) 1:59

45 RPM
(14629)

I LOVE MY TEDDY BEAR

(Ball-Moffit)

CONNIE
& THE CONES

© 1958 ROULETTE RECORDS, INC.



Class

235

Recordo Music

Pub. BMI

45 RPM

Time: 2:35

PRETTY GIRLS EVERYWHERE

(E. Church-T. Williams)

EUGENE CHURCH &
THE FELLOWS

C-2072



Class

235

Records Music

Pub. BMI

45 RPM

Time: 2:10

FOR THE REST OF MY LIFE

(E. Church-T. Williams)

**EUGENE CHURCH &
THE FELLOWS**

©2073



AUORA

PROMOTIONAL
COPY

Sea - Lark
Enterprises, Inc.
BMI
6850

161

Time: 2:01
Arr. & Cond. by
Jack Nitzsche

THE OLD RAG MAN

(A. Kooper — I. Levine)

EDDIE HODGES

Produced by David Nook for
Past, Present, & Future
Productions

DIST. BY BELL RECORDS, N.Y.

Tournesol

Distribue par:
Trans-Canada
Records Inc.

made in Canada

Ed. Tournesol
Groupe GEF

TL-29
(A)
1.47

JAGUAR SHAKE

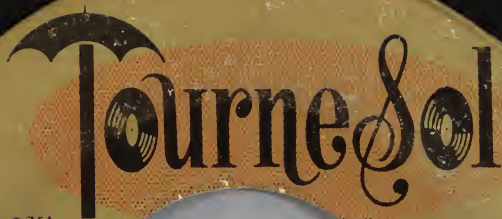
(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette

Doris Thibeault-

Ray Morissette



Tournesol

Distribue par:
Trans-Canada
Records Inc.

made in Canada

Ed. Tournesol
Groupe GEF

TL-29
(B)
2.20

SOLITUDE

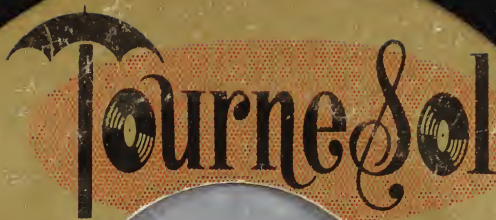
(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette

Doris Thibeault-

Ray Morissette



Fabriqu  au Canada
Distribu  par
Trans-Canada Records
Montr al, Qu .

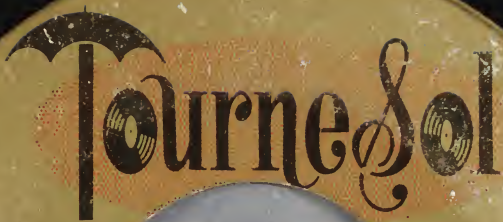
TL-17

(a)

Dur e: 2.24

MER MORTE-DEAD SEA
(Les Jaguars)
LES JAGUARS

Gilles Morissette-Guy Cossette
Doris Thibeault-Reynold Morissette



Tournesol

Fabriqu  au Canada
Distribu  par
Trans-Canada Records
Montr al, Qu .

TL-17

(b)

Dur e: 2.45

SUPERSONIC TWIST

(Les Jaguars)

LES JAGUARS

Gilles Morissette-Guy Cossette
Doris Thibeault-Reynold Morissette

COLUMBIA

® "Columbia", ℗ Marcas Reg. Printed in U.S.A.

**RADIO
STATION COPY**

Publisher:

E. H. Morris &
Co., Inc. (ASCAP)

TIME: 2:54

**45 RPM
4-41787
JRZSP 46724**

HERE SHE COMES NOW

- B. Hilliard - M. De Lugg -

FRANKIE LAINE

with Orchestra Conducted by
Johnny Williams

COLUMBIA

© "Columbia" ®  Marcas Reg. Printed in U. S. A.

**RADIO
STATION COPY**

Publisher:
Melo-Art Music
Pub. Co. (ASCAP)
TIME: 2:24

**45 RPM
4-41787
JRZSP 46312**

KISSES THAT SHAKE THE WORLD

--J. Dentato - K. C. Gifford -

FRANKIE LAINE

Music by De Vol

DOOTONE

1201 A-45

DOOTSIE WILLIAMS
PUBLICATIONS—BM

WANT MY LOVE
(Johnny Harold - Annal Lee)
THE WHIPOORWILLS
FEATURING
GEORGIA BROWN

DOOTONE

1201-B —45

DOOTSIE WILLIAMS
PUBLICATIONS—BMI

KISS A FOOL GOODBYE

(Johnny Horale)

THE WHIPOORWILLS

FEATURING —
GEORGIA BROWN



KAPP

Cherie Music Pub. Inc.
BMI

K-181X

2:48

HAREM DANCE
(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4240

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

Cherie Music Pub. Inc.

BMI

X

K-181X

2:27

PRETTY GIRL

(Melkonian-Beducci)

ARMENIAN JAZZ SEXTET

H9-OW-4241

MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

45 RPM • HIGH FIDELITY

CALDWELL

Arrangement
Jamie Music

BT-4

Time 1:50

FRANKIE & JOHNNY

(Arr. R. TAYLOR)

BOB TAYLOR

& HIS ORCHESTRA

402

MFG. BY CALDWELL RECORDS INC.

45 RPM • HIGH FIDELITY

CALDWELL

Arrangement
Jamie Music
BMI

BT-5

Time 2:09

DIXIE
(Arr. R. TAYLOR)

BOB TAYLOR
& HIS ORCHESTRA

402

MFG. BY CALDWELL RECORDS INC.

RCA VICTOR



47-7144

(H2PW-8473)

Monument Music,
Inc., BMI

45 R.P.M.
"NEW ORTHOPHONIC"
HIGH FIDELITY

Producers:
Leiber & Stoller

STAR OF FORTUNE

(Ben Bierman-Thelma Hershenson)

VARETTA DILLARD

with The Cookies and Howard Biggs
& The Orchestra

2:03

TRADE MARKS • REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

EVEREST®



Karin Music

ASCAP 2:33

19364

L9OW 2222

THE MIRACLE OF LIFE

(M. Bernstein)

AUSTIN CROMER

Orchestra and Chorus Conducted by
Sammy Lowe

A PRODUCT OF EVEREST RECORDS

DIVISION OF BELOCK INSTRUMENT CORPORATION

EVEREST[®]



Tree Publishers and
Champion Music
ASCAP 2:55

19364
L90W 2223

LA

THAT'S WHAT IT'S LIKE TO BE LONESOME

(B. Anderson)

AUSTIN CROMER

Orchestra and Chorus Conducted by
Sammy Lowe

A PRODUCT OF EVEREST RECORDS • DIVISION OF BELOCK INSTRUMENT CORPORATION

TAX DEDUCTION

Produced by
Danny Janssen & Bob Engerman



Promotional
NOT FOR SALE

MONO
51001
(A-0005)
2:56
(Intro :07)

ROAD RUNNER

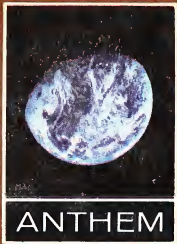
(Danny Janssen—Sue Steward)
Beechwood Music/
Anihambar Music—BMI

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028, MADE IN U.S.A.

176 7 1971

TAX DEDUCTION

Produced by
Danny Janssen & Bob Engerman



Promotional
NOT FOR SALE

MONO
51001
(A-0006)
2:43
(Intro :04)

WALKIN' IN THE SUNSHINE

(Danny Janssen—Sue Steward)
Lala Pub. Co.—BMI

DISTRIBUTED BY UNITED ARTISTS RECORDS, INC., LOS ANGELES, CALIFORNIA 90028, MADE IN U.S.A.



Chancellor

FULL FIDELITY

1114

Rambled Pub. Co.,
Inc.
BMI

C-1031 A

Time: 2:21



VENUS

(Ed Marshall)

FRANKIE AVALON



Chancellor

FULL FIDELITY

1114

Rambled Pub. Co.,
Inc.

C-1031 B

Time: 2:30

I'M BROKE

FRANKIE AVALON



international
records

Unart Music Co.,
Inc.—BMI
Time 3:38
(:09 Intro.)
Produced by
Steve S. Singleton

SSS-834

(711-1318)
Recorded at
Woodland Studio and
Mercury Studio,
Nashville, Tenn.

ROC 10-15

**"THINKIN' ABOUT ME,
THINKIN' ABOUT YOU"**

(George and Barbara Tomsco)

FANCY FRIENDS

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.



international
records

United Artist
Music Co., Inc.
ASCAP
Time 3:26
(:09 Intro.)
Produced by
Steve S. Singleton

SSS-834
(711-1317)
Recorded at
Woodland Studio and
Mercury Studio,
Nashville, Tenn.

"RED RIVER SAL"

(Bradley Rasin-Joan Levitt)

**FANCY
FRIENDS**

A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.